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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 75TH YEAR, NO. 40 October 5, 1989

Hatton Canyon Freeway no closer to resolution

By DAVID LELAND

THE PROPOSED Hatton Canyon Freeway project presents an anomaly when considering the conventional wisdom that dictates time heals all wounds.

More than 30 years after engineers first broached the idea for redesigning the stretch of road between Carpenter Street and the Carmel River, there is no clear resolution to the ever-growing traffic problem in sight.

'I believe very, very deeply that the only solution (to traffic problems) is guiding a freeway through Hatton Canyon.'

— Tom Pollock

And from the looks of things, the release of the final Environmental Impact Statement, scheduled for later this year, will certainly not spell R-E-L-I-E-F for either proponents or opponents of the design.

Caltrans still firmly believes that the only practical solution to the traffic problems on Highway 1 involves a state-of-the-art freeway (Alternative I-C).

The final EIS supports a freeway which will cut through Hatton Canyon, transition into a complicated interchange at Carmel Valley Road, provide an elevated freeway over Rio Road and end up spanning the Carmel River, via a newly constructed bridge.

"I believe very, very deeply that the only solution (to traffic problems) is guiding a freeway through Hatton Canyon," said Tom Pollock, Caltrans district director, speaking last week before a joint meeting between the Carmel Kiwanis Club and Carmel Bay Soroptimist International.

Pollock cited 1985 traffic counts which indicate that 26,000 cars travel south daily on Highway 1 between Carpenter Street and the Carmel River.

Only 16 percent of those cars actually travel south past the Carmel River, he said. He added that the majority (38 percent), exit at Carpenter Street and Ocean Avenue, with 28 percent exiting Highway 1 at Carmel Valley Road.

HATTON CANYON Coalition Chairman Skip Lloyd told reporters Monday that new studies indicate that noise pollution and erroneous wetlands maps are further proof that Caltrans' plans for the proposed Hatton Canyon Freeway project need to be re-examined. (David Leland photo.)

"The only way I know that this congestion can be relieved for the next 20 years is with the proposal that we have made," he said, adding that traffic counts may double during the next two decades. "Do we want to solve the problem or not?"

Meanwhile, opponents of the freeway, are asking "What price glory?"

Thus far there has been one lawsuit filed with Monterey County opposing the proposed freeway, but it appears that more may be on the horizon.

"We may ultimately consider that option," said Skip Lloyd, Hatton Canyon Coalition chairperson.

The Hatton Canyon Coalition, a grassroots organization formed last January to oppose the current plan, has already raised and spent more than $20,000 in its fight, Lloyd said.

Pollock said he also expects the design to ultimately be resolved in the courts.

"We'll not be surprised to see a lawsuit immediately after the release of the final EIS occurs," he said.

•

ALONG WITH numerous delays straining tempers of those caught in traffic snarls on Highway 1, such postponements are also taxing construction costs.

Twenty years ago, it would have cost about $8 million to build a freeway — now costs are being estimated at $27 million, Pollock said.

He added that each year the project is delayed, construction costs rise between $1 million and $1.5 million.

Pollock said that he is still looking toward the spring of 1992 as a start-up date for the freeway.

Work cannot begin until one year after wetlands are revegetated, he said.

The Hatton Canyon Coalition, however, disputes Caltrans' maps of what wetlands currently exist in the area of the freeway.

The problem, they claim, is that it is illegal to mitigate wetlands with more wetlands.

"Portions of the proposed mitigation sites...appear to be located on lands that are already wetland," wrote wildlife biologist, Dr. Stephen L. Granholm, in a letter to the state Department of Fish and Game.

Granholm was hired by the Hatton Canyon Coalition to perform his work.

"It is the coalition's position that while existing welands may be a part of a mitigation plan, they cannot be counted as replacement acreage," he continued.

Granholm suggests that if the freeway is approved, Caltrans should be required to hire a "qualified professional" to prepare a new wetland plan.

Another bone of contention for the Hatton Canyon Coalition lies in the noise levels that they believe would be experienced by residents along a half-mile stretch of Carmel Knolls Drive, east of Hatton Canyon and north of Carmel Valley Road.

"Noise level at these residences would increase by over 20 dB (decibels), which would also place them in the category of being not feasible to mitigate," said Herman Medwin, a member of the institute of noise engineers, who provided work free to the coalition.

He further charged that the EIS is deficient in predicting noise levels along Carmel Hills Drive, Flanders Drive, Baldwin Place, Row Place, Whitman Circle, Ward Place and Canyon Drive.

"All of these areas would be impacted devastatingly by the proposed freeway through Hatton Canyon," he said.

Moreover, Medwin, disputes the three classroom locations Caltrans selected to monitor noise levels because they are shielded from the proposed freeway by other classrooms.

He also warns of lawsuits filed by residents who are used to the tranquility of Hatton Canyon.

"The courts have always looked favorably on complaints that are based on a sudden increase of noise rather than a gradual increase in noise," he said. "For these reasons, government officials should be aware that construction of the Hatton Canyon route would, very likely, result in massive lawsuits."

•

WHILE MEDWIN suggests that the existing Highway 1 should be widened to four lanes in order to alleviate traffic problems, the coalition has stopped short of endorsing any particular design.

Lloyd said it could cost as much as $50,000 and take between three or four months for the coalition to formulate their own design.

By moving slowly and carefully, Lloyd believes, the coalition is gaining credibility.

"The only way to get their attention is to have that (design work) done by a reputable engineering firm," said Lloyd, who said they have already contacted a nationally recognized firm.

'...government officials should be aware that construction of the Hatton Canyon route would, very likely, result in massive lawsuits.'

— Herman Medwin

And while public sentiment generally supports four-laning Highway 1 south of Ocean Avenue, Caltrans takes a bitter view of that option.

"Anyone who tells you to just widen Highway 1 simply doesn't know what they are saying, or else they are misleading you," said Pollock.

He added that if the existing Highway 1 were to be widened, it would need six lanes in order to be effective.

While both sides of the issue stick firmly in their beliefs, an argument could be made that no action might be the best and certainly the most inexpensive approach.

When asked how much actual time would be saved for those travelling south on the freeway between Carpenter Street and Carmel Valley Road, if the current design becomes reality, Pollock responded, "five minutes."

City protests delay in allocation EIR

THE CARMEL City Council has delivered a letter to the chairman of the water district board protesting the water board's decision to give a low priority to completion of the allocation environmental impact report.

At the city's request, the Monterey Peninsula Water Management District board has placed the item on its agenda fo its next meeting scheduled for 7 p.m. Monday, Oct. 9 in Monterey City Council Chambers.

The allocation EIR is an outgrowth of a lawsuit between the city of Carmel and the water district on how the district allots the amount of water a city can use before a water meter moratorium is implemented.

The letter was in reponse to a decision by the Monterey Peninsula Water Management District board to put work on the dam EIR/EIS and interim water projects ahead of completion of the allocation EIR.

According to the lawsuit settlement, the EIR was to be completed in 1987, but the deadline was renegotiated to December 1988.

"Today is September 22, 1989 (underlined), and the council is somewhat concerned that the water allocation plan EIR has been unreasonably delayed and that, in fact, action was taken by the District Board at the reguarly scheduled meeting on September 11, 1989 to continue this item until 1990.

Water district executive director Bruce Buel told *The Carmel Pine Cone* that the matter would have to go to the board for discussion and he could make no comment.

BATES

"FORGET YOUR GLASSES AGAIN?"

GUEST EDITORIAL

By Francis P. "Skip" Lloyd

Fate in the balance

SINCE THE Hatton Canyon Coalition formed in January, its Steering Committee has conducted a public information program and has been preparing for examination and evaluation of the Final Environmental Impact Statement for the Hatton Canyon Freeway. Because the EIS was originally scheduled to be issued imminently, we undertook a crash program to raise funds resulting in over 500 contributors, and to retain an environmental law firm to guide us through the process.

In the ensuing months, we personally met with our elected officials; held meetings with local press representatives; retained expert consultants in such areas as traffic, biology, planning, design and acoustics; consulted with expert engineers and traffic consultants; organized and published two fund-raising letters; and opposed the proposed amendment to the Carmel Area Local Coastal Plan. The Steering Committee has been meeting at least twice monthly to keep track of the many developments concerning the freeway and to develop strategy to oppose the present design.

Our wetlands expert has just submitted a preliminary report which indicates that Caltrans may face more serious problems than it has heretofore expected in trying to mitigate the planned destruction of some 26 acres of precious wetlands. Also, our acoustical consultant just submitted a report to us that is critical of Caltrans' measurements of the alarming extent of noise pollution associated with its freeway design, which threatens the enjoyment of homes of residents in the vicinity and cannot be mitigated.

The majority of the Monterey County Board of Supervisors appears supportive of Caltrans' current plans for the proposed freeway, despite the mounting opposition. Meanwhile, the City of Carmel has objected to Caltrans' current freeway design. (Mayor Jean Grace, in an interview in the *San Francisco Chronicle,* called it a "humongous pile of concrete.") The Caltrans present plan is opposed by the Sierra Club, Carmel Valley Property Owners Association, Carmel Residents Association, League of Women Voters, the newly formed "Friends of the Canyon," and others.

Since most of our elected officials (with the notable exceptions of Assemblyman Sam Farr and Carmel's councilpersons) appear unwilling to push Caltrans to rethink its massive plans, the public must prepare its own verifiable critique.

Furthermore, to participate effectively in the Environmental Protection Agency's and U.S. Corps of Engineers' review of the project, which is required because of the extensive wetlands destruction associated with it, qualified analysis of feasible alternatives to the present design is crucial. This is because saving of wetlands can fail for lack of expert evidence of a practicable alternative to the Caltrans plan.

We have, accordingly, solicited proposals from nationally recognized traffic engineers and planners for analysis of the local traffic situation and the freeway design, and for development of acceptable alternatives.

Naturally, we are somewhat daunted by the costs of an undertaking of this sort, especially when our efforts will also likely involve protracted legal and technical consultation, and perhaps, failing all else, legal action. But, we believe most residents support our view that no real choice exists but to undertake our own analysis.

We believe it is possible to raise the money necessary to protect our precious area from being invaded by the monstrous cut-and-fill freeway which Caltrans has planned. It is clear that only through responsible and determined citizen action can we avoid a Los Angeles-like freeway in our midst.

The Coalition is hosting a Public Forum Thursday, Oct. 5 at 7 p.m., at Sunset Center Auditorium, to bring the public up to date, and to encourage further support. Bruce Elliot of the California Department of Fish and Game will be on hand to outline his agency's concerns. Architect Will Shaw, who participated in the historic battle over the Monterey freeway in 1960, will offer his perspectives. A representative from our environmental law firm and an associated planner will explain the current context of the opposition. Biologist Scott Hennessy, a member of the Coalition Steering Committee, will report on recent scientific findings. The Forum will conclude with a question and answer period.

We urge everyone who is interested in the issue to attend. If you cannot be present, please keep abreast of the developments, and make your concerns known to your elected officials. The fate of our area is in the balance.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Spirited 'bondfire'

Dear Editor:

How many of you have warmed your backside on a chilly day or night at a blazing bonfire? Probably most of us have done so and relished in the warmth that pervaded our body. On Saturday, Sept. 23 at Sunset Center, I experienced similar sensations although emanating from the mind as I participated in the "bondfire" for Sunset Center. It was a tenacious bond — Mayor Jean had to light it several times; and it refused to be retired as the fire department found to their chagrin.

But it was gratifying and warming to feel the community spirit and see the unification of those responsible for acquiring Sunset Center with our current city leaders and residents. We need to recognize that acquisition of a property, such as Sunset Center, has opportunity costs. Financial resources used for long-term capital assets cannot be used for other purposes, i.e., sponsorship of numerous activities and events, general maintenance, etc. Therefore, there is a significant amount of sheer altriusm involved — in other words, a concern for the welfare of future generations at some expense to their own.

In this regard, I believe our current city council is carrying on this tradition established by past city councils. Specifically, we can look at preservation of the Flanders Mansion, Piccadilly Park, Harrison Library Park Branch, Torres Park, and now possible acquisition of the Hodges property.

Sure we may have to give up some current consumption of city services, but future generations will also have the opportunity to warm their minds and bodies at a similar bondfire and picnic at, perhaps, Torres Park. To me, this means relegating some short-term conveniences to the sidelines, while we enhance our community through an establishment of long-term values.

Woody Salmonson
Carmel

Longevity and knowledge

Dear Editor:

In his letter to the *Pine Cone,* (former Carmel Planning Commission) Chairman Olof Dahlstrand takes great pride in the long-term residency of a majority of the commission members.

I wonder if these commissioners used their long-term residency "knowledge" when they approved the marginal lot at the southwest corner of Fourth and Santa Fe.

This cramped lot, wedged in a narrow canyon has been subjected to frequent flooding in the past. The current construction has already caused extensive environmental damage.

Longevity, while maybe desirable, needs to be combined with wisdom and good judgment to contribute to the well-being of our beloved Carmel-by-the-Sea.

Eugenie R. Almond
Carmel

Gallery increase

Dear Editor:

Last week in the "Letters to the Editor" section Olof Dahlstrand briefly mentioned support of Carmel's General Plan as a qualification for appointment to the planning commission.

This qualification seems not to be a requirement of his planning commission since they have approved 11 *new* art galleries, four this past year, in violation of the General Plan. The General Plan, developed over a long period of time by hard-working citizens, and approved by the city council, calls for a reduction in the number of art galleries.

Clayton Anderson
Carmel

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Survey takers ready to take on city of Carmel

By NANCY HILLS

ABOUT 66 volunteers spent last weekend learning the ropes on how to conduct a historic survey, then hit the streets for a field trip, notebooks in hand and dogs, reporters and a television cameraman in tow.

It was the beginning of the Carmel Heritage historic survey of the city-by-the-sea and the volunteers were ready to learn.

'This is a real eye-opener; that we can live here and be so semi-aware instead of fully-aware," said volunteer Midge Frick after spotting a couple of tiny early Carmel homes tucked away behind foliage as she read a poem carved into an old gate.

"I'm in awe of what we're learning," another volunteer, Marjorie Loughridge, said to her walking companion. She added to *The Pine Cone* reporter, "I think that every homeowner should take this tour. They don't know what they have."

During the training session, the volunteers received their assignments and maps of the territories they will cover from Carmel Heritage and GeeGee Platt of G. Bland Platt Associates of San Francisco, who supplied the training.

From 10 a.m. to 5 p.m. Sept. 30 at the Scout House, participants learned about survey techniques and historic preservation background, followed on Sunday by a field trip and additional training.

The survey is intended to identify and photograph every building and site in town, recording information about the structure's architecture and current use and any information that can be found on its history and origins. That information will be compiled, evaluated by professionals and used by the city to develop a preservation ordinance and in its planning department.

On the Sunday field trip, volunteers listened while Platt, Carmel Heritage members Enid Sales and Marjory Lloyd explained some of the history and pointed out architectural details on houses encountered during the short walk.

The original Carmel stone was a white chalk, not the tan and yellow as seen in newer buildings, Sales explained, while debating the nuances of flower boxes, retaining walls, open beams, milled siding, builder Michael J. Murphy trademarks and who lived where and when.

During the walk, the volunteers explained to *The Carmel Pine Cone* what prompted them to sign up.

ENID SALES, a Carmel Heritage member and preservation contractor, points out the word "Thermotite" stamped into the brick on an exterior wall of an old house in Carmel. The brick is a special kind also used at Flanders Mansion and at the Carmel Bay Co. building. It was manufactured locally by Albert Oatey in the early 1920s. (Nancy Hills photo.)

"I had a little Carmel cottage next door and now it's wrecked — well, not wrecked, but it's not a Carmel cottage anymore. Basically, I'm interested in seeing that really significant houses are not torn down," explained Margaret D. White. "Once the survey is done, we can say this is historic and have some basis for that fact."

White said she has owned her Carmel home for about 21 years.

"I just think (Carmel) is a special place to live," she added. "I think we have some really historic houses that should be saved."

"This is a very crucial time to do a comprehensive survey," volunteer Sharon Lawrence said. "It's a time to remind people why Carmel is special and how to keep it that way. I think the '80s are a time of change all over, particularly in California. I would like to think that there will always be a Carmel; that it will retain its beauty, its charm and its character."

"I'm just interested in old things — architecture," explained Glen Duke, who also said he had been with Eastman Kodak "for years" and thought he could contribute to the photography aspect of the survey.

"My wife's grandmother lived in Carmel and, in fact, they are remodeling the (Carmel) house my wife and I honeymooned in," he added. "Our roots go back a long way here."

His wife Corky, whose grandmother was Mrs. Eda Fletcher, found it a good way to get to know the town she visited as a child.

"I get to know more about my hometown. When you come to visit your grandmother, that's what you do — visit you're grandmother. I'm also learning a lot about about architectural styles. That's a bonus," she said.

Diane Kremer, who said she recently moved to Carmel from the east coast, said Carmel is unique as a west coast city in that it has a "very European" feel.

"I don't want to stop progress, but I love Carmel and I want to see it retain its beauty," Kremer said. "There is a lot of history in the east and we are so young out here we need to retain what we have."

'I'm in awe of what we're learning. I think that every homeowner should take this tour. They don't know what they have.'

— Marjorie Loughridge

"One of my concerns is seeing what's happening in the city. We're anxious to see the trees and open space preserved," Loughbridge stated.

The volunteers will begin their photographing and recording of information in about a week, Sales explained, and no one will be going onto private property or ringing doorbells. All work is from the exterior.

Volunteers can be identified by their Carmel Historic Survey 1989-1990 badges.

CARMEL HERITAGE survey volunteers get a lesson in "double-hipped" roofs during their field trip on Sunday. This house on Dolores Street was probably built in the early 1920s, possibly by early Carmel builder Michael J. Murphy. (Nancy Hills photo.)

Despite objections, incorporation supporters move on

By DAVID LELAND

THE PEBBLE Beach Community Services District has opted to move forward with plans for incorporation of Del Monte Forest, despite strong objections by opponents of the issue.

At its Sept. 29 meeting, the PBCSD board voted 3-1 (Boardmember Donald Durant's abstention was considered a "no" vote), to spend the next two months working closely with the Local Area Formation Commission (LAFCO) in developing a "scope" for the environmental impact report concerning incorporation.

'I don't think we should spend the people's money if they don't want it (incorporation). If they don't want it, we'll go about our business; if they do want it, we'll fight to the death.'

— George Murphy

— PBCSD

"I think we should be part of the work-up for the EIR in order to protect ourselves," said Boardmember George Murphy, referring to a number of points contained in a LAFCO report on incorporation that are being disputed by PBCSD boardmembers.

On Sept. 26, LAFCO directed the PBCSD to prepare an costly EIR for proposed incorporation, a move that some considered the death knell for the controversial idea of the City of Pebble Beach.

Instead of abandoning the project, which has many forest residents pitted against each other in their beliefs, the PBCSD board followed a six-point plan outlined by PBCSD General Manager Dick Andrews.

The plan submitted to the board contained the following recommendations:

• Reaffirming a commitment to incorporation, taking all "reasonable" actions, including the expenditure of funds for legal assistance, to present the issue to the voters.

This point is of prime concern to the board, which believes that the current issue is not necessarily whether to incorporate, but whether the will of the people will prevail in being allowed to vote on the matter.

"Do the residents of Pebble Beach have the right to vote?" asked President David Sprenger. "The county has put every roadblock that they could to prevent that from happening."

Murphy agreed, "I think the people out there should be allowed to control their own destiny."

• Direct PBCSD staff to spend the next 60 days participating in a scoping process.

During that period, it will become apparent what LAFCO will require in an EIR and the degree of breadth that will be involved.

• Withdraw a previous offer to "mitigate" the loss of revenue to the county incurred by incorporation.

According to a consultant's report, incorporation could pull between $4 million and $5 million annually from county coffers.

"I would think that effort would be useless," Andrews said of futher financial negotiations with the county on the subject.

• Defer a decision on whether to finance, or assist in financing, the focused EIR until more information becomes available.

Traditionally, the applicant (in this case PBCSD), pays for the preparation of an EIR, if one is required.

Sprenger, however, said that he is unsure whether the PBCSD will be required to foot the entire bill. He did not elaborate on where the remainder of the money would come from.

EIRs can run as much as $200,000, according to Ed Keith, president of the Committee for Incorporation.

The question of whether to challenge the mandate of an EIR was put to rest by Robert Wellington, PBCSD counsel.

"It's (EIR) something that's not inappropriate in this sort of circumstance," he said, adding that a challenge would be costly and could take as long as three years to adjudicate.

Resident Spencer Thompson, however, disagreed with Wellington's advice.

"It's crystal clear that the county will oppose incorporation tooth and nail," he said.

'What was apparently and originally conceived by PBCSD to be routine action...has now become a high-cost, multi-dimensional cause celebre.'

John Tormey

"I think it's irresponsible on the part of the board not to challenge the county's actions."

Thompson cited as an example, inaccurate data on the county's assertion that it will need to reorganize departments and lay off workers if incorporation is realized and funding is lost.

Continued on page 5

Summer in Japan eye-opener for new ASB president

By DAVID LELAND

A SUMMER in Japan worked wonders in helping Margaret Snow discern the differences between Oriental and Western thought.

Snow, 16, Associated Student Body president and senior at Carmel High School, took part in a foreign-exchange program called "Youth for Understanding."

"The whole purpose was to emerse yourself in Japanese culture and (to) learn about Japanese people," says Snow of her seven-week visit to the town of Zama, about one hour south of Tokyo.

Ironically, Snow's host family's name was Tokai, which means overseas in English. The Tokai's daughter is currently spending one year living with an American family in Ohio.

Snow, one of about 100 U.S. students taking part in the program, says she was quite impressed with the Japanese thought process.

"The word "no" is not in their language," she says.

From the sound of things, the feeling was mutual. Take, for example, 20 minutes or so that Snow spent attempting to explain the concept of Daylight Savings Time to her host family.

It seems they couldn't quite understand the idea of moving the clocks forward and back. Snow marvelled at their moment of clarity when they said "You change nature, but you don't change your life."

For Snow, such a grasp of the situation crystallized the differences between East and West.

"Instead of working harder in the last hour of daylight, we (Americans) change the clock," she explains. "They would work harder that one hour."

In addition to sightseeing, Girl Scout camp, flower arranging classes and calligraphy studies, Snow spent two weeks attending classes at a local high school.

"It was like being a celebrity," says Snow, who speaks "very little" Japanese. "They swarmed around you; they are so isolated."

Snow met one older peasant woman who had never met a Caucasian. To show her respect, the woman made Snow a cotton kimono, which she wore to several dance festivals.

Snow hopes that this trip is not her last to Japan — she plans to return to the country to teach English upon earning a degree in international studies.

"I really respect the Japanese people," she says. "Their dedication...kindness and drive."

A SENIOR at Carmel High School, Margaret Snow has been able to apply her experiences garnered this summer living in Tokyo taking part in the Youth For Understanding student-exchange program. (David Leland photo.)

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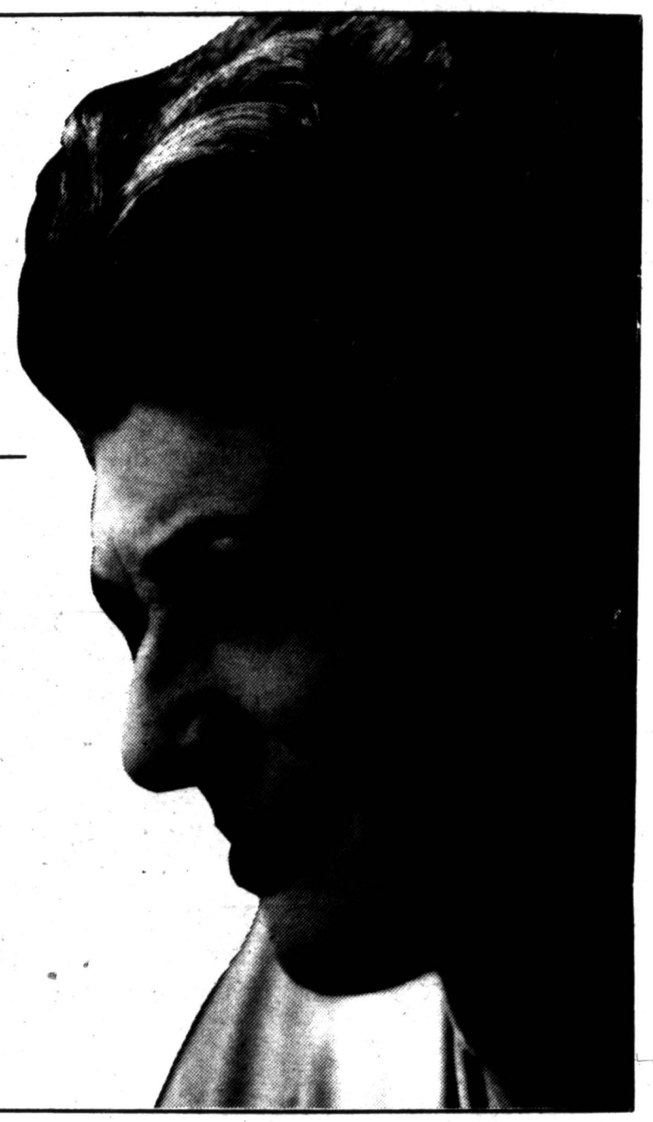

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Council OKs CBA parking plan; lifts some insurance guidelines

By NANCY HILLS

THE CARMEL City Council dealt with a variety of items on Tuesday night, from parking promotions to insurance requirements at Sunset Center.

The council voted to change all one-hour zones to two-hour from Dec. 1 to Dec. 24 in response to a request from the Carmel Business Association for help draw holiday shoppers during the Christmas season.

The CBA had originally requested that the city double the time on one- and two-hour spaces. The council discussed at its September meeting lifting parking requirements for one- and two-hour zones all day, but were concerned about employees rather than shoppers using the spaces.

City Administrator Doug Schmitz told the council that he had talked to Monterey's parking director, Carl Anderson, who said that Monterey had tried the same program on Alvarado Street at the request of the businesses.

"He said that the employees used the parking to such an extent that there was no request the next year to repeat the program," Schmitz said.

The council voted to not double the time on the two-hour zones because it could allow the evening employees to park all afternoon.

"We can live with it," CBA boardmember Gary Luce said after the decision.

"We want to have a good parking environment that we can promote along with the programs," explained another CBA boardmember, David Wolf.

The CBA and other community organizations are organizing community events for December as well as promotional programs.

In another item, the council decided to lift insurance requirements for the use of Sunset Center rooms by community groups for meetings that do not involve alcohol, physical activity or charge a fee.

The suspension of the insurance requirement is for a trial period of 90 days. Councilmember Elinor Laiolo voted against the decision because, she said, it would open the city up to liability.

The decision was generated by a request from the Hatton Canyon Coalition, which asked that the city co-sponsor a forum on the Hatton Canyon freeway Oct. 5. Part of the co-sponsorship was to drop the $600 private insurance requirement for groups using Sunset Center.

"Aside from the Hatton Canyon Coalition, I have often wondered whether (the insurance) is a burden we should be putting on community organizations," Wright said.

The council, after much discussion, agreed, with the exception Laiolo.

After further discussion, the council voted against co-sponsoring the forum because it has a policy of not sponsoring any such meetings.

In other business, the council:

• Approved in a 3-2 vote the appointment of Phil Coniglio to replace Olof Dahlstrand on the planning commission. Coniglio is a part owner of Mediterranean Market.

Councilmembers James Wright and Ken White voted against the appointment, stating they believed there were candidates that are more familiar with the planning process than Coniglio, who has not been involved in city government.

Both said they have no conflict with Coniglio himself.

"I'm not supporting your nominee," Wright told Mayor Jean Grace, "for two reasons. One, I feel on the planning commission, the business community is well represented and there are adequate number of candidates without ties to it; and two, several of the other candidates have been much more visible" in city government so their views are known.

"I'm sure everyone will be watching him," Grace said after the vote.

• Voted to change the free water delivery service from every week delivery to every other week per user, set a limit of 300 gallons per delivery and one stop per site. The water is taken from a spring near the foot of Ocean Avenue.

City forester Gary Kelly told the council that there is a waiting list for the water and the water truck is old and often breaks down. Charging for the service would entail too much administration and staff work, Kelly said.

• Voted to amend an agreement with former Mayor Clint Eastwood to allow the cutting of three limbs on a Monterey pine next to his new building on San Carlos Street. The removal of the limbs to allow construction is a routine request, Kelly told the council and will not endanger the tree. The main branch will remain.

"We could be world famous if we turned this down," Councilmember Ken White observed, before voting for the amendment.

Contractor Alan Williams said he had talked to Eastwood and been told to "abide by the agreement."

Incorporation supporters move on

Continued from page 3

"This is not an EIR issue," he said, adding that a prerequisite of incorporation is a loss of money to the county. "It's a question of reallocation of funds."

• Scheduled a special meeting for several days before the next LAFCO meeting (Oct. 24), to review status of the EIR scoping procedures and consider any further policy direction considering incorporation.

• Direct legal counsel, incorporation committee and other interested parties regarding the board's policies.

One suggestion that the application be withdrawn temporarily and studied further was rejected.

Sprenger said that there would be little advantage with that posture, because it would involve LAFCO approving the withdrawal action without prejudice — an unlikely scenario.

•

LAST WEEK'S meeting drew a small crowd of only 10 people to the PBCSD board room, considering that previous incorporation agendas had produced standing-room-only crowds.

During the meeting, the board ruled against a request from the Committee Against Incorporation to withdraw the application entirely from LAFCO.

Represented by John Tormey, chairman for the committee, the request was based on the idea of incorporation would be cost-prohibitive for the district and would take up too much of its time.

Tormey said he had 200 responses against incorporation to a newpaper advertisement in which he solicited input on the matter.

"What was apparently and originally conceived by PBCSD to be routine action to let the voter decide about incorporation and cityhood has now become a high-cost, multi-dimensional *cause celebre* that could stretch to the limit PBCSD's available time, tax-provided money, talent, and perhaps the taxpayers' patience," he wrote in a letter to the board.

He vowed to fight every effort by the board to continue its quest for incorporation.

Another idea bandied about during the meeting involved the possibility of an advisory vote, which would gather non-binding public sentiment on the issue of incorporation.

Murphy suggested that it would be prudent to poll public opinion before possibly spending thousands of dollars on an EIR.

"I don't think we should spend the people's money if they don't want it (incorporation)," he said. "If they don't want it, we'll go about our business; if they do want it, we'll fight to the death."

But Wellington said the idea is somewhat impractical at this time, citing two reasons.

First, he said, a special election is expensive ($10,000-$12,000), and could not be held until January.

Secondly, the earliest general election that could contain the issue would be next March, which would delay the current EIR process mandated by LAFCO.

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REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
Oct. 4, 1924

HOTEL DEL MONTE PARTLY DESTROYED

The main portion of Hotel Del Monte is a mass of charred and twisted ruins. At 3 o'clock last Saturday morning fire was discovered in a room below the tower. A chemical extinguisher proved insufficient and, fanned by drafts in the many hallways and corridors, the flames soon got beyond control and spread rapidly.

The fire departments of Monterey and Pacific Grove rendered splendid service. Within three hours the fire was under control and the two wings of the great building were saved from destruction.

The loss of hotel property has been estimated at $1,500,000. Losses of personal property of officials, employees and guests is probably $250,000. Insurance to the amount of $1,000,000 was carried.

50 years ago

from the Carmel Pine Cone
Oct. 6, 1939

OIL STATION HEARING SET OCT. 18

M. J. Murphy, Inc., wants a service station at the southwest corner of Junipero and Ocean avenue. Mrs. Mary O. Goold, who first signed the petition for a hearing and then wrote the council to register a change of heart, isn't so certain she wants Murphy to build an oil station diagonally opposite her block where Hodge's stables are now located.

Request for a hearing was read at Wednesday's council meeting and a hearing was set for Wednesday, Oct. 18, at 7:45 p.m.

25 years ago

from the Carmel Pine Cone
Oct. 8, 1964

HUGH E. SMITH TO BE CARMEL CITY FORESTER

Despite a great deal of time spent on what Councilman Stephen Grant termed "shooting at mice while elephants run by," the city council last night unanimously voted to hire a professional forester and institute an intensive program to preserve Carmel's urban forest on both private and public property.

Mayor Herbert Blanks lauded the hiring of Hugh E. Smith to be the city's consulting forester as a big step towards real forest planning in Carmel.

Mr. Smith will be paid $120 a month. His first duty will be to prepare an intensive management plan.

10 years ago

from the Carmel Pine Cone
Oct. 4, 1979

NEW PREFERENTIAL PARKING PLAN PROPOSED

A new plan for preferential parking for Carmel residents was given concept approval by the Carmel Planning Commission last week.

The proposal, broader in scope than a previous preferential parking plan rejected by the commission, allows residents to park for two hours in one-hour zones.

The plan was developed by the Ad Hoc Resident Parking Committee appointed after the commissioners last month voted down a proposed resident parking program they said failed to solve the congestion and parking problems in the village.

5 years ago

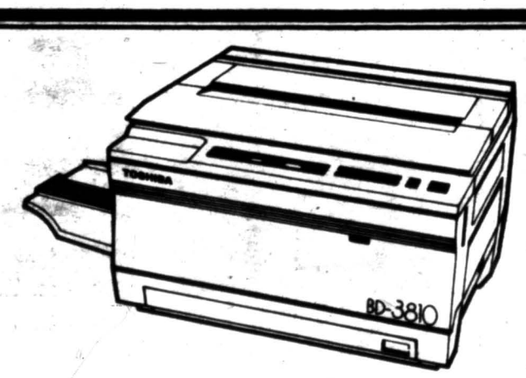
from the Carmel Pine Cone
and the Carmel Valley Outlook
Oct. 4, 1984

DID MICROWAVE RADIATION AT EARTH STATION STUNT TREES?

Are the pine trees in front of the COMSAT antenna in Cachagua stunted because of continued exposure to low-level microwave radiation?

No one knows for sure, but the few trees immediately in front of the parabolic dish are noticeably smaller than those around them, though they were planted at the same time — years before the Jamesburg Earth Station began operation in Cachagua in 1968.

This oddity was described by David Armanasco, president of the Concerned Citizens of Upper Carmel Valley, at a Carmel press conference Sept. 28, at which Armanasco made public the group response to the draft environmental impact report ordered by the county a year ago to study proposed expansion of the COMSAT earth satellite station.



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Books, banquets, poetry highlight Jeffers Festival

BOOKSIGNINGS, banquets and a poetry walk are among the events that highlight the Robinson Jeffers Festival, to be celebrated Friday through Sunday, Oct. 13-15.

Those in attendance at the annual event will have the opportunity to meet the United States Poet Laureate, Howard Nemerov, winner of the Pulitzer Prize for poetry in 1978.

Other distinguished speakers include Dana Gioia, called "the Poet in the Grey Flannel Suit" since he works for a major American corporation and was chosen by *Esquire* for the first register of "Men and Women Under 40 Who are Changing the Nation." Gioia will speak on "The Revival of the Narrative Poem."

James Karman, professor of English, is the author of *Robinson Jeffers, Poet of California*, and the soon-to-be-published *Critical Essays on Robinson Jeffers*. He will speak on "Jeffers and His Critics."

Tor House Fellow Robert Zaller will speak on "Land and Value: Jeffers as an Environmentalist." Zaller received a Guggenheim Fellowship in 1985 and is the author of *The Cliffs of Solitude: A Reading of Robinson Jeffers*. He is also the editor of the current *A Tribute of His Peers: Elegies for Robinson Jeffers*.

The Jeffers Festival is co-sponsored by the Robinson Jeffers Tor House Foundation and the Monterey Peninsula College English Department. Events are set around the peninsula. Proceeds will go to preserve Tor House and Hawk Tower, and their gardens on Carmel Point. Proceeds also help assist the foundation as a center for poetry and literature, perpetuating the Jeffers literary legacy by providing a forum and bringing to Carmel young writers and scholars as well as those more established and well known.

The festival will open with a book-signing reception from 5 to 7:30 p.m. Friday, Oct. 13 at the Thunderbird in the Barnyard, Carmel. The reception offers the opportunity to visit with festival authors and to attend the presentation by Stanford University Press of *Volume Two of The Collected Poetry of Robinson Jeffers*. The Tor House Foundation will present its publication of *The Tribute of His Peers: Elegies for Robinson Jeffers*.

Succeeding festival events are scheduled as follows:

Saturday, Oct. 14

From 10 a.m. to noon, poet Dana Gioia will speak on Jeffers' influence and "The Revival of the Narrative Poem." This forum is presented 10 a.m. to noon in Lecture Forum 103 at Monterey Peninsula College, 980 Fremont St., Monterey. Moderator is MPC philosophy professor Alison Schwyzer.

Concluding the Saturday morning program will be James Karman, who will speak of "Jeffers and His Critics."

From 2 to 4 p.m. Saturday, also in Lecture Forum 103, historian Robert Zaller will address "Land and Value: Jeffers as an Environmentalist." The afternoon session will conclude with time for audience participation, and the chance to ask questions of several panelists.

Admission to the seminars is $20 each, $5 for students.

The annual Festival Banquet will begin with a social hour at 6:30 p.m. Saturday in the Carmel Mission Inn, Highway 1 at Rio Road, Carmel. It will feature an after-dinner talk and poetry reading by United States Poet Laureate Howard Nemerov.

Nemerov is chancellor of the American Academy of Arts and Sciences and a member of the National Institute of Arts and Letters. The author of 26 books, he is a professor of English at Washington University in St. Louis.

Admission to the banquet is $50 for Tor House Foundation members and $60 for others.

Sunday, Oct. 15

By tradition the festival closes today with the annual Jeffers Poetry Walk. Admission is free to the walk, which will be led by John Dotson, teacher at Santa Catalina School in Monterey. The walk begins with coffee served at 9 a.m. at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. It ends with a brown bag luncheon party at Stewart's Beach in Carmel.

On Sunday afternoon there will be a limited invitation reception for The Book Club of California, when the Book Club will present its edition of Una Jeffers' favorite Gaellic songs.

Reservations deadline to ticketed events is Tuedsay, Oct. 10. For information or reservations, contact the Robinson Jeffers Tor House Foundation, 624-1813.

Mailing address of the organization is Box 1887, Carmel, CA 93921.

Water resource seminar tonight

THE MONTEREY Peninsula Water Management District will conduct a seminar on toilet retrofit, reclamation and the use of subpotable resources with experts in the field as guests.

The meeting is at 7 p.m. Thursday, Oct. 5 at the Monterey Elks Lodge, 150 Mar Vista, Monterey.

Water board members will be able to ask questions and written questions from the public will be accepted.

The seminar is a part of the water district's investigation of small water supply projects to augment the water supply before a major project comes on line. The first seminar, on desalinization, was conducted Sept. 28.

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Letters

Continued from page 2

Residential demand

Dear Editor:

In response to Nancy Hill's article of Sept. 7, page 13, on five businesses needing to resubmit their use permits, I would like to add the following oversimplified data.

This use permit system came into effect with the 14th Ordinance of 1984. Prior to that time any of these businesses could conduct their business without the use permit. This use permit system was an attempt to increase residential businesses by zoning controls, as per the General Plan's intents. This system has not added to "residential" businesses and I believe cannot add to "residential businesses" due to *one* critical factor: it does not add "residential" demand. No demand, no stores.

The city has spent tens of thousands of dollars attempting to enforce the zoning ordinances without any real gain. The stores that are forced into the artificial sales niches created by the zoning/use permit process are not able to compete competently and their revenue is reduced. Their rents are still high due to a very real customer demand, yet the stores cannot fill that demand due to these artificial restrictions. It is tough enough to be in business in the real world and in a free economy. To have the government curtail this freedom of natural movement makes running a business a sorrow — a broken dream.

Yet there is no gain to Carmel. The zoning system is a failure: David Leland quotes Planning Director Diane White as saying the system was not working (article on Fortier's Drug Store). My apologies to Mrs. White if this comment was taken out of context since there is often a substantial disparity between what is published and what was said. I believe that the entire system developed in Ordinance 84-14 should be scrapped and the system be returned to the tried and true one that existed up until 1984.

If it is not changed, I believe that the larger chain type stores will be the most able to compete and outlast the small business people, that the business area will be dominated by these type stores, that a substantial number of vacancies will develop as businesses go out and others, unwilling to work in a hostile governmental environment, will not go in.

One also sees the problem arising when renting stores. The permit process often takes months. Often stores are turned down on what are perceived to be whims and prejudices. Then the attempt to rent is started again and the costs are passed on as higher rents.

I also believe that commercial property owners will find increased impetus to sell as the return on their investment is negated and people who do not demand a high return on their dollar buy in. I will be pleasantly surprised if one third of the commercial area in Carmel is *not* owned by Japanese investors within the next 15 years. They currently own 25 percent of California banking assets. Forewarned can be forearmed.

Paul Laub
Carmel

Preserving character

Dear Editor:

A recent decision by the city council was one of great importance in preserving the character of Carmel

On June 28, the Carmel Planning Commission voted against approving a "lot line adjustment" request that would have created two building sites out of one. The area in question is located on Camino Real between Seventh and Eighth.

The Planning Commission had denied the lot split, 5-1. Their decision was appealed to the city council.

On Sept. 7, after much discussion and many considerations, the city council also voted against the lot split, 3-2. Special thanks to Mr. Fischer, Mr. White, and Mr. Wright. Mrs. Laiolo stated that there was no real problem with water allotment for 140 additional building sites that could develop. (Mrs. Grace wants to appoint a builder for the new opening in the planning commission.)

But with all the differences, I sincerely express appreciation to all the members of the city council. It is a difficult endeavor to maintain perspective. Balancing both sides when emotions, money, and concerns are involved takes a great deal of courage and intelligence.

Jean Nieman
Carmel

Back-to-School Night set for Wednesday, Oct. 11

CARMEL HIGH School will hold its Back-to-School Night starting at 6:15 Wednesday, Oct. 11 at the school.

The schedule of events include:

6:15 to 7: view displays of class rings, learn about clubs, pick up student schedules; refreshments served.

7: Welcome and introduction of staff.

7:15: Comments by Morgan Nishiguchi, Sharon Carey and Liz Snow (representatives of Athletic, Music, and Padre Parents booster groups).

7:30 to 8:55: Classroom visits.

9: Dismissal.

For more information call Carol Spencer at 659-4629.

Voter deadline set for Oct. 10

SCHOOL AND Special District elections will be held on Tuesday, Nov. 7, but deadline to register to vote is Tuesday, Oct. 10.

The polls will be open from 7 a.m. until 8 p.m.

Voters may register at the Election Department located at 201 Main St. in Salinas or registration forms may be picked up at many public locations throughout Monterey County. Forms are available at all post offices, city halls and public libraries.

Individuals may also call the Monterey County Election Department at 647-7621 and registration forms will be mailed to you. Forms must be completed no later than Oct. 10, in order to vote on Nov. 7.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will hold a Special Meeting on Wednesday, October 18, 1989 at 3:00 p.m. in the City Hall Council Chambers for the purpose of conducting a public hearing on the Final Environmental Impact Report (EIR) for the R-4 Specific Plan.

The Final EIR contains the comments and responses received on the Draft EIR and will be considered by the Planning Commission in making a recommendation to the City Council on the R-4 Specific Plan.

For additional information or to obtain a copy of the Final EIR, please contact the Department of Community Planning and Building at 624-6835.

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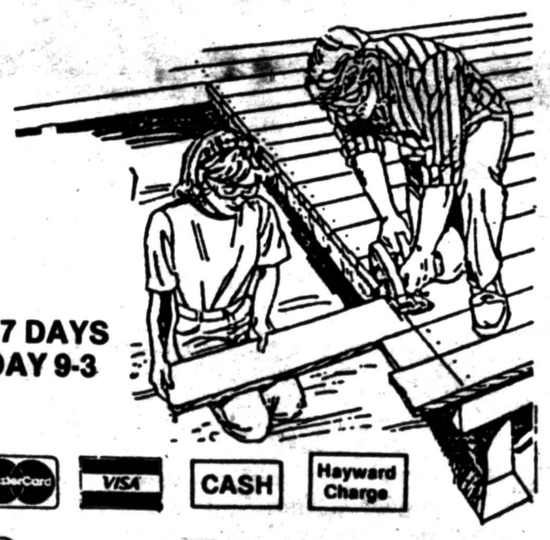

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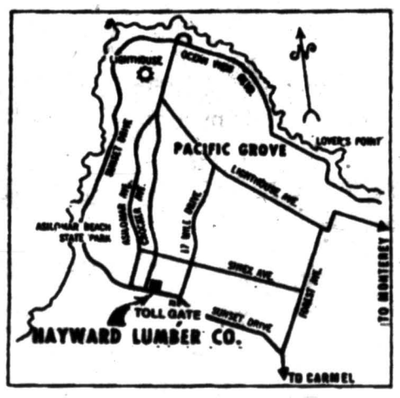

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PADRE CORNER

By Emily Rubin

Senioritis

THERE COMES a time in almost every high school student's life, when he or she is overcome with the affliction of Senioritis. Its effects vary from person to person, and is therefore dealt with in individual ways. It is the main cause of nervous breakdowns, excessive partying, and in some cases, losing all intellectual motives.

The pressures and responsibilities of a senior year high school student can, for some students, be too much to handle. Being a senior, and overwhelmed with Senioritis, I am able to understand how insane it really is. At this stage of my life, I have begun to realize the important decisions I must make. The pressures of getting into college, deciding on future plans, or even just completing high school, cause us, seniors, to carry around burdens which cannot be put aside.

Senior year is a year of insecurity for many students. The anxiety over our uncertain future plans is compounded by college application deadlines, the SATs, parental pressures and many other things, some of which are not even school related. The actual acceptance into a college is not even known until spring semester, and this is a long wait for those students whose futures hang in the balance.

I am also aware of the psychological side of Senioritis. Some seniors set high goals for themselves and are shattered if these cannot be achieved. Others become burnt out mentally, from dealing with all the pressures in a somewhat tiring way. Insecurity and uncertainty are new to some seniors, and can sometimes shock them into reality.

For the excessive partiers, Senioritis can make their senior year really fun, but some are punished for partying in the end. After four years at the school, each individual knows what he or she can get away with. Whether it is playing hookey or partying hard, he tries to push his limits as far as he can. When this happens, the uncertainty of graduating and achieving goals is increased to the maximum. Although some students get away with having a great time, I prefer to play it safe by knowing my limits.

Although there is no cure for Senioritis, except dropping out, it is eliminated in June, when most of the pressures are relieved and high school is over. At that time, we graduates will have to face the real world and the real pressures of being on our own will have just begun.

(Editor's Note: Emily Rubin is a senior at Carmel High School where she is the Associated Student Body publicity representative. She plays varsity tennis, basketball and softball. She'll report on Carmel High happenings every other week in these pages.)

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Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

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Terry Watt - Urban Planner - Evaluation of Environmental Impacts
Bruce Elliot - California Dept. of Fish & Game - Wetlands Issues & Governmental Agency Concerns Regarding the FEIS
Will Shaw - Shaw Associates - Historical Perspective on Local Freeways
Scott Hennessy - Biologist

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DATE: *Wednesday, October 11th*

TIME: *4:00–5:30 p.m. (Reception follows)*

PLACE: *Hyatt Regency Monterey*
Pebble Beach Room

SPEAKERS: *Carla Hudson and David Huey—Huey & Hudson, Certified Public Accountants, Monterey;*
Stephen R. Luce, Attorney-at-Law, Carmel;
Celeste A. Ventura, Merrill Lynch Financial Consultant, Carmel

RSVP: ***Merrill Lynch 625-2700—Roddy***
Huey & Hudson 373-1697—Catherine

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SOCIAL SCENE

Margye Neswitz • 625-5322

Wild, Wild West

CARMEL TOOK the social spotlight this weekend. First, with the first Taste of Carmel and with the third Spaghetti Western Barbecue. Pacific Grove was also on the scene with Susan Bloch presenting A Flair for Fashion.

This is just about as far west as you can go without treading water. The great Wild West and Western clothes have always been in, along with Western barbeque and Western music.

For years and years the Carmel Mission Ranch has been the in place to frequent, and, for the third year the ranch has been the setting for The Clint Eastwood Spaghetti Western Barbecue & Auction to benefit the Carmel Youth Center. Owner Clint is doing all he can to help the young people of his hometown.

The minute the word goes out that a date has been set for SW, tickets go like hotcakes at the chuckwagon on a cool Western morning. Last Saturday night more than 600 youth center supporters became Western dudes and dolls for the evening. They donned Western duds — jeans, plaid shirts, kerchiefs and boots, popped on a Stetson, grabbled their partners and ambled over to the Ranch for fun and frolic as the baby-blue entrances badges stated. The badge pictured Clint in his best Western hat in the center surrounded by faces that looked like Ave Lallos (forelady of this year's SW), Doris Day, Carmel auctioneer David Armanasco, and another prominent citizen, Merv Sutton, and others.

With ticket sales reaching such proportions the yard between the barns was the entrance and meeting grounds before going into the smaller barn for the live auction and to dance to the music of Dealer's Choice in the big barn.

Along with tables of Western food, part of the outdoor atmosphere was a spotlighted balloon (one of the auction items), suggesting the sky's the limit, which proved to be prophetic as well. We saw someone carrying the Marzi hand-painted sink on his shoulder ($550).

Other top-notch attention grabbers on the list were A Dance with Doris (as in Day), snapped up at $1,600. (Actually it was $6,600. You see, the gentleman from the north who flew down in his private plane and bid $6,000 to dance with Doris last year, came again this year. However, due to recent knee surgery, he couldn't dance so he generously added $5,000 to the $1,600 bid, bringing the total to $6,600 to Carmel Youth Center.) Others included a rare Clint Eastwood signed poster bought by John Kirchenbauer (veep of the CYC board), for $800. John also owns the winged teel carving by Fran Taylor at a mere $1,000.

A bit part in *China Beach* was won by Melanie Taggert for $4,300 and Bruce Labadie will be DJ for two hours on KWAV 97-FM (co-sponsor with CYC board and Clint Eastwood). Beach Boys concert tickets, T-shirts and albums (for eight), went to Ross Schultz for $2,000. Ted Leidig bought a sensational jacket (donated by Sensations), for $800, which his wife wore to ward off the evening's chill. He also bought another Sensations outfit for $500.

Those peripatetic Trumps, Ivana and Donald, have come to Carmel. (Not in person — yet.) They donated The Trumps are Back, luxury accomodations for two for three nights in New York and an autographed book by Donald and his new game Trump The Game. It helped the CYC by $2,500.

Carmel High seniors came out the morning after the party to help the exhausted committee members clean up. That's the kind of young people we have in Carmel. So, the princely sum gained in the celebration is rightly directed toward the future generation.

Perhaps, the two most important things about the first annual Taste of Carmel at Highlands Inn last week are: everybody (over 300 bodies), had a great time and it definitely will become an annual event.

People seem to be the main attraction and finding walls far enough apart (within the Carmel area), is a real problem. It is a problem that Taste chairperson, LuAnn Sullivan, is willing to continue to confront. She has one of two options — find an arena large enough to accomodate all who wish to attend or limit ticket sales.

Long before the sun set the Sunset Lounge and the Fireside Room at the Inn were filled. Guests sipped wine from Ventana Vineyards as they socialized from table-to-table dining on a variety of fine food from 20 Carmel restaurants.

Pat DuVal, our singing sheriff, was headliner of the evening's entertainment. Pat started off with popular songs and topped it off with a fabulous *Santa Lucia*. What a treat! Other performances came from RLS Lower and Middle School, Frohman Academy, Forest Theater, The Spanish Bay Piper, Jason Bond, and Harp Music directed by Edwina Bain Vasco.

Carmel's favorite auctioneer David Armanasco had a baker's dozen of special items: romantic evenings, glorious holidays, quiet dinners at home and selected wine, while the silent auction held 48 items.

LuAnn's co-chairs were Robyn Shaffer and Susan Henderson (of CBA). On the committee: Charlotte Anderson, Demi Brisco, Bill Brown, Craig Ling, Victoria Macy, Patricia Alyce-Parker, Debbie Thomas, Merry Trucksis, Marie Wilson, Linda Williams and Elena Young. All proceeds go back into the Carmel business community through the Carmel Business Association.

Continued on page 11

DORIS DAY signed an autograph for a young fan, 12-year-old Manuel Arenivaz, while Stephen Moorer looked on at the Spaghetti Western Barbecue and Auction at Mission Ranch Saturday. (Chuck Scardina photos.)

LISA BRYAN adjusted her hat as auctioneer David Armanasco exercised his pipes at the auction portion of the youth center fund-raiser.

SHERRIE SMITH stopped at the food table at the youth center fund-raiser to talk with Audrey and Michael McCarthy, who came to Mission Ranch at 7 a.m. to start the pig roast.

BILLY AND Rose DeBerry admired an art exhibit in the Oldemeyer Center for its 10th anniversary celebration.

KYLE EASTWOOD and his famous father, Clint, at the fund-raiser for the Carmel Youth Center at Mission Ranch.

SANDY BALDINGER, Aretah Cook and Dawn Morman from the Monterey County Legal Secretaries Association, were the "Shooter Girls" at the youth center fund-raiser.

MAESTRO CLARK E. Suttle conducted the Monterey County Symphony Orchestra in its first concert at Oldemeyer Center in Seaside. (Photos by Marianne Mangold and Edie Ellis.)

LEE AND Kelly Sanford attended the Monterey County Symphony concert at Oldemeyer Center in Seaside.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 10

"It was very nice to have a time and place for Carmel people to meet socially," I heard someone say. So hats off to the host, Dennis Mills and his staff at Highlands Inn.

The purpose of the Professional Women's Network is to provide an atmosphere of sharing ideas, skills and information. A forum of professionalism. Susan Bloch provided a forum of fashions for the PWN luncheon on the last day of September at the Monterey Hotel Resort.

Susan shared her professionalism by showing a number of selected garments accented with unusual accessories from her extraordinary Clothing/Accessories for Busy Women located on Lighthouse in Pacific Grove. The show title, A Flair for Fashion, fitted the occasion perfectly. I can't think of anyone busier than these PWN members, whose business and professions include the arts, communication, computers, counseling, design, education, engineering, finance, health, insurance, law, marketing, publishing, real estate, sales and travel. They find time to meet every third Tuesday evening in the Crossroads Community Room. And, as they say, "If you're working, you should be networking."

In a way, this social luncheon was a networking session. It was fun while at the same time expanding knowledge about the important art of attire.

Sue Parris served as comentator as PWN members Susan Goodrich, Chris Parsons, Agneta Lendberg, Rina Marks and Sara Kilpatrick modeled a variety of easy-to-wear casuals and dressier outfits. The variety was refreshing. Some were hand-made one-of-a-kind, like the variegated knit pleated skirt reminiscent of Fortuna. All were shown with stunning earrings, pins, necklaces and bracelets.

Door prizes included haircuts by Hair Affair (hairdresser for the models), and a wardrobe consultation with Susan Bloch.

The lovely pink rose centerpieces were snapped up at $10 each and the racks of clothes were brought into the Big Sur Room when the show ended. They were placed near a table of accessories and luncheon guests gathered around for a closer look and to make decisions on which to purchase (with 1 percent of the day's sales going to PWN).

Rounding out the social scene for September was the 10th Anniversary of Oldemeyer Center and Pattullo Swim Center by the City of Seaside. The parties started Sept. 22 with a dance; continued with Waterworks and Back to School Dance and Rap Contest on the 23rd; a Kiddie Parade on the 26th; and Stars on Parade featuring comedian Chicago Steve Barkley on the 27th.

To climax the celebration on the evening of Sept. 30th, Maestro Clark E. Suttle conducted the Monterey County Symphony Orchestra in a light classical concert. Cabaret seating was featured at this grand finale co-sponsored by the Musicians' Performance Trust Fund and the City of Seaside.

It was an evening of beautiful music and of beautiful art with the Seaside Art Commission presenting the exhibit. Refreshments were served for this first performance of the County Symphony in Oldemeyer Center.

ENTRE NOUS: The Pacific Grove Museum's 24th Annual Watercolor Competitive (sponsored by Kiwanis), will be accepting entries Oct. 18 and 19th, 10-5 (entry fee $5 with limit of two entries). The size: No larger than 42-by-42 inches (including frame). All must be framed with glass and wired for hanging. Rules: any aqueous medium by residents of Monterey, Santa Cruz, San Benito and San Luis Obispo counties; original, non-classroom work done within the past year and not previously shown in a show determined by a jury...You must make reservations now if you wish to attend the Martha Stewart lecture Tuesday, Nov. 14 (sponsor: Tablescapes). Send $25 to Tablescapes, Martha Stewart Lecture, 492 Clay St. Monterey 93940...Kathryn Fitzgerald and George Klocze just held the Grand Opening of their Express d'Orient restaurant (where the Willow Tea Room used to be in the Crossroads). Menu offers French, Greek, Italian, Hungarian and American dinners and on Friday and Saturday nights at 9:30, a cabaret with singer Wies Norberg and B. J. Smith at the piano...Three weeks from today, Oct. 26, you can shop at the Hadassah Crafts Bazaar/and dine on a deli lunch at the Carmel Women's Club...Phil Wylley of Carmel is down in LA working on TV's *Life Goes On*...Seen dining at Guiliano's in Carmel — Tina Turner and friend John Travolta (who is a regular)...Going to The Club at the Inn at Spanish Bay to hear singer Pat DuVal:Alan Shepard and Willie McCovey...Buchholz and Rosenzweig just opened their marketing/communication/training offices in the Mews building in Carmel. Good luck!...An exhibit by master artist DeWitt Whistler Jayne (a cousin of James MacNeill Whistler), will be on display for the month of October at new Masters Gallery, Carmel. His astonishing realism depict scenes from the Orient, Europe, the South Seas, the Carribean and the Americas...Salute to Women Veterans of WWII will be held in the Georgia World Congress Center, Atlanta, Oct. 28-29.

Continued on page 12

RUTH WATTS (left), with Patricia Yardborough Reed and Gloria C. Mattos Hughes at Oldemeyer Center celebration.

SUE PARRIS was commentator for the PWN fashion show while Sara Kilpatrick modelled a brocade vest with cotton lace skirt. (Chuck Scardina photos.)

CHRIS PARSONS modelled a gold print pants outfit that she showed to Rose Wood, member of the Professional Women's Network.

LINDA WILLIAMS held up a tie-dyed umbrella as she listened to the jazz piano of Eddie Mendenhall at PWN luncheon-fashion show.

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 11

Among local women on the vet's list are Dorothy Biller, Gertrude Bianett, Jane M. Bruce, Martha Costion, Noran Dels, Blanch DePuy, Jewel D. Dubs, Debra Farley, Martha Huff, Elizabeth Hughes, Irene Jackson, Vella Johnson, Phyllis Krystal, Ernestine Li, Helen Mirrassou, Janet Parks, Helene Parson, Lola Richards and Jean D. Snow...SPCA just presented the Annual Humanitarian Awards. Recipients are: Marty Riddell (PG Middle School student), was given the Junior Award; Julie Harvey, the Countess of Kinnoull Award; Mrs. Gwendolyn R. May received the award given in her name; and Anne Germain received the Wallace N. Jamie Award...Tickets are on sale for the 1990 AT&T PB National Pro-Am (Jan. 29-Feb. 4), so check those out before Dec. 15th.

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CALENDAR CHECK

Oct. 6: Gang of Four art exhibit at Marjorie Evans Gallery, Sunset Center. Reception 5-7 for Jay Campbell, Mike Duffy, Gerrica Connolly and Renee McClue..

Oct. 6: Tablescapres Preview Gala, Monterey Conference, 6-8, $50, Oct. 7 & 8, open 10-4, with $5 admission for Hospice.

Oct. 7: Reception for Victor DiGesu, Carmel Art Association, 6-8 p.m. Also PG artist Julie Smith's Masks and Models (with masks from Bali, Mexico and the Americas). Daily 10-5.

Oct. 8: What a Wonderful World SPCA. at Quail Lodge CC, brunch, fashions/art, noon, $75.

Oct 8: California Indian Basketry lecture by Lawrence Dawson, associate research anthropologist, Lowie Museum of Anthropology, UC Berkeley, 2:30 at PG Museum, Public invited.

Oct. 10: Reception for Robert Clark, Zantman Art Galleries, 4-7 p.m.

Oct. 11: Winemaker Dinner, Pacific's Edge, Highlands Inn featuring Sarah's Vineyard winemaker and partner Marilyn Otteman, $75 pp. Call: 624-3801 ext. 145.

Oct 12: Jazz Concert by Kenny Stahl, Bill Jackson, Andy Weis and Bryan McConnell, Carmel Art Association, 7-9 p.m. Free.

DENNIS MILLS, vice president and general manager of the Highlands Inn (left), and Demi Briscoe shared a laugh, while Debbie Thomas chatted with Craig Ling of Creme Carmel at the Taste of Carmel bash at the Highlands.

KATHLEEN EBRIGHT TARP

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MODEL RINA Marks showed off black and gold animal tights with a sweater and jacket while Stella Starsi of Carmel Valley looked on.

TASTE OF Carmel chairperson LuAnn Sullivan with "The Singing Sheriff," Pat Duval and Barbara Simmons, president of the Carmel Business Association. (Chuck Scardina photos.)

Positive Thoughts

Herman & Miriam Fickewirth

Take Time

Take Time to THINK...
It is the source of power.
Take Time to PLAY...
It is the secret of perpetual youth.
Take Time to READ...
It is the fountain of wisdom...
Take Time to PRAY...
It is the greatest power on earth.
Take Time to LOVE and BELOVED...
It is a God-given privilege.
Take Time to BE FRIENDLY...
It is the road to happiness
Take Time to LAUGH...
It is the music of the soul.
Take Time to GIVE...
It is too short a day to be selfish.
Take Time to WORK...
It is the price of success.
Take Time to DO CHARITY...
It is the KEY TO HEAVEN.

Dear Friends,

We hope you enjoy this column and welcome comments and suggestions for future issues. Our 3 homes are small and we are usually filled with only 19 residents. But we have a problem and would like to ask for your help! When filled, we refer inquiries to other good homes. Right now we have 2 private rooms (one with private bath) available. Our homelike atmosphere and 24 hour care allows us to offer an alternative to the often higher cost of institutional care. My wife (a gourmet cook) prepares excellent meals, & we can serve both ambulatory & non ambulatory and special needs elderly. So if you know of someone looking for our type of service please pass this ad on, or give us a call. We don't have fancy brochures, but will be happy to talk with you or give you a tour.

Enthusiastically yours,

P.S. A final thought we'd like to share with you. Several years ago when we were still struggling to establish a good reputation to fill our vacancies my wife came up with this prayer, which we have used often ever since. It simply says:

Dear Lord, & Creator God: please send us those residents who need our help, who we can help & will be happy living with us, and whose families will be happy that their loved one is in our care.

Amazingly, soon after things began improving dramatically and we give God all the credit. We are not perfect, but try to improve a little each day.

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CHARFEL ANINE, Pamela Baumgarten and executive chef Brian Carr of La Playa Hotel served Mr. and Mrs. Stephen Poohar at Taste of Carmel event.

HOTEL AND bookshop people got together at Taste of Carmel shindig, including Heinz Fanderl (executive chef of Pine Inn), Hoby Hooke (Pine Inn manager), Inge Fanderl and Martha and David Blake (owners of Blake's Books in The Crossroads).

JASON BOND, the famous Spanish Bay piper, as he entered the Fireside Room at the Highlands Inn as part of the opening ceremonies of A Taste of Carmel.

Toddler storytimes offered in PG

Toddler storytime, featuring stories, songs and games for children ages 2 and 3, is offered at 10:30 a.m. every Wednesday at the Pacific Grove Public Library, 550 Central Ave., Pacific Grove.

The library also sponsors an "Afterschool Storytime" for children ages 4 to 9, at 3:30 p.m. on Wednesdays. A "Pre-school Storytime" is offered to children ages 3 to 5 at 10:30 a.m. every Thursday. Each program lasts approximately 45 minutes and is free.

For more information, call the children's librarian at 373-0603.

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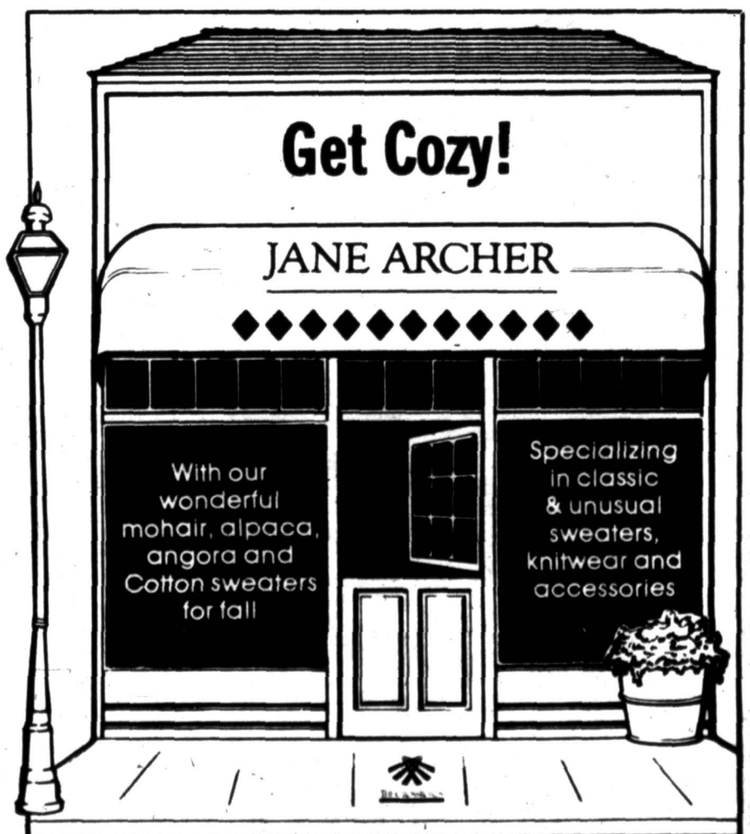
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THIS...
By Florence Mason

AND

SOMETIMES THAT
By Nancy Hills

Wild about Harry

"I'M JUST Wild About Harry..." and that's the way many Harrison Memorial Library patrons speak about the new computerized catalog system. According to Letitia Bennett, assistant library director, the response to this radical change from the old card catalog system is very good.

"Some march right up to it and have at it!" she said. These may be people who have used such a system elsewhere. "Others notice it when they come in for some other purpose — for example, to use the telephone books, and they look at Harry sideways, observe others using it. Then when they put the phone book away they may sidle up to Harry and try it out, or they may just ask where the old card catalog is." (It's in the basement.)

The strangest question a patron has asked? "Does the computer access Department of Defense files?" Lettie said that some libraries do include other on-line databases; perhaps that's where our patron got that idea.

What seems to please patrons the most about Harry? It tells you whether the book is checked out, or is on the shelf. And if it's checked out, when it is due.

Lettie said the biggest surprise is how many males over 60 years or so have never had their fingers on a keyboard before. "The space bar and the 'return' are foreign to them," she said, "but I haven't seen any woman who doesn't know what to do with the keyboard." She added: "Patrons are divided — about 50/50 — between those who approach Harry with an attitude of 'this is the way things are and therefore I'm going to learn to do it' and those who want to play with it or think they *must* get acquainted with Harry. They don't, necessarily, because in addition to the old card catalog there is a new subject guide offered in both regular and large type editions. That's a "browser's catalog." But Harry likes browsers, too, offering both call number and subject browsing.

Harry also likes children and they are indeed wild about him. "They like to show Harry off to their friends," Lettie Bennett said, "and then sometimes they will bring in their parents on the weekend." Kids as young as 6 or 7 — first-graders — already know the keyboard from school or because there are personal computers at home. They may not be sure of the spelling, but helpful Harry will come up with possible matches for the first few letters of a word if they can get that far. Smart fellow, Harry!

•

SPEAKING OF spelling, whatever happened to the "r" in suprise? It must be in the same graveyard with the "r" in Febuary and the "r" in libary.

•

WHAT CITY of Carmel official has probably been the subject of more photographs than any other? (Excepting our former mayor, that is.) It's Officer Theresa Rabaut of the Carmel Police Department. Carmelites and especially visitors aimed their cameras at Officer Rabaut in her summer uniform, which was special because she is the department's bicycle-mounted officer. "People were interested," she said, "some laughed, and kids whistled." For that part of her duties the attractive, business-like officer wore a uniform shirt, short pants and knee-length white socks. Also nylons ("sometimes it's cold here").

Gavilan College and police academy graduate Officer Rabaut is a three-year veteran of the CPD. When on bicycle duty, she rode mainly along the beach and at Mission Trail Park, the latter especially because of the acute fire hazard. Now she is back in the more-or-less routine work of a patrol officer but on warm days she may still decide to mount her bicycle and head for the beach. Her emphasis is on public relations but it can revert quickly to more critical police work, as when she and an officer on foot chased a drug suspect on the beach. At times Officer Rabaut had to put down her bike and run through the sand. But the hardest part, she said, is always having to ride back up the Ocean Avenue hill.

Theresa Rabaut lives in Pacific Grove with husband Chuck, a PGPD officer. When not on duty, she can be found hang gliding off Marina Beach (her husband shares this interest also, as he is a hang gliding instructor). They have a dog — a Doberman — and if the Carmel Police Department ever starts a canine corps of its own, Officer Theresa Rabaut will be the first to sign up. In the meantime, whether it's on wheels or afoot, she is one of the CPD's special ambassadors.

•

OF COURSE you know what the blue discs in the streets of our city are, don't you? Right, they mark the locations of fire hydrants so the firemen don't have to go looking for them in the dark. And you also know what the pairs of white discs in the pavement are, don't you? No? Well, they mark the boundaries of the city of Carmel-by-the-Sea. On Santa Lucia, for instance, and at Alta. Now you know.

Continued on page 15

CARMEL POLICE officer Theresa Rabaut shows off the latest in law enforcement attire and equipment, including shorts and mountain bike and helmet.

Financing Your Future

Q: *I'm planning tro retire next year and my wife and I will need to maximize my pension benefits. My financial adviser suggests I look into a single-life annuity payment. What's that?*

A: Most pensions offer joint-and-survivor annuity benefits, which pay you and your spouse for as long as you both live. Depending on your ages, it's better to choose a single-life annuity, which usually pays a higher amount during your life.

For example, suppose your pension pays you and your spouse $730 a month. Your single-life annuity might pay $1000 a month, but only during your life. You can use a portion of the $270 in extra pension money to pay the premiums on a life insurance policy, naming your spouse as the beneficiary. The unsurance proceeds at your death will provide your spouse with an income after your death.

In order to use this plan, however, you must be unsurable and you need your spouse's written permission to select the single-life annuity.

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This and That...

Continued from page 14

Any attempt to list all those who helped with the highly successful celebration of Sunset Center's bond burning and the Festival of Firsts would read like a Who's Who in Carmel. Not only the Community and Cultural Commission, center director Richard Tyler and assistant Marion Engstrom, but all the city councilpersons and Jean White, Joyce Wright, Leguita Watkins, Clayton Anderson, Ken White's mom, Ruth White, Wendy Banks, City Administrator Doug Schmitz, Director of Administrative Services Greg D'Ambrosio, Mayor Jean Grace (who may have gotten some splinters in her stockinged feet at the picnic on Thursday), and the unnamed but definitely appreciated "guests" who pitched in to clean up. What a wonderful bunch! Our community, working and playing together.

And special thanks to Cultural Commissioner Antonia Verleye who did all the art work for the invitations and the bond itself. Too bad it had to be burned, Antonia — but all in a very good cause.

ANOTHER SPLENDID SENIOR:

If you approach the reception desk at Community Hospital you may well be greeted by smiling, efficient Gertrude Chappell. If you're a nurse there, you will be glad to see your unit's pharmacy needs arriving safely and you'll thank the auxiliary's worker, Gertrude Chappell. If you have lunch in the snack bar, your waitress may be Gertrude Chappell. If you are a newborn infant in December, you may not appreciate this, but the Christmas stocking you go home in may well have been made by...Gertrude Chappell. If you are of an age beyond that and are at CHOMP during the holidays you will enjoy the work of Gertrude Chappell and Dorothy Capen, who purchased the trees, planned their decorations, made assignments for other workers and coordinated everything with the hospital's housekeeping staff.

It may not surprise you, then, to know that Gert has amassed more hours than any other member of CHOMP's Auxiliary — to date 18,790. The auxiliary service pins only recognize a maximum of 16,000 hours, so Gert has had to add a second pin, for the last 2,000 hours, to that ultimate one. And there's no telling how many more she'll need.

This all began in 1964: "To get out of the kitchen" Gert volunteered to work at CHOMP...in the snack bar. It was one of only about four departments to which volunteers were assigned at that time (there are 19 now) and that's where help was needed. Through the years, in addition to the departments mentioned above, this energetic volunteer has served in the mental health unit, as chairman of the snack bar service, supervisor on the reception desk, and as secretary and treasurer of the auxiliary.

Then too, if you go to a play locally, and there's a role for an "older" woman, chances are it's Gertrude Chappell you will see. That's been going on since she played the Virgin Mary in a church production when she was 10. Her favorite role was that of Eleanor Aquitaine in *Lion in Winter*. My favorite experience sharing a stage with her was in *Morning's at Seven* at MPC. Gert says she'll still get up there on stage "if anyone gives me half a chance." Having lost many a choice role to Gert, I'm certain someone will.

Another place where you might see this indefatigable senior is at the Pacific Grove Museum of Natural History — as a board member — and, with Dorothy Capen, the originator of the museum's gift shop.

Considering all this, it may be surprising to learn that in addition to "puttering" in the garden of her Pebble Beach home, Gertrude Chappell has traveled to Europe, Africa, Hawaii, New Zealand, Australia, China and Antarctica. She sums it all up by saying, "Who wants to stay home and get bored?" Certainly not this splendid senior!

...AND THAT

THE SUNSET Center bond-burning party and chili dinner had plenty of takers but it was "family hold-back" night. Both Bud's Pub and Wendy's were to donate the chili. However, when the Sunset Center folk arrived to pick up the chili at Wendy's they were told "they" had already been there.

At least someone had and claimed they were from Sunset Center to pick up the food. Off they went with the goodies, leaving the real Sunset Center chili picker-upers later that day empty-handed. So there was no chili from Wendy's and members of the commission and Friend's of Sunset Foundation took less or none to help ensure there was enough. Which was probably just fine with Cultural Commission Chairman Bob Infelise, who came dashing in to the ceremony from judging the Carmel Valley Community Youth Center Great Chili Cookoff. Bud's Pub came in third in that contest, but clearly took first place at the Sunset Center chili dinner.

★★★

THE CITY'S brand new underground gated garage, beneath Carmel Foundation's low-cost senior citizen housing complex, had quite a number of applicants at $100 a space when it was first announced. However, when it came time to put the money and the proverbial mouth in the same place — voila, there were only 14 people for the 37 spaces. Other pay-for-parking lots, like the one near the Harrison Memorial library, at $30a month a spot, had snatched participants away. The council voted Tuesday night to drop the price to $50.

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PINE WHISPERS

CHS CLASS OF '49 SEEKING CLASS MEMBERS

The Carmel High School Class of 1949 is planning its Ruby (40th) Reunion for Saturday, Oct. 14 at the Sherlock Holmes Pub & Restaurant in The Barnyard shopping center, Carmel.

The Reunion Committee is still trying to seek out "missing" class members. For information about the event or missing classmates, contact Paul Artellan at 625-0340 or 649-5477, or Benita Updike at 625-0340.

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STAFF WIVES TO HOLD FASHION SHOW

The Staff Wives Club and OSWC will present a fashion show and luncheon at 11:30 a.m. Thursday, Oct. 12 at the Naval Postgraduate School Ballroom. The show will feature fashions from The Barnyard shopping center. Reservations are needed by Oct. 10 by calling Beth Lindsay at 484-1213 or Sharon Gilbert at 883-1713.

FOSTER PARENTS NEED PEOPLE TO HELP

Monterey County Foster Parents need helping people to join their sharing team to care for a baby, teens, sibling groups and minorities. Orientation is on Oct. 10 and Oct. 24 from 4 to 6 p.m. at 1352 Natividad Road in Salinas. For further information call Pat Owens at 899-8061 or Diana King at 755-4660.

ABALONE CLUB TO HOLD BEACH BARBECUE OCT. 7

The Carmel Abalone Club will hold its Third Annual Beach Barbecue and Volleyball Tourney at 1 p.m. Saturday, Oct. 7 at Carmel River State Beach at the foot of Carmelo Street. Members, guests and all Carmel residents are welcome.

The Abalone Club is a Carmel social club and support group for city-sanctioned events. For more information on the club call Maxine Jennings or Lee Ross at 624-6547.

ADMISSION COUNSELOR TO VISIT SCHOOLS

Jenny Siegle, admission counselor for the University of Puget Sound in Tacoma, Wash., will visit the local area to provide information for students interested in attending Puget Sound.

On Friday, Oct. 6, she will be at the Santa Catalina School at 8 a.m., and at the York School at 9:30 a.m.

The University of Puget Sound is a small, independent university providing education in the liberal arts, sciences, professions, and in law.

LULAC MONTHLY MEETING OCT. 7

The "Monterrey" Council of the League of United Latin American Citizens (LULAC) will hold its monthly meeting on Saturday, Oct. 7 at 9 a.m., at Jose's Mexican Restaurant, 600 Munras Ave., Monterey.

The public is invited to attend.

LECTURE & DISCUSSION FOR MEN IN RECOVERY

Carl P. Alasko, Ph.D., will present a lecture and discussion, on Monday, Oct. 9, at the Carriage House Community Room behind Beacon House, 468 Pine Ave., Pacific Grove, from 6:15 to 7:30 p.m. The lecture will focus on the cultural, social, and economic influences in men's recovery and how they differ from women's issues. Admission is free.

For details contact Alasko at 373-5618.

ISRAEL FOCUS OF NEW FORUM LECTURE OCT. 16

"Israel's Threat to Peace in Central America and South Africa" will be the topic for Jane Hunter when she speaks at the next New Forum luncheon at noon at the Lodge in Pebble Beach Monday, Oct. 16.

Editor of *Israeli Foreign Affairs,* an independent monthly, she is author of *Israeli Foreign Policy: South Africa and Central America,* and co-author with Jonathan Marshall and Peter Dale Scott of *The Iran-Contra Connection,* both published by South End Press.

Hunter has written extensively for a variety of magazines, newspapers and the Pacific News Service on Israel's economic, diplomatic and military activities outside the Middle East. Her special focus has been on the impact of those activities on the U.S. political process.

While her talk is expected to be controversial, even within the New Forum, Hunter brings an impressive background as writer and speaker on Israel's foreign affairs.

She has appeared on BBC World Service and Cable News Network, and was producer of radio documentaries, dramas, music and children's programs on WBAI, New York, for three years, and on KPFA, Berkeley, from 1979 to 1984. She has also been a talk show host on KPFA.

Her articles have appeared in *Guardian, Journal of Palestine Studies, Los Angeles Weekly, Middle East International, Oakland Tribune, Nicaragua Perspective, The Return, Daily Californian, In These Times, People's World, Palestine Focus, Sanity (Journal of the Campaign for Nuclear Disarmament, UK), Africa Analysis, The Link, American-Arab Affairs,* and *Millenium (Journal of International Studies, London School of Economics.)*

Reservations for the luncheon, which will begin at noon, can be made by writing The New Forum, P.O. Box 22214, Carmel, or calling 625-9967.

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Just wed

KATHLEEN ANN Johanns of Grafton Iowa, daughter of Richard and Barbara Johanns of Grafton, and Christopher Allen McCurdy of Grafton, son of Robert and Judy McCurdy of Carmel, were married recently in the Sacred Heart Catholic Church in Manly, Iowa, the Rev. William A. Aruitt officiating. (McCurdy is the brother of Sue Barkley, Nancy, Michael, Colleen and Patricia McCurdy, all of Carmel. Michael also served as Best Man.) The groom is a 1981 graduate of Carmel High and MPC and is employed as a welder. The bride graduated in 1987 from St. Ansger High in St. Ansger, Iowa and is employed at a supermarket in Mason City, Iowa. The honeymoon — a tour of the East Coast — has been delayed until spring.

COUNTY WOMEN LAWYERS' ASSOCIATION TO MEET

Judge Barbara Mallach of the San Mateo County Municipal Court, Northern District will address a joint meeting of the women lawyers associations of Monterey and Santa Cruz counties at a dinner meeting Wednesday, Oct. 11 at the Orchid Grill Restaurant in Watsonville.

Speaking as a new appointee to the San Mateo Municipal bench, Judge Mallach will give the group some "insider information" on the topic "So You Want to Become a Judge!"

For reservations, call Anita Arellano at 373-3818. Deadline is Oct. 9.

SUICIDE PREVENTION & CRISIS CENTER NEEDS VOLUNTEERS

Individuals are needed to staff the crisis lines of the Suicide Prevention and Crisis Center, serving Monterey and San Benito counties.

Continued on page 17

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PINE WHISPERS

Continued from page 15

Individuals who are calm, competent, good listeners and supportive will be trained in a 40-hour training session. The orientation meeting for this next class will be held Wednesday, Oct. 11 at 7 p.m. After completing the training, volunteers are asked to donate a 4-hour shift a week to the suicide prevention and crisis center for a period of one year.

Interested individuals please call the administrative line at 375-6966, between 9 a.m. and 5 p.m., Mondays through Fridays.

SOROPTIMISTS TO ROAST STEVE MAGYAR

Members of Soroptimist International of the Monterey Peninsula will hold a "Celebrity Barbecue" of Steve Magyar on Oct. 6 at the Elks Club in Monterey. Magyar is a retired businessman known on the peninsula for his involvement in many volunteer organizations and as a popular guest speaker. Long active in the construction industry, he joined Monterey Savings Bank and served as president of the bank until his retirement. He is currently a member of the board of the California State Automobile Association.

Soroptimist is a worldwide business and professional women's service club. Locally, it provides funds for scholarships, for women training to reenter the job market, for excellence awards to nursing assistants in convalescent hospitals and for gifts to patients in skilled nursing facilities. Proceeds from the "Celebrity Barbecue" will be used in Magyar's name for scholarships and job training.

More information on the dinner and roast may be had be calling the chairperson of the event, Rita Klee, at 373-7533.

NON-PROFIT CENTER CORPORATION OF MONTEREY COUNTY ELECT NEW BOARD

The Non-profit Center Corporation of Monterey County (NCCMC) is a recently established organization formed to bring several small social services agencies into one location for the sharing of human and material resources.

The new board members include representatives from those agencies involved in the project: Ruth Lyons, chairperson, Volunteer Center of the Monterey Peninsula; Judge Bill Wunderlich, American Red Cross; Cynthia Hall, Leadership Monterey Peninsula; Lorna Krkich, American Diabetes Association; Marjorie Montelius, League of Women Voters; Clare Mounteer, Monterey Rape Crisis Center; Karen Fulton, Monterey County Special Olympics; Donna Stewart, Buddy Program; and, Julie Armstrong, Monterey County Film Commission.

The NCCMC is seeking to find a building of approximately 10,000 square feet. Equipment, computer and telephone systems, conference and interview rooms, and other common areas as well as personnel would be shared to assist those in the project to cut overhead costs.

For more information call the Volunteer Center, 373-6177.

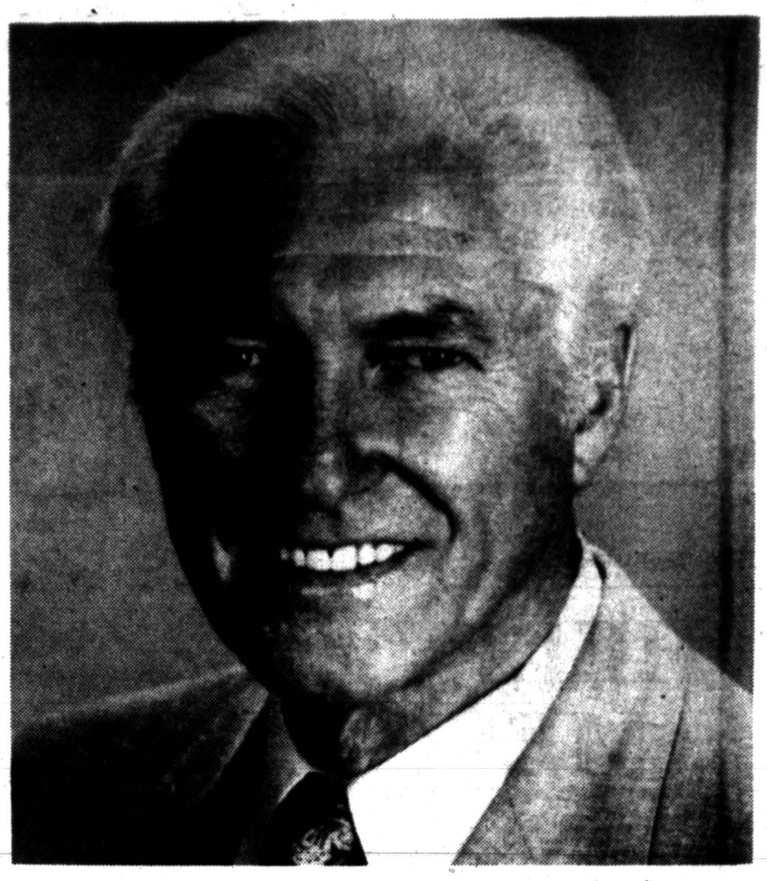
LEADERSHIP MONTEREY PENINSULA ELECTS EIGHT NEW BOARD MEMBERS

Eight peninsula residents have been elected new board members of Leadership Monterey Peninsula (LMP), according to Philip C. Nash, president.

Part of a 27-person board of directors, they are: Christina Danley, manager, The Tap Room, The Lodge at Pebble Beach; Paul De Le, programs director, Catholic Charities, Seaside; Bob Massaro, vice president and general manager, The Bostrom Corp., Monterey; Janice Russo, owner, Prim and Proper, Pacific Grove; Nancy Shammas, Human Resources, Digital Research, Pacific Grove; Verna Sloan, director of Equal Opportunity, Department of the Army, Fort Ord; James J. Trittin, faculty Naval Postgraduate School, Monterey; Ruthie Watts, owner, Parklane Beauty Shop, Seaside; Lynne White-Dixon, social worker, Monterey; and Loyde Yates, dispatch supervisor, Monterey County Communications, Monterey.

Leadership Monterey Peninsula is a non-profit educational organization providing an interactive environment for community leaders at all levels to explore community problems and opportunities, assuring informed, quality leadership for the future.

Continued on page 19



Free lecture

RICHARD C. BROOKINS, a member of the Christian Science Board of Lectureship, will give a free lecture, "Is Complete Reliance on God Possible in Today's World?" at 11 a.m. Saturday, Oct. 7 at Sunset Center in Carmel. He will explain how scientific prayer can be a practical method for meeting all mankind's needs. A question-and-answer session follows. The event is sponsored by the member of First Church of Christ, Scientist in Carmel. Free child care will be provided.

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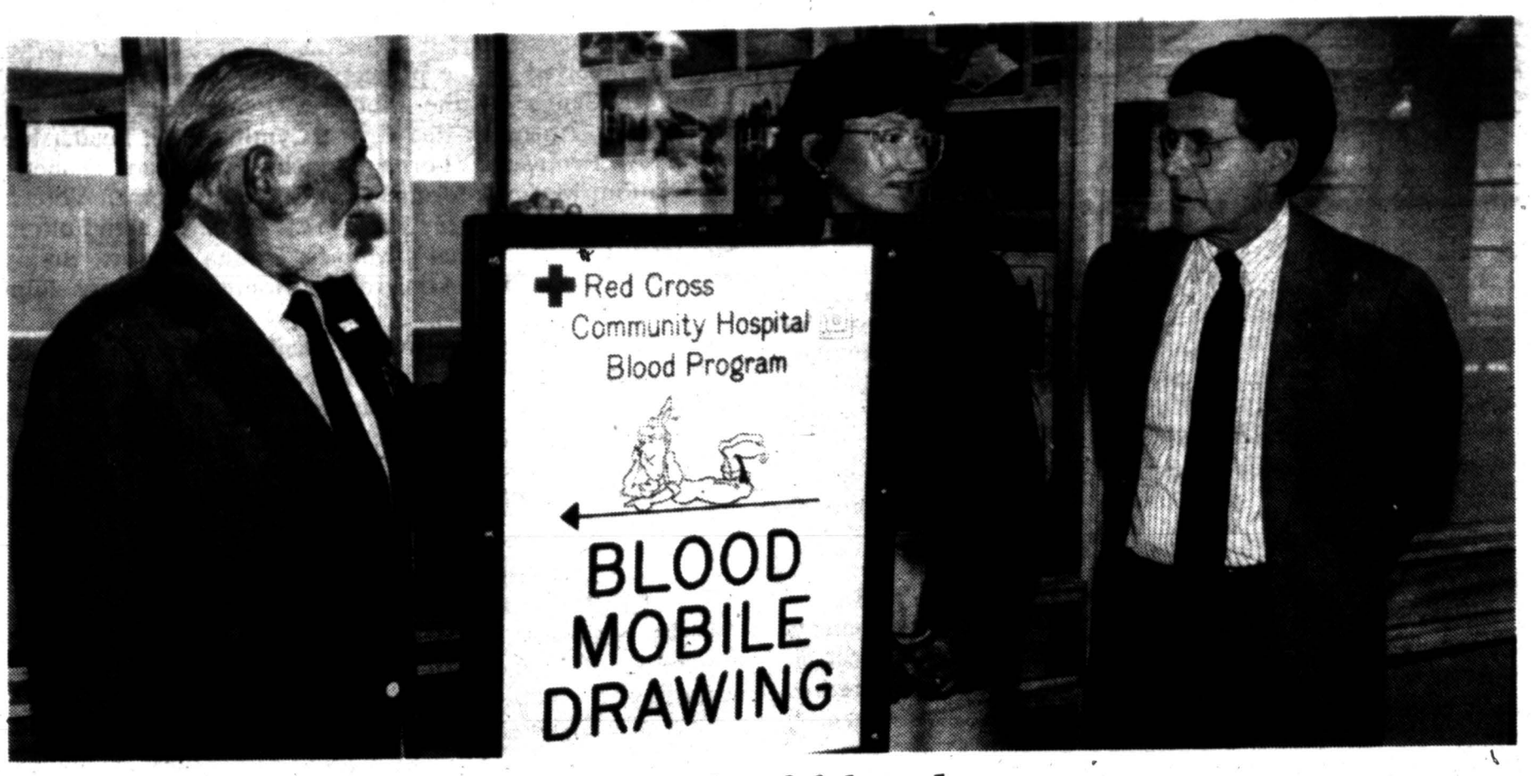

In need of blood

THE RED Cross/Community Hospital Bloodmobile is always in need of blood, but the need has reached almost desperate proportions lately, according to spokesman Phil Gray of Carmel. "We're really in bad shape on blood," he said. "As fast as it comes in, it goes out. We've never seen anything like it." Case in point: a blood drive in Carmel Sept. 22 gained more than 50 pints. It was gone by the 26th. With that in mind the center holds regular bloodmobile drives in addition to its by-appointment location at the hospital. One of those blood drives was held at DPFC (Design Professionals Financial Corp.) in Monterey. On hand were (left to right), Gray, Sandra Garl, human resources representative, and Peter Hawes, CEO and president of DPFC. For information or to make an appointment to give blood, call 625-4814. (Alan McEwen photo.)

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PINE WHISPERS

Continued from page 17

PUBLISHERS ANNOUNCE MAGAZINE JOINT VENTURE

Two highly recognized magazines distributed in the Carmel-Monterey-Santa Cruz area have united in a joint publishing venture, according to the magazine's publishers. Scott McClelland, publisher of *Pacific: The Monterey Bay Monthly,* and Milton W. Jones, publisher of *Guestlife Monterey Peninsula/Carmel,* together with co-owners Jonathan Drake and Jeffrey Parks have announced that effective with the October issue of *Pacific* the two magazines will become a single entity.

The new company, Pacific Guestlife, Inc. will continue to publish *Pacific* monthly, with the magazine's January issue being published as *Pacific Guestlife Annual* with year-round distribution to more than 8,000 area hotel rooms. The new company's intention is to create a single full-color magazine of high editorial and graphic quality which will appeal to both residents and visitors.

According to *Pacific* editor Jonathan Drake, the goal of the new magazine is to provide the readers with challenging reading and comprehensive information about the area's cultural events, sporting events, fine arts, antiques, fashion, restaurants and cuisine, home furnishings, interior design and real estate developments. It will continue to include *Lively Arts* and *Fine Arts Magazine,* which was acquired by *Pacific* in August 1989.

Pacific will be distributed to subscribers and through newstands sales.

BIGHAM FINISHES THIRD AT SEARS POINT RACEWAY

During the Sept 9-10 Barber-Saab Pro Series race at Sears Point Raceway, Carmel resident **John Bigham** finished an impressive third out of 22 professional drivers. Bigham's car carried the in-car camera for ESPN, which televised the event on Sept. 17.

Bigham is an instructor for the Jim Russell Racing Drivers School at Laguna Seca Raceway. He has been racing with the school for two years where he is leading the school's Graduate Series with six wins out of seven races. Bigham is currently fourth in the Formula Russell Mazda Pro Series.

VENUTI JOINS YORK SCHOOL STAFF

Robin Venuti has joined The York School staff as Director of Development effective Sept. 1. Dr. Henry M. Littlefield, headmaster, said, "we are most gratified to have Robin Venuti with us as we celebrate three decades of service to the community. Her background and experience make her a perfect match for our school and its educational goals in the years to come."

Prior to joining The York School, Venuti was Development Director at the Carmel Bach Festival from 1986 to 1989. She came to the Monterey Peninsula in 1982 to be the Membership Coordinator for The Friends of Photography. Venuti received her master of arts degree in museum studies from John F. Kennedy University in 1986.

Venuti and her husband Joseph Rock live in Pacific Grove.

MONTEREY COUNTY CULTURAL COUNCIL SETS NEW MISSION

The Board of Directors of the Monterey County Cultural Council met for a retreat on Aug. 30 and reflected on the council's mission. After much thought about the council's programs and role in the community, it was decided that the council's new mission is to take a leadership role in promoting the arts in Monterey County through education, advocacy and support. This mission directly refers to the council's three programs. The education mission is fulfilled by the Professional Artists in the Schools Program. The advocacy mission is fulfilled by the Communications Program, and the mission of support is fulfilled by the Regranting Program.

With the creation of the new mission, the council is now beginning a strategic planning process. The Monterey County Cultural Council is an arts service agency and the county-designated State/Local Partner of the California Arts Council.

BUDDY PROGRAM LOOKING FOR CLOWNS

The Buddy Program is looking for volunteers to join its Clown Troupe. Free training begins Oct. 14. Have fun and help raise money to support the Buddy Program's unique companionship service for children on the Monterey Peninsula who live with just one parent. Call 649-0276 to sign up.

WAYFARER NAMES NEW MUSIC DIRECTOR

Cheryl Anderson, the new director of music at the Church of the Wayfarer, Carmel, will direct the Sanctuary, Children's and Youth Choirs, and plans to offer two special choral performances during the Advent Season.

With an undergraduate degree from West Liberty State College, West Virginia, she went on to receive an MME from the University of Northern Colorado in Greeley. She has completed her coursework for DMA in Choral Conducting and Voice Performance at the University of Cincinnati, College-Conservatory of Music.

She most recently taught choral music for the San Luis Coastal School System and will return for her second year as Musical Director for Pacific Repertory Opera, San Luis

Continued on page 19

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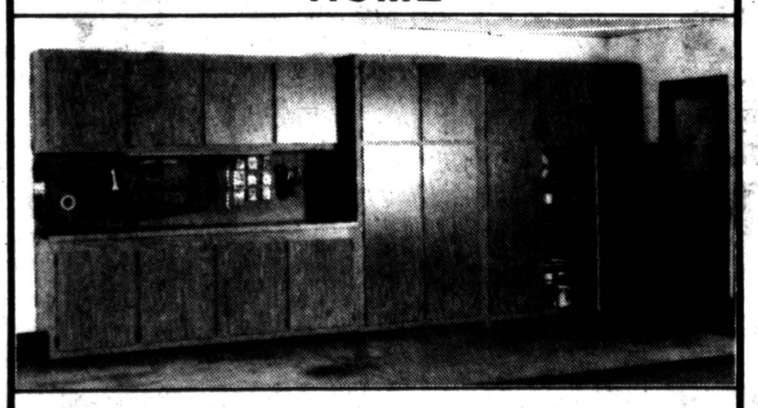

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White Cane Days

THE CARMEL Host Lions CLub is getting ready for its annual White Cane Days, set for Friday and Saturday, Oct. 6-7, with new member Claudia Shepheard collecting the first dollar for this year's drive from fellow Lion Fred Bell. She is the first female member of the club. Last year the club raised more than $3,900 from street and mail donations. All funds raised are used for sight conservation activities, which are the Lions Club's major emphasis. Last year the club donated more than $4,000 to sight conservation, $3,000 of that to building improvement and operation of the Blind Service Center in Pacific Grove. Joining in were (left to right), Tony Hrusa, Bernard Anderson, Frank Perkins and Nick Nicholson, White Cane Days chairman. (Willard Gill photo.)

PINE WHISPERS

Continued from page 18

Obispo. Her church music background includes a Minister of Music position at the First Congregational Church in Greeley, Colorado, soprano soloist in various churches, and doing workshops in church music.

She has extensive public school choral music experience and has served on the faculties of four universities.

DAVID McINTYRE NAMED VICE PRESIDENT AT MIIS

David J. McIntyre of Carmel has been named vice president for external relations at the Monterey Institute of International Studies. Dr. Robert G. Gard, Jr., the institute's president, announced the appointment.

Gard stated that the new executive-level position is necessary for developing and carrying out a coordinated external relations program, to include publications, public information, funding support, student recruitment, business and industry relations, special events and community relations. "The search committee was unanimous in choosing McIntyre as the best qualified among some 60 nationwide applicants," Gard said. McIntyre, a Carmel resident since 1986, is the owner of Marketing/Communications Management in Carmel. Prior to coming to the Monterey Peninsula, he was vice president of Meridian Bancorp in Reading, Penn. He also served as the director of public information for Scott Paper Co. in Philadelphia; the director of information services at WETA Television in Washington, D.C.; press secretary to former U.S. Sen. Joseph D. Tydings; and manager of public relations for Insurance Company of North America in Philadelphia.

A member of the Board of Directors and the Executive Committee of Leadership Monterey Peninsula, McIntyre is chairman of the Monterey County Film Commission, a member of the Board of Directors of the Economic Development Corporation of Monterey County and chairman of the Economic Development Committee of the Monterey Peninsula Chamber of Commerce.

McIntyre taught marketing and public relations for three years at Alvernia College in Pennsylvania and served for 12 years on the Alumni Board of Directors of Lawrence University from which he received his bachelor's degree.

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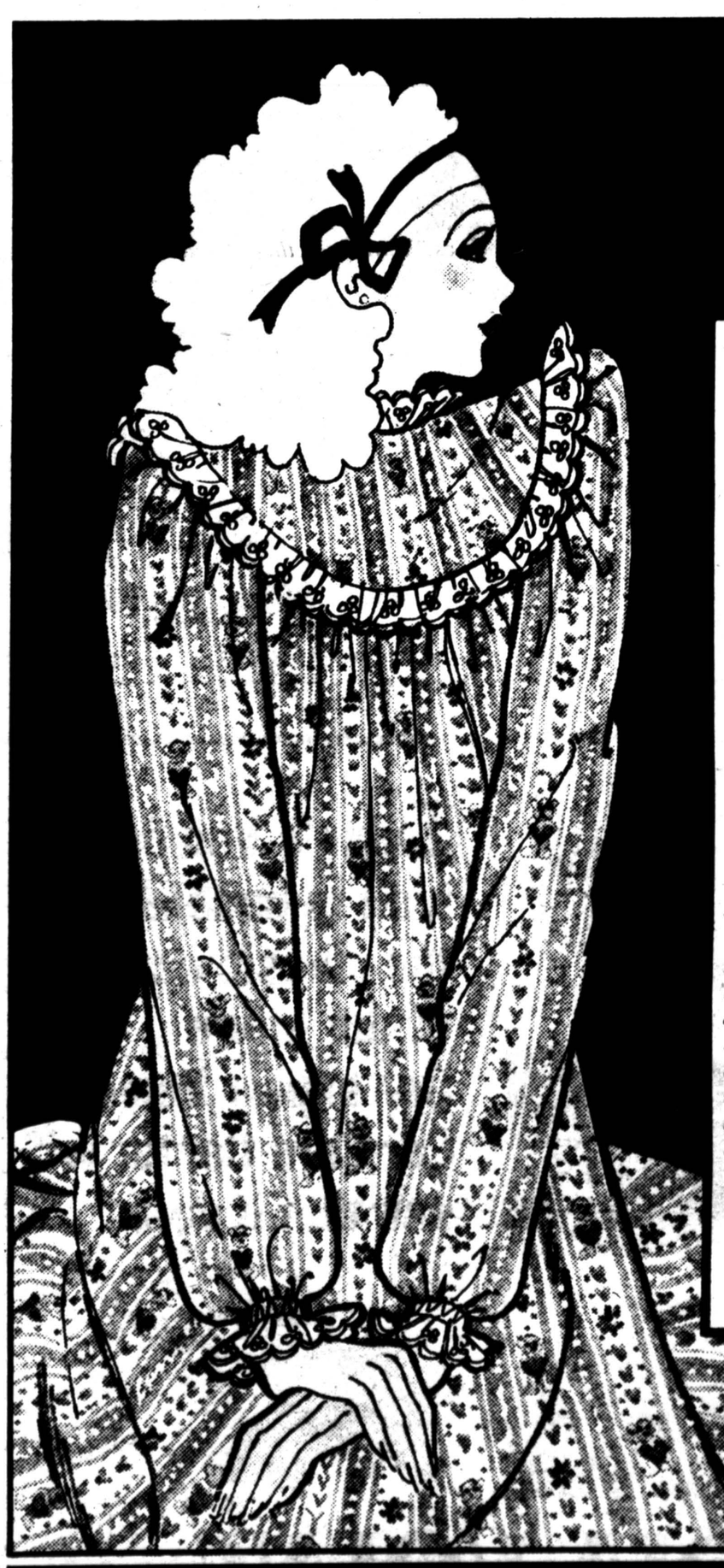

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SENIOR LINE

By 'Les' Lesser

Healthy decisions

Q. WHAT is a durable power of attorney for health care?

A. THE durable power of attorney for health care form allows you to select someone to make health care decisions for you if, for some reason, you become unable to make those decisions for yourself. If a person is a patient in a skilled nursing facility, there are special requirements. The form can be used by a conservatee also.

The California Medical Association has a form available that has been authorized under California Civil Code Section 2410-2443. The form can be obtained from your doctor's office, your attorney's office, or by writing to the association in San Francisco.

There are eight pages to the form and the instructions are clearly spelled out. The first page is a warning to the person executing the document. It describes what you are doing by completing it.

Page three indicates your designation of a health care agent to represent you and states what authority has been granted.

There is a statement of desires which briefly says that, "I do not want my life to be prolonged and I do not want sustaining treatment to be provided" or "I want my life to be prolonged and I want life-sustaining treatment to be provided unless I am in a coma which my doctors reasonably believe to be irreversible" or "I want my life to be prolonged to the greatest extent possible without regard to my condition, the chances I have for recovery, or the cost of the procedures."

Page four allows you to contribute your body to a hospital, physician, or medical school for scientific, educational, therapeutic or transplant purposes. It also authorizes an autopsy and designates how your body is to be disposed.

Page five gives you the chance to designate an alternative agent and indicates the period that power will exist. It also allows you to nominate a conservator.

Pages six, seven, and eight are formal legal pages for witnessing or notarizing, and special requirements.

This document can be used in conjunction with or without a will.

You can send for this form from the California Medical Association, P.O. Box 7690, San Francisco, California 94120-7690. The charge is $1.50.

(Need information on senior affairs? Write "Senior Line," Area Agency on Aging, 1184 Monroe Street, Suite 10, Salinas, California 93906 or call 372-7662 or 757-5905. "Senior Line" needs your name, address and phone number, but these will be withheld on request. Printed letters may be edited to meet space requirements.)

FIRE LOG

Carmel-by-the-Sea Fire Department

7:33 p.m. Santa Fe and Second; medical emergency, patient taken to Community Hospital.

Thursday, Sept. 28

7:01 a.m. San Antonio and Ninth; residential fire alarm activation. No merit.

8:19 a.m. Valley View and 16th; medical emergency, patient taken to Community Hospital.

4:10 p.m. Carmel Valley Road and Carmel Rancho Boulevard; injury accident, patient released in own care.

6:30 p.m. Dolores and Fifth; fire alarm activation caused by burned food in oven. No damage.

Friday, Sept. 29

11:43 a.m. Point Lobos State Park, medical emergency, patient taken to Community Hospital.

Saturday, Sept. 30

8:09 a.m. Ribera Road; medical emergency, patient taken to Community Hospital.

9:38 a.m. Hacienda Carmel; medical emergency, patient taken to Community Hospital.

11:15 a.m. Carpenter and Third; injury accident, ambulance canceled en route.

11:28 a.m. San Carlos and Ocean; medical emergency, patient left in own care.

6:50 p.m. Highlands Drive and Highway 1; medical emergency, patient taken to Community Hospital.

7:25 p.m. San Carlos and Sixth; assistance call, washed down spilled fish emulsion.

Sunday, Oct. 1

9:31 a.m. San Antonio and 10th; medical emergency, patient taken to Community Hospital.

10:52 p.m. David Avenue, Monterey; mutual aid medical emergency, ambulance canceled en route.

Monday, Sept. 25

11:38 a.m. Hacienda Carmel; medical emergency, ambulance canceled en route.

1:02 p.m. San Antonio and 11th; medical emergency, patient taken to Community Hospital.

4:20 p.m. Carmel Knolls Drive; medical emergency, patient taken to Community Hospital.

4:59 p.m. Rio Road and Highway 1; medical emergency, patient taken to Community Hospital.

11:13 p.m. Ocean and Guadalupe; medical emergency, patient released in own care.

Tuesday, Sept. 26

11:45 a.m. Crossroads Shopping Center; medical emergency, patient taken to Community Hospital.

12:19 p.m. Highway 1 and Holman Highway, injury accident, ambulance canceled en route.

Wednesday, Sept. 27

11:19 a.m. Camino Real and Fourth; medical emergency, patient taken to Community Hospital.

4:06 p.m. Lincoln and 10th; smoke investigation, overdone steaks in broiler. No damage.

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"We'll take this one"

1990 Honda Accord

By Jim Johnson

1990 HONDA Accord EX 4-Door Sedan has been completely re-engineered and is Honda's top-of-the-line Accord. The EX Sedan is powered by an all-new 2.2-liter SOHC 16-valve engine with Programmed Fuel Injection that delivers 130 horsepower.

Positioning Honda for the '90s

HONDA HAS created a unique position during the past two decades that will carry its success into the 1990s. To bring this into focus, lets look at how Honda's Accord has evolved over recent history.

During the 1970s Honda responded to major oil shortages by building smaller, more fuel-efficient cars. The Accord created its own market niche by proving that fuel-efficient, practical cars need not sacrifice driving enjoyment and quality. As oil supply and prices stablized Honda continued to grow rapidly through major advances in product technology, value and reliability.

As Honda moved into the '80s the Accord became a larger, broader appeal family car. With a reasonable price it was the benchmark for its class. Committed with the philosophy of building for markets where they are sold, Honda has parlayed a modest company into the fourth-largest selling nameplate in the U.S.

Moving into the '90s, Honda realizes that industry product quality has never been better, and will no longer be a competitive advantage. Also, today the consumer is smarter and wiser. To reach their goal of becoming number one in U.S. sales, Honda has positioned itself by becoming a fully integrated, self-reliant automobile company in the United States.

As the best-selling model of all import nameplates, the Accord represents more than 50 percent of Honda's annual sales. With higher image styling, more spacious interiors, improved suspension and more powerful engines, the 1990 Accord should increase market share because it now offers mid-size segment benefits.

And, the new Accord has grown: a full 4.7 inches in wheelbase, 5.1 inches in body length, 1/2 inch in width and is 1.4 inches higher. Appearance of the new larger Accord generates a much higher perception of value than its actual $12,145 base price — a positive that can become a negative by creating inflated expectations from all features. The best illustration is the interior. The new one-piece instrument panel creates a first cabin Lexus's LS 400 appearance. The rest of a "good" interior detracts from this feel.

Performance generally supports the 1990 Accords perception. Refinement of Honda's double wishbone suspension is immediately noticeable. During high speed cornering, the Accord's balance and control is remarkable neutral for front-wheel drive. Speed sensing power steering with progressive assistance has improved feel significantly. On a narrow tight twisting Tennessee back road I was able to maneuver out of simulated emergency situations with maximum control

In DX and LX Accords a new engine produces 125 horsepower, and 130 horsepower in EX trim level. The four cyliner 2.2-liter sohc engine design has increased smoothness with twin balancing shafts and electronically controlled engine mounts (on models equipped with Honda's new four-speed automatic transmission). Yet, when four cylinders are extended, they bring back into focus limitations of the Accord's price level. Increased tire and brake size contributed to improved stopping distances and stability. But again, consistent with the price bracket, rear brakes are still drum and ABS is still not available.

The new Accord was designed to enhance the driving experience as its primary mission. With added wheelbase, improved suspension travel and increased interior size, it fulfills this mission. Honda's new Accord is the most economical means of transporting four 6-footers in large sedan comfort.

For 1990 both the Accord 4-Door Sedan and 2-Door Coupe are available in DX, LX and EX levels of equipment and trim. The hatchback will be replaced in mid 1990 with a new Wagon. It will be the first Honda which has been completely designed, developed, tested and manufactured in the United States.

In summary, the new Honda Accord's price in relationship to high perceived value will allow it to compete with overlapping compact and midsize segments of the market. By manufacturing more automobiles in North America, Honda can adjust automotive technology with value, quality and reliability to meet the changing demands of the U.S. consumer. The Accord will lead American Honda Motor Co. to the top of U.S. sales charts during the next decade.

1990 HONDA ACCORD

Rating System: 4.0-Excellent; 3.0-Above Average; 2.0-Average; 1.0-Below Average

COST OF OPERATION:		PRESENTATION:	
Depreciation	4.0	Exterior	4.0
Insurance	4.0	Interior	3.5
Fuel Consumption	4.0	Engine and Trans.	3.75
Scheduled Maintenance	4.0	Suspension	3.75
General Repair	4.0	Safety	3.5
GRADE POINT AVERAGE:	**4.0**	**GRADE POINT AVERAGE:**	**3.70**

TURNING WHEELS. A new in line five-cylinder will join **Acura's** line in 1991. **Infinities Q45** will be offered with hydro-pneumatic active suspension. 1990 **Ford Tarus SHO** will receive optional ABS and a drivers-side airbag. *(I welcome questions from readers. Send questions to "We'll take this one," P.O. Box 222531, Carmel, Ca. 93922 or call me at (408) 626-1132.)*

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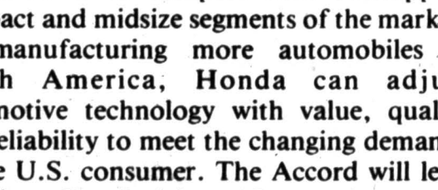

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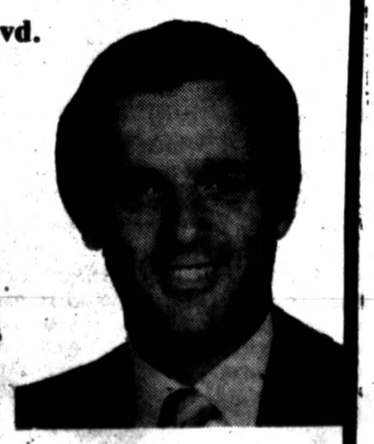
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OBITUARIES

Dorothy P. Heberer

Cremation, under the direction of the California Cremation Society, took place for Dorothy Pearce Heberer, a musician and former Carmel resident, who died Sept. 5 in Foster City. She was 88.

Born Jan. 3, 1901 in Cleveland, Mrs. Heberer was a graduate of Geneva College in Beaver Falls, Pa. She taught violin at Geneve College and in public schools. Between 1954 and 1971, she was recreational director at Hillsdale Gardens Apartments in San Mateo.

In 1971, she and her husband moved to Carmel, where she was active in All Saints' Episcopal Church until her recent return to the San Mateo area.

Survivors include her husband, Miles; two daughters, Nancy Grandfield and Nina Pohl, both of San Carlos; seven grandchildren; and eight great-grandchildren.

The family prefers that any memorial contributions be sent to the Alter Build of All Saints' Episcopal Church.

Bettie O'Neal

Private cremation took place for Bettie O'Neal, a longtime Carmel Valley resident, who died Sept. 5 at the Hospice of the Central Coast. She was 70.

Born Jan. 19, 1919 in Ontario, Ore., she was raised on a ranch in the nearby Jamieson area. She graduated from the University of Oregon. During World War II she moved to Santa Monica, where she met and married the late cartoonist Frank O'Neal, creator of the *Short Ribs* comic strip. In 1956 Mrs. O'Neal settled in Carmel Valley with her family.

An avid tennis player, she was a well-known resident of the Carmel Valley Village area. She lived in the old Porter house in Robles Del Rio, a landmark residence overlooking Porter's Pool on the Carmel River.

Survivors include a daughter, Mollie O'Neal of Carmel Valley; a son, John O'Neal of Mission Viejo; and four grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast, P.O. Box 2480, Monterey, 93942.

Richard M. Layne

Cremation took place at the Little Chapel by-the-Sea, followed by private inurnment, for Richard McAvoy Layne, a retired optometrist, who died Sept. 7 at Monterey Convalescent Hospital. He was 76.

Born Oct. 19, 1912, Mr. Layne had lived in Carmel for the past eight years. He served in the U.S. Navy during World War II and was a graduate of the University of California at Berkeley.

Survivors include his wife, Patricia of Carmel; four sons, Thomas of Frankfurt, West Germany, Richard Jr. of Incline Village, Lawrence of Moraga, and Robert Edward Tageson of San Ramon; two brothers, William of Van Nuys and Robert of Saratoga; one sister Bettye Raymond of Walnut Creek; and five grandsons.

Family members suggest that any memorial contributions be sent to the Carmel Foundation or to the Community Hospital of the Monterey Peninsula.

H.G. McClean

Private cremation took place followed by scattering of ashes at sea, for Herbert George McClean of Carmel, who died Sept. 1 at Community Hospital of the Monterey Peninsula. He was 87.

Born March 29, 1902 in London, he graduated in electrical engineering from London University's City and Guilds Engineering College in 1923 and subsequently did postgraduate work in railway locomotive power.

In 1924 he joined the new Traction Department of General Electric Co. Ltd., and from 1931 to 1946 was active in developing the Traction Division of Crompton Parkinson Ltd.'s diesel locomotive program and new trains for London's subway system.

In January 1947 he joined General Motors Corp. in La Grange, Ill., as export manager, and traveled widely in development of the corporation's export locomotive business and development of railways overseas.

Mr. McClean retired in 1962 and moved to Carmel, where he established the consulting firm of Transport International California and continued to travel on business in Britain, Scandinavia, Switzerland, Australia and Hong Kong.

He was a fellow of the Institute of Electrical Engineers and the Institute of Mechanical Engineers, a life member of the IEE and of the American Society of Mechanical Engineers.

Survivors include his wife, Isabella; a daughter, Margaret Johnson of Minneapolis; two sons, Richard of Maui, Hawaii, and Graham of Chicago; a sister, Mrs. Florence Spurr, and a brother, Dr. Reginald J. McClean, both of Essex, England; and seven grandchildren.

Private memorial services were scheduled to take place at All Saints' Episcopal Church. The Paul Mortuary was in charge of arrangements.

The family prefers that any memorial contributions go to the Community Hospital of the Monterey Peninsula.

Marguerite Eardley

Memorial services took place Sept. 9 at the Wasatch Lawn Memorial Park Chapel in Salt Lake City, for Marguerite Keller Eardley, a Carmel artist and homemaker, who died Sept 2 at Good Samaritan Hospital in San Jose. She was 77.

Born June 25, 1912 in Tremonton, Utah, Mrs. Eardley graduated from the University of Utah in 1933, where she was affiliated with the Utah Alpha chapter of Pi Beta Phi.

She was a resident of Carmel for the past 10 years, a member of the Monterey Peninsula Country Club, and a member of the Monterey History and Art Association.

Survivors include her husband, Doral; a son, Dennis of Scottsdale, Ariz.; a daughter, Diane of Louisville, Ky.; and one grandchild.

Interment took place at the Wasatch Lawn Cemetery.

The family requests that any memorial contributions be sent to the Arthritis Foundation, or to the donor's favorite charity.

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Family members suggest that any memorial contributions be sent to the Carmel Foundation or to the Community Hospital of the Monterey Peninsula.

Kol Nidre services set

Kol Nidre services will begin at 8 p.m., Sunday Oct. 8 and Yom Kippur services will begin at 10:30 a.m., Monday, Oct. 9 at Congregation Beth Israel, 5716 Carmel Valley Road, Carmel.

Rabbi Isaac Neuman, the new spiritual leader of Congregation Beth Israel, will lead the services.

Rabbi Neuman was born in Poland and studied at major Talmudic academies throughout Europe. He spent the war years in a number of Nazi concentration camps and was liberated in 1945. During 1948 and 1949 he served as Liason Officer for the Jewish Displaced Persons Camp in Linz, Austria. After arriving in the United States in 1950, he studied and received his bachelor's degree from the University of Cincinnati and a master's degree in Hebrew Letters as well as his ordination from Hebrew Union College.

He was appointed by President Ronald Reagan to serve on the United States Holocaust Memorial Council, headed by Eli Wiesel. Rabbi Neuman's most recent pulpit was at Sinai Temple, in Champaign, Ill.

Cantorial music will be sung by Rachel Lewis, accompanied by Pauline Thomas.

Congregation Beth Israel serves the needs of all Jews on the Monterey Peninsula, including visitors from other countries as well as other parts of the United States.

Everyone is welcome to attend both services. No tickets are required.

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CHURCH DIRECTORY

Friday, Oct. 6

CONGREGATION BETH ISRAEL

Rabbi Isaac Neuman will lead Friday evening services at 8:15 p.m. Torah Study and TOT Shabbat on Saturday at 10 a.m. child care provided.

Kol Nidre services Sunday evening at 8 p.m. Yom Kippur services Monday at 10:30 a.m., memorial services at 4 p.m.

Sunday School 9:30 a.m. to noon for grades kindergarten through 8th.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, Oct. 8

ALL SAINTS' EPISCOPAL CHURCH

Father Carl Hansen will celebrate and the Rev. Hugh Bromily will preach the sermon at the 8 a.m. service.

Father Hansen will celebrate the Feast of St. Francis with the blessing of animals at the 10 a.m. service and the Rev. Bromiley, the new curate, will preach the sermon.

Everyone welcome to bring their pets and livestock to the church patio for a blessing.

Father Hansen will celebrate and Rev. Bromiley will preach at the 5:30 p.m. service.

Sunday School for kindergarden through 5th grade at 10 a.m. Adult Rector's Forum at 9 a.m. Sunday School for Juniors and Seniors at 9 a.m.

Wednesday night classes at 7 p.m. following potluck at 6 p.m.

The church is located at Ninth & Dolores, Carmel.

BAHA'I FAITH

For a recorded message of meetings and information on the Baha'i Faith, call 649-5611.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Sandra Edwards will conduct worship and services at 10:30 a.m. Sunday School at 10:30 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the sermon *Removing the Barriers* at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services.

Sunday School at 9:30 a.m. MYF Club meets in Carlson Hall at 5:30 p.m.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Are Sin, Disease and Death Real?* at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Richard Darksmith will deliver the sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

FIRST ASSEMBLY OF GOD

The Rev. R.B. Vandevert will preach the Word of God at 10:30 a.m. Preservice prayer at 9:30 a.m. Sunday School (ages 4-12) following praise and worship. "Hour of Power" Intercession Thursday evening. Bible studies on Tuesday. Nursery provided Sunday.

Located on Mission and Eighth in Carmel. Call 624-7153. Visitors welcome!

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited. 625-1761 or 375-0134.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday School for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Amy Onstad will deliver the sermon *Thanks Be to God,* Luke: 11-19, at the 9:30 a.m. service.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Two services take place at 9:30 and 11 a.m., with coffeetime between at 10:30 a.m. Nursery care and children's classes during each service hour, and Polestar meets at 9:30 a.m.

Celebration of UUSC 50th Anniversary led by Lorita Fisher, and the Revs. Fred & Margaret Keip.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Northern California Region of Unity Churches Retreat is taking place at Asilomar. All participants are invited to attend services at 11:15 a.m. the Rev. Stretton Smith will preach the sermon.

Unity Church is located at Carpenter Hall in Sunset Center, on Mission St. between 8th & 10th, Carmel.

KOREAN BUDDHIST SAMBOSA

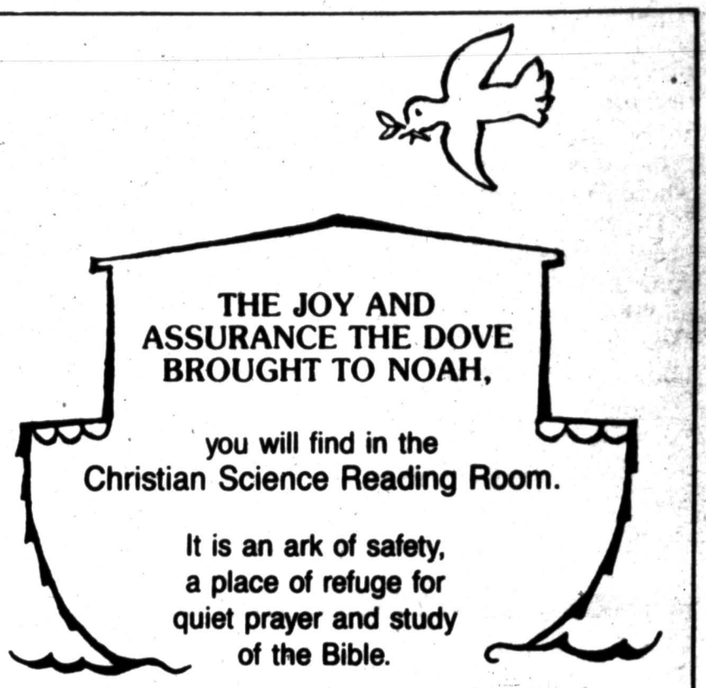
Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th & Guadalupe, Carmel.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Lincoln between 5th & 6th, Carmel
Weekdays 9 to 5 (Wed. & Thurs. 9 to 7:30)
Sundays & Holidays 1:30 to 4:30
624-3631

Music program on calendar

A special musical program, "Worship Through Music," will highlight the 11 a.m. service, Sunday, Oct. 8 at the Pacific Coast Church, Pine Avenue and 12th St., Pacific Grove. The church is an independent metaphysical teaching institute.

Moderated by Bob Phillips, well-known peninsula musician and music director of the church, the program will feature 13 musicians and vocalists, all peninsula residents.

These are: on piano: Bob Phillips, Granville King, Syble Lee and Jennifer Gee; flute: Kenny Stahl and Ray Fabrizio; trombone: Dr. Ken Blood; cornet: Bill Burgess; bass: Pete DiMaggio; banjo: Eric Erickson; drums: Rick Martin and Carole Maehr, and vocals by Bill Allison.

Additional information may be had by calling the church at 372-2173 or Bob Phillips at 625-1850.

FATHER FARRELL'S WISDOM

Best not shilly-shally where love is concerned

Carmel Pine Cone
Sept. 3, 1981

Indecisiveness, vacillation and hesitancy can be, and often is, deadly when the issue is love. Help us, Lord, not to waffle, shilly-shally nor procrastinate when we are moved to tell those near us what they mean to us.

When we hesitate to tell a wife, a mother, a father, children or close friends, we may find it is too late. It does little good to send a $100 floral piece to a mortuary chapel.

Opportunities to make a commitment to love are missed for many reasons — timidity, suspicion, fear, defensiveness — but mostly because of pure and simple laziness and the pervasive syndrome, "I'll do it tomorrow."

Ask God to give us the wisdom and the courage to express our love. May we never let one opportunity pass by, one chance slip through our fingers, when we have the urge to show that we care.

May the sun not set in the west this day before we tell someone close to us how much they mean to us.

The only procrastination worthwhile is putting off until tomorrow what we ought not to do at all, and if we're lucky, that tomorrow may never come. Amen.

The Golden Years

By Myles Williams

More than two billion prescriptions are filled annually and about one-third of them are for people 65 or older. Here is something not widely known: Smoking reduces the effectiveness of certain medications, according to the American Pharmaceutical Association. If you smoke, it is important to remind your doctor of that whenever medicines are prescribed. Better yet, quit smoking. The National Institute on Aging says that stopping smoking at any age can reduce the risk of cancer and heart disease.

★ ★ ★

Senior citizens are divided on whether to take advantage of discounts offered by some businesses and services to those over 60 or 65. Enid Nemy, writing in the New York Times, told ofsome who pass up the discounts because they don't want to reveal their age. But others who ask for the discounts become upset, she reported, when they are not asked for proof of age. Being asked for such proof in such situations means you don't look your age.

★ ★ ★

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Lincoln and 7th
624-3550

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Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligaion. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Sunday 10:30 a.m.
Rio Road

St. Dunstan's Episcopal Church
Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church
Worship and Sunday School 9:30; Communion 1st & 3rd Sundays.
8065 Carmel Valley Rd.
624-6765

CRITIC AT LARGE

By Mac McDonald

Fest or famine?

THE HARDEST thing about "reviewing" the recent Monterey POP Music Festival is deciding where to start.

Your first instincts are to just chuck the whole thing because it was such an unmitigated disaster, but then in the interests of consumer protection, you think twice. Doesn't the public have a right to know what went on? Sure it does, but where do you start?

Do you start with the fact that three-quarters of the bands that were advertised never showed up or showed up but didn't play? How about the ones that wanted to play, but couldn't because of the terribly inadequate sound systems?

Do you point out that nobody — even the festival's promoters — knew what band was going to go on when or where (there were three stages)?

Do you let out that the plug was pulled from Friday night's headliner Randy Hansen just as he was wrapping up his last song or that he played that last song with only half the sound and that a brawl nearly erupted at the sound board in a dispute over cutting the power to Hansen? And that the fans went home pissed off because Hansen's show was cut short?

Should I mention that ivory was being sold by a concessionaire only yards from a booth urging consumers to stop buying ivory because it's causing the extinction of the African elephant or that several concessionaires were using plastic foam products that are harmful to the environment or that beef was being sold in abundance, just a stone's throw from booths operated by groups trying to stop cattle growers from destroying the tropical rain forests? Should I also mention that "proceeds" from the festival were to ostensibly benefit ecological and environmental groups?

Should I even reveal that treatment of the news media was lackadaisical at best and even rude at times? (A local daily newspaper columnist was even denied credentials merely because he had reported problems associated with the festival in his columns.)

Should I point out that nobody — I mean nobody — appeared to be in control. As one observer mentioned halfway through Friday's disorganized show: "What this festival needs is a 'benevolent dictator' like Bill Graham."

Nawww. I don't think I'll mention any of that, instead, I will mention this:

The festival ended up with pretty much what they should have started out in the first place: a small, scaled-down festival with a combination of good local bands and a couple of decent headliners. Too bad they had to stretch out the meager quantity of talent over three days and three stages. One day, one stage, one good sound system, and one person in control would have worked out much better.

Bands that did acquit themselves well include local bands Lovers & Strangers and Bombay, Jimi Hendrix clone Randy Hansen, Saturday night's headliner, Jeff Healey Band, and LA rocker Parthenon Huxley, for my money the act that offered the best bang for the buck all weekend. Huxley offered festival-goers a heady dose of witty intelligence, strong songwriting and a tight and versatile band to back him up. He's been a regular on the Monterey Peninsula rock scene for the last year and he's welcome back any day.

A one-day show of all of the above-mentioned bands could have made a decent mini-Pop Festival, but last weekend there were a lot of below-average journeymen bands that merely served as filler for the good ones.

"You live. You learn," should become the motto of the Monterey POP Music Festival, or at least "You live. You *should* learn."

RANDY HANSEN showed off his Jimi Hendrix-inspired sound on the Garden Stage during the weekend's Monterey POP Music Festival at the Monterey Fairgrounds. (Robert Mohr/Stock Options photo.)

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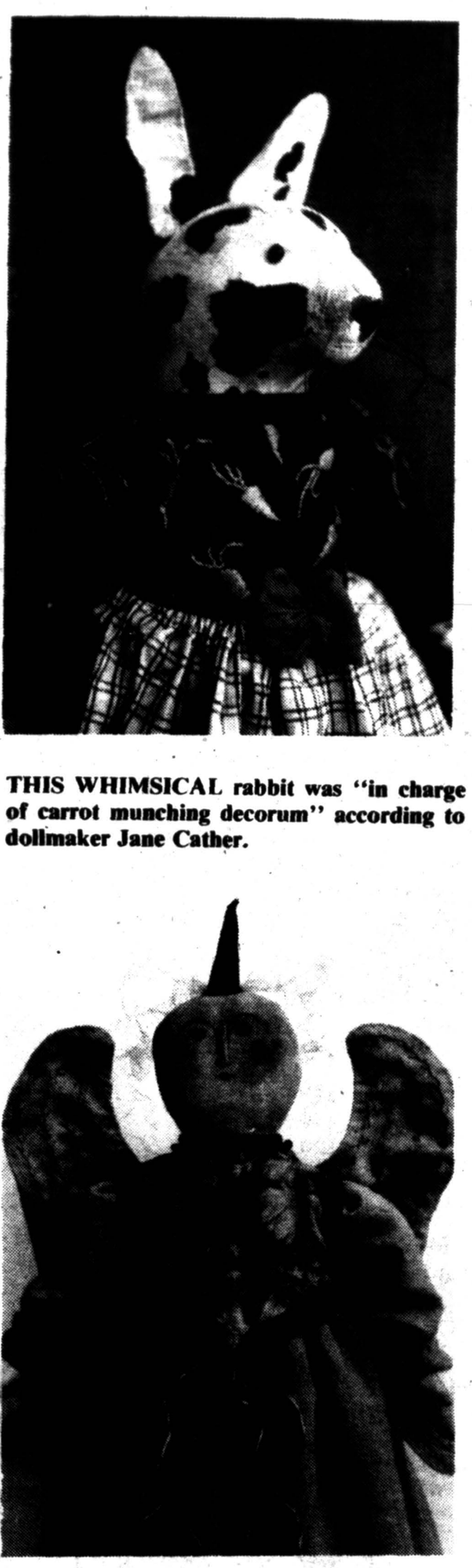
Artist creates a kingdom of dolls — each with 'a past'



THIS WHIMSICAL rabbit was "in charge of carrot munching decorum" according to dollmaker Jane Cather.

DORTHY STICK (who is glad to be free of the pot holes of life), is among Cather's creations that will be featured at a special show in Carmel Valley.

By ANNE PAPINEAU

JANE CATHER'S dolls have their beginnings in her imagination, and never quite lose the quality of a flight of fancy.

A daughter of the plains, Cather was born in Nebraska and is related to the great Midwestern novelist, Willa Cather. Like the author of *My Antonia*, the Carmel Valley resident also possesses a storyteller's gifts. These she exercises in the art of dollmaking.

"I've always loved antiques, particularly children's toys," she explains. "Living in the East, I saw the primitive antique soft cloth dolls. They're un-self-conscious."

Inspired by these folk dolls, "typically made by a mother in one afternoon," Cather began to create dolls of her own. The result has been a whimsical kingdom of creatures — no two alike.

If her dolls could speak, each would have a story to tell, for Cather typically creates the story first, then the doll. Their stories are inscribed into the hems of their handmade clothing.

Each is an individual. There is Munroe, a foxhound and acclaimed poet; the famous circus cow, Eudora Babson, and the bear angel of the ancient forest.

"For me, it worked better to start with a story. I hear people say things and that gives me a frame of reference for designs."

For 25 years, Cather and her husband, Bill Bouton, made their home in Connecticut. They showed champion Skye Terriers and Cather worked as an advertising art director in New York. Dollmaking was carried out, but as a night-time avocation.

"We had show dogs and children, so my days were booked," she remembers.

In 1982 she formed a company, appropriately named Made by Night, which features a moon and star in the logo.

Her children grown, Cather was able to devote more time to creating dolls. Their reputation grew, as they were featured in *The New York Times, Creative Ideas for Living, Country Living, House Beautiful* and *Good Housekeeping*. And they will be featured in the upcoming November-December issue of *Country Home*.

Three years ago, after repeat visits to the peninsula, Cather and her husband moved to Carmel Valley. And Made by Night moved with her.

Despite the growing fame of her dolls, Cather remains true to her original concept of designing one-of-a-kind beings, steeped in stories and personality.

"The dolls really incorporate all my interests — writing, graphics, graphic design. I like finding the elements, the fabrics, the accessories."

Cather maintains a studio in her Carmel Valley home. And she scours area antique shops and flea markets for unusual fabrics, buttons and antique laces to dress her growing "family."

DOLLMAKER Jane Cather produces one-of-a-kind creations at her "Made by Night Cottage" in Carmel Valley. Cather's dolls incorporate antique and contemporary materials, and each has "a past," an original story written by Cather. They will be exhibited Saturday, Oct. 14 at Trancredi & Morgen Country Store in Carmel Valley.

"It's difficult here. In the East it was a lot easier to find fabrics and buttons. People bring me a piece of a lace from their grandmother. I've been very fortunate. That takes up a large part of my time — just finding the materials."

The dolls range in size from 6 to 23 inches. Most are 13 to 17 inches tall, however, and are priced at $350 to $700.

She completes the dolls with hand-embroidery, original painted designs, or whatever medium the doll calls for.

"I welded a small sculpture for an artist doll. I don't make many dolls because I like to have the time to fuss with them."

And each doll comes with "a past," also devised by the artist.

"I start a group of dolls and they're often related, like a mother and daughter, or friends from the same town. I like them to look old not so much to imitate an antique but to give them the feeling they've lived the lives I write for them."

All the dolls are put out in the light of, at least, one full moon as part of their maker's strong belief in the importance of our connection with nature and the cosmos.

On Saturday, Oct. 14, the date of a full moon, Cather and about 25 of her dolls, each for sale, will be assembled in the "Witch's Garden Room" at Tancredi and Morgen Country Store, Valley Hills Center, in Carmel Valley.

ARTS & LEISURE

"The show will be in its own garden through the French doors off the back. I have a life-size antique dress form that I've made into the witch. There will be pumpkins, a laundry line of black gloves only, topiary black cats.

"It just grows. You have the story, the dolls, and you want to make a scene around them. It gives me a point of view."

Mladi Quintet opens Chamber Music Society season

THE 22ND SEASON of concerts presented by the Chamber Music Society of the Monterey Peninsula opens Friday, Oct. 6 with a performance by the Mladi Wind Quintet featuring pianist Edith Orloff. The concert begins at 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel.

The quintet, with Lisa Edelstein, flute; John Steinmetz, bassoon; Stephen Piazza, clarinet; William Alsup, horn, and Kathleeen Robinson, oboe, will play Samuel Barber's "Summer Music" and John Deak's "Bremen Town Musicians, Part 1." Edith Orloff, piano, joins the quintet to perform Francis Poulenc's "Sextuor."

As a featured performer at the Ojai Festival, quintet-in-residence at the Idyllwild School of Music and the Arts, and as a recipient of several California Arts Council Touring Grants, Mladi's artistry has been shared through live performances as well as radio and television broadcasts with thousands of listeners. The quintet's repertoire includes a variety of traditional and avant-garde literature, which enables them to program concerts that satisfy the artistic tastes of a wide range of audiences.

Lisa Edelstein, flute, has premiered new works at Los Angeles' Monday Evening Concerts series, played with the American Ballet Theatre and Dance Theatre of Harlem orchestras, and performed on stage in the Mark Taper Forum production of *Moby Dick Rehearsed*. She plays piccolo in the Los Angeles Pops Orchestra and records for motion pictures and television.

Kathleen Robinson, oboe, is a founding member of the Mladi Wind Quintet. She graduated magna cum laude from the University of Southern California in 1976 and now teaches at California State University at Northridge, the University of California at Irvine, and the Idyllwild School of Music and the Arts. She performs regularly with the Los Angeles Philharmonic, Pasadena Symphony, California Chamber Symphony and Joffrey Ballet Orchestras, and can be heard in movies, television shows and commercials.

William Alsup, horn, has played with the Los Angeles Philharmonic, American Ballet Theatre, San Diego Symphony and Utah Symphony orchestras, Schubert Theatre productions, and the Los Angeles performances of *Radio City Music Hall*. He records for motion pictures and television and was featured playing his Swiss alpenhorn in the soundtrack of *Star Trek III*. A graduate of the University of Southern California, he is a founding member of the Mladi Wind Quintet.

John Steinmetz, bassoon, plays with the Los Angeles Chamber Orchestra, has played on two national tours and made numerous recordings. He teaches at the University of California campuses in Los Angeles and Santa Barbara, and at the Apple Hill Center for Chamber Music in New Hampshire.

Stephen Piazza, clarinet, has performed with the Los Angeles Philharmonic Orchestra in Carnegie Hall and at Kennedy Center in Washington, D.C.

Edith Orloff, piano, has appeared in solo recitals, chamber music concerts, and as soloist with orchestra.

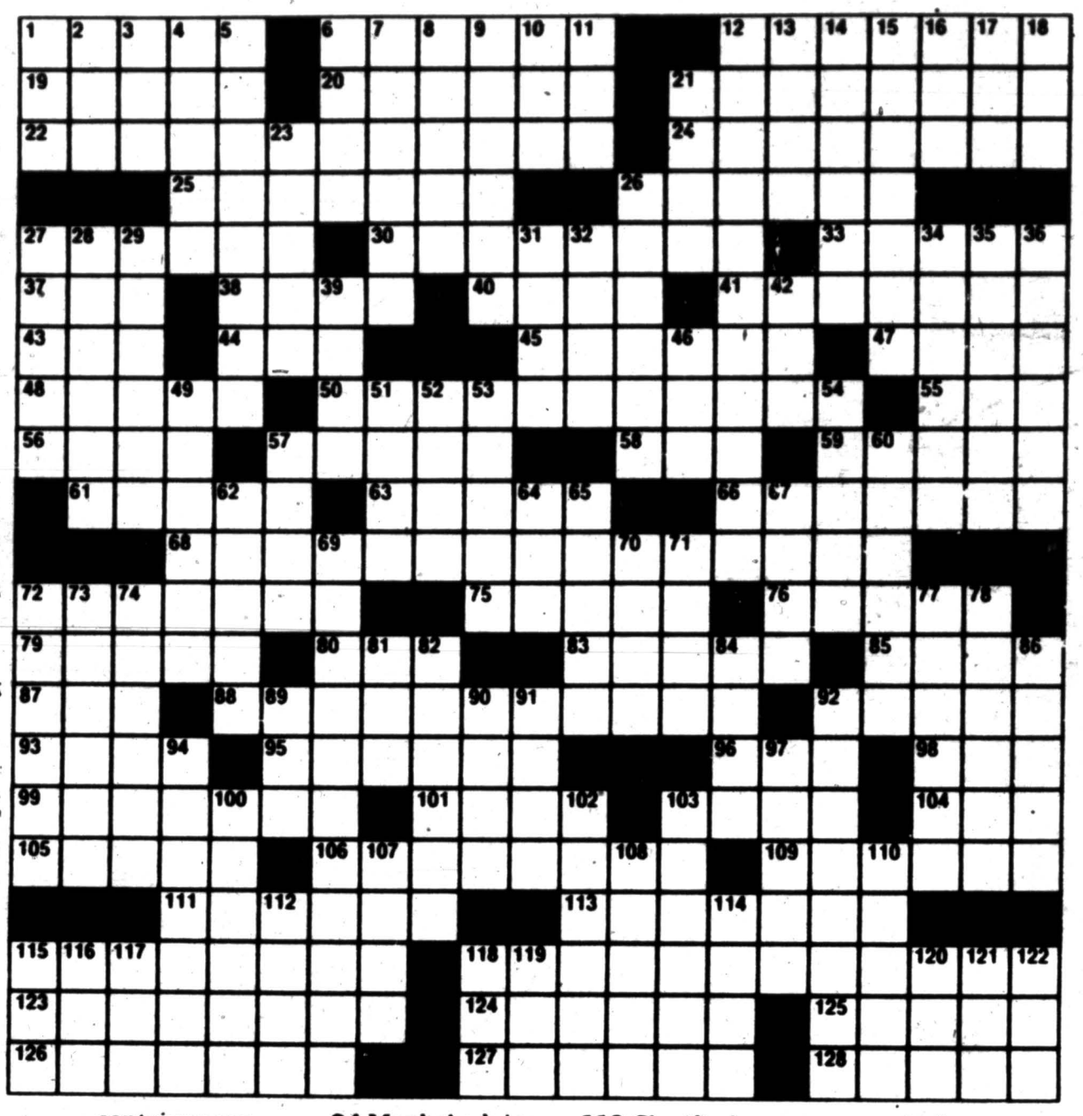
Membership in the Chamber Music Society with admission to all concerts is $30. Single tickets are $10 ($5 for those under 21) at the door before each concert. For information call 624-2212.

THE CHAMBER Music Society of the Monterey Peninsula opens its 22nd season with a Friday, Oct. 6 concert by the Mladi Wind Quintet. The ensemble will perform works by Samuel Barber, John Deak and Francis Poulenc. Tickets are $10, $5 for those under 21. For information, call 624-2212.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Type o' Foolery

BY JIM PAGE/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Bear hug
6 Small shrimp
12 Signified
19 Marx's "—— Speaks!"
20 Hinders, in a way
21 Patrick Duffy, e.g.
22 N.I.H. toast to Perot?
24 Being produced
25 Harmony
26 Did certain stitching
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68 W.W. I craft gambling with turbulence?
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76 Autocrats
79 Venezuelan novelist: 1895-1936
80 Psyche parts
83 Ben Jonson's "Song: To —— "
85 "I will drink/ Life to the ——": Tennyson
87 "—— Heldenleben": Strauss
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93 Dian Fossey subject
95 Soprano role in "The Barber of Seville"
96 Patriotic org.
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109 "Red Roses for Me" playwright
111 Hardships
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123 Prepares for another challenge
124 More sanguine
125 Silent-screen child star Madge ——
126 Darnels
127 "—— Gonzales," 1962 Boone disk
128 What Temple made as a 3-year-old

DOWN

1 Thorax: Abbr.
2 Citizen of Vientiane
3 Discretion follower
4 Shiny fishing lure
5 Elvis's gift from Ezra?
6 Basted
7 Arabian V.I.P.'s
8 Strip of stripes
9 Balm of Gilead
10 Eating leftover
11 Four pks.
12 Shady magnate's into apples?
13 Organic compound
14 "Ironweed" star
15 Caters to
16 Navy's C.I.A.
17 River to the Yangtze
18 Part of the U.K.
21 "Serpico" author
23 Gamboge or dammar
26 Thigh armor
27 Burst of energy
28 Yellow-tailed thornbill
29 View from the Vosges Mountains
31 Jambalaya base
32 Mosque of ——, in Jerusalem
34 Cover a book again
35 Certain nuclide
36 Ingredients of perfumes
39 Ex-Philly Larry ——
42 Highflying stk.?
46 —— standstill
49 One of the Magi
51 Ruler division
52 Alga used as food in Japan
53 Advertising signs
54 Thrusting swords
57 Suffragette Carrie Chapman ——
60 Reduced, as goods
62 Syringa
64 Opp. of day
65 Do a bouncer's job
67 Bread for Wimsey?
69 Mann-Kramer 100-to-1 bet?
70 Part of a familiar palindrome
71 Gwyn or Quickly
72 Asparagus shoots
73 Capital of Taiwan
74 Screenwriter Lehman
77 Leases again
78 Moon goddess
81 Hades
82 Moonshiners' contrivances
84 Bergman role in "Casablanca"
86 Like a pretzel
89 Bark in "Annie"
90 Draft status
91 Cowardly Lion portrayer
92 Obtained
94 Monks' adviser
97 Distant
100 Rebels
102 RNA sugar
103 Like some arguments
107 Angers
108 Hawk's home
110 Suffix with talk or form
112 Clarified butter in India
114 Calhoun of films
115 Opposite of sml.
116 Eastern Church chalice cover
117 Jeff Davis's govt.
118 Future grads.
119 Kind of fly
120 Collar
121 Wildebeest
122 Concorde, e.g.

Answer to last week's puzzle on page 29

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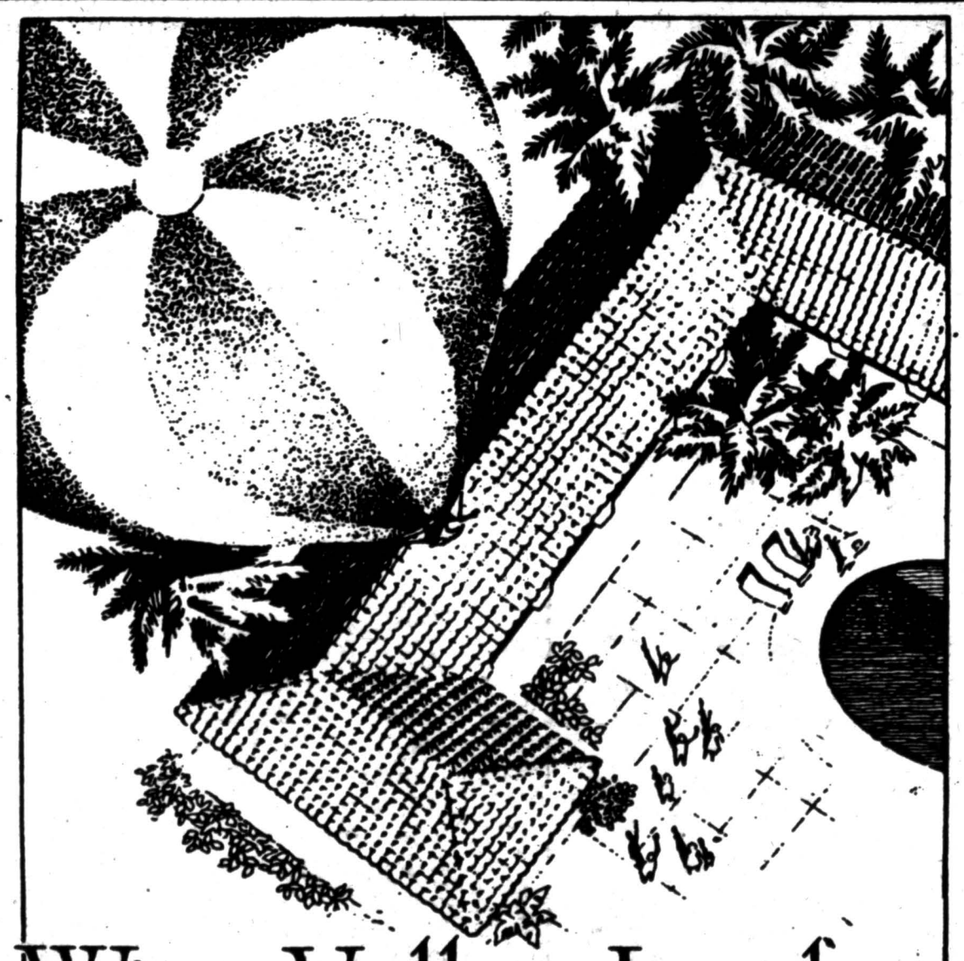

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Artistic foursome brings newest media to Cherry Foundation Gallery

A FOUR-ARTIST exhibition chronicling personal and lyrical terrain as well as computer art and ceramic masks will open for a three-week show at the Cherry Foundation on Saturday, Oct. 7.

RUTH RICHARD'S *Seedling*, a computer-generated drawing, is included in the four-artist exhibition at the Cherry Foundation Gallery.

The four Central Coast artists — Ruth Richards, Carolyn Berry, May Davis and Heidi Hybl — work in a wide range of styles and media, from Berry's atmospheric figurative scenes and collage books, to Hybl's mixed media abstracts, to the computer-made images of Richards and Davis' animated masks.

Hybl, who employs a variety of media on canvas, concentrates on explosive abstracts which she says are "concerned with contrasts of geometry versus chaos, and the containment of a familiar shape (usually circular) that is dissolving into entropy." She has had solo and group exhibitions in the San Francisco and Monterey areas. Currently, Hybl resides in Big Sur where she has a studio.

Using a personal computer to create her designs, Ruth Richards' drawings are highly personalized representations "of images of oneness of the body and spirit, of man and woman."

Richards, who has had exhibitions at Napa Valley College and St. Mary's College in Moraga as well as a dozen group showings, lives in Santa Cruz where she teaches and works.

Using pit-fired clay burnished with polished rock to shape her masks, May Davis has created a personal iconography based on the mask motif that reflects both American Indian art and the cultures of ancient Greece and Rome. Davis studied Raku pottery at Konishi studio in Mobara, Japan and has shown her work in solo and group shows throughout the Santa Cruz area.

Maps, personal history, feminism and genealogy have been just a few of the subjects chronicled in Carolyn Berry's hand-painted books which will be shown with works of mixed media.

Berry began painting and drawing as a child in Columbia, Missouri, where she won first place in a student show and was asked to exhibit at the University of Missouri in 1953.

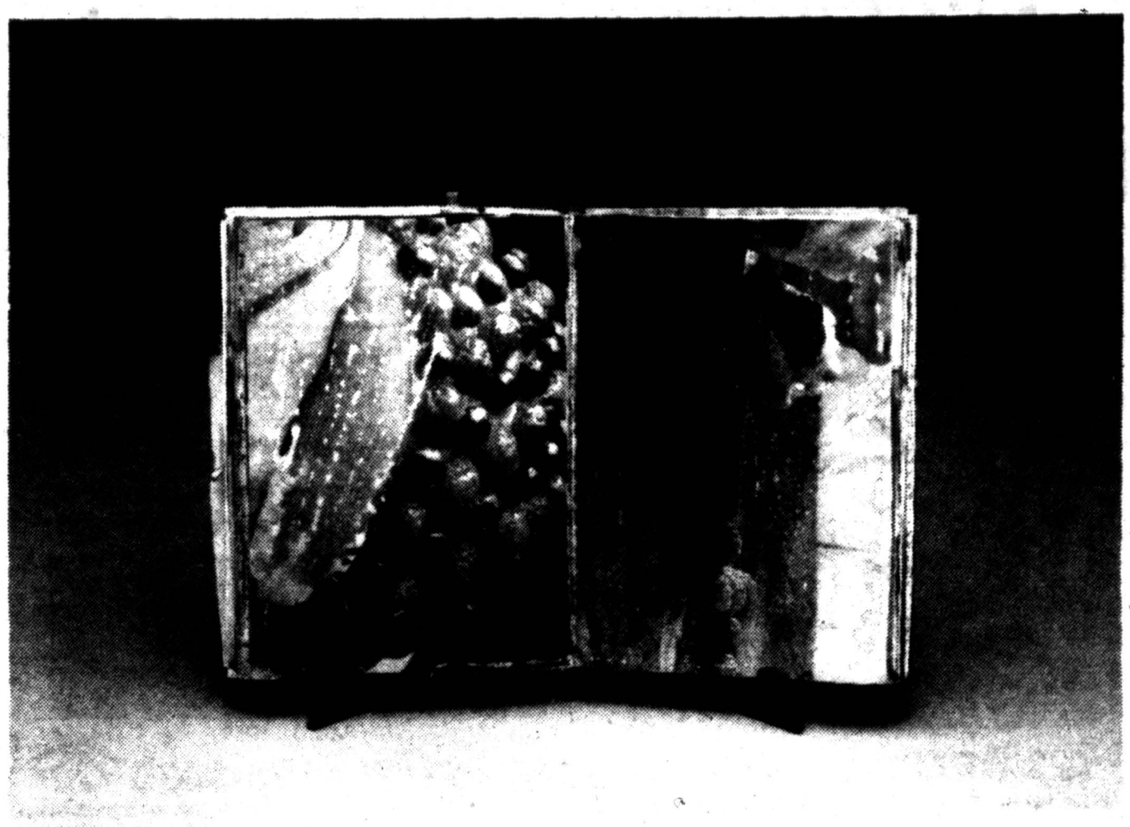
She has since won numerous awards in watercolor, graphics and mixed media artist's books from the Pacific Grove Museum of Natural History, the Monterey Peninsula Museum of Art and the Pacific Grove Art Center as well as exhibiting nationally and internationally.

A reception for the artists will be held at the Cherry Foundation on Saturday, Oct. 7 from 4 to 6 p.m. The exhibition will be on display through Oct. 28.

The Cherry Foundation is located at the corner of Fourth and Guadalupe, Carmel. The gallery hours are 11 a.m. to 4 p.m., Monday through Saturday.

The exhibition is made possible, in part, through a grant from the Monterey County Cultural Council and the city of Carmel-by-the-Sea.

For more information, call 624-7491.



CAROLYN BERRY'S *Berry*, a multi-media book by the artist, is featured with the paintings of Heidi Hybl, computer drawings by Ruth Richards and ceramic masks by May Davis at the Cherry Foundation Gallery. The gallery is on Guadalupe and Fourth in Carmel-by-the-Sea. This show continues through Oct. 28.

Jazz ensemble presents free concert in Carmel

The Carmel Art Association presents Kenny Stahl, Bill Jackson, Andy Weis and Bryan McConnell in concert on Thursday, Oct. 12 from 7 to 9 p.m.

This jazz quartet features Stahl on flute, alto flute, bass flute, piccolo and soprano saxophone, Bill Jackson on vibraphone, Andy Weis on drums and Bryan McConnell on bass. The concert will be held at the Art Association galleries on Dolores Street between Fifth and Sixth in Carmel. Admission is free.

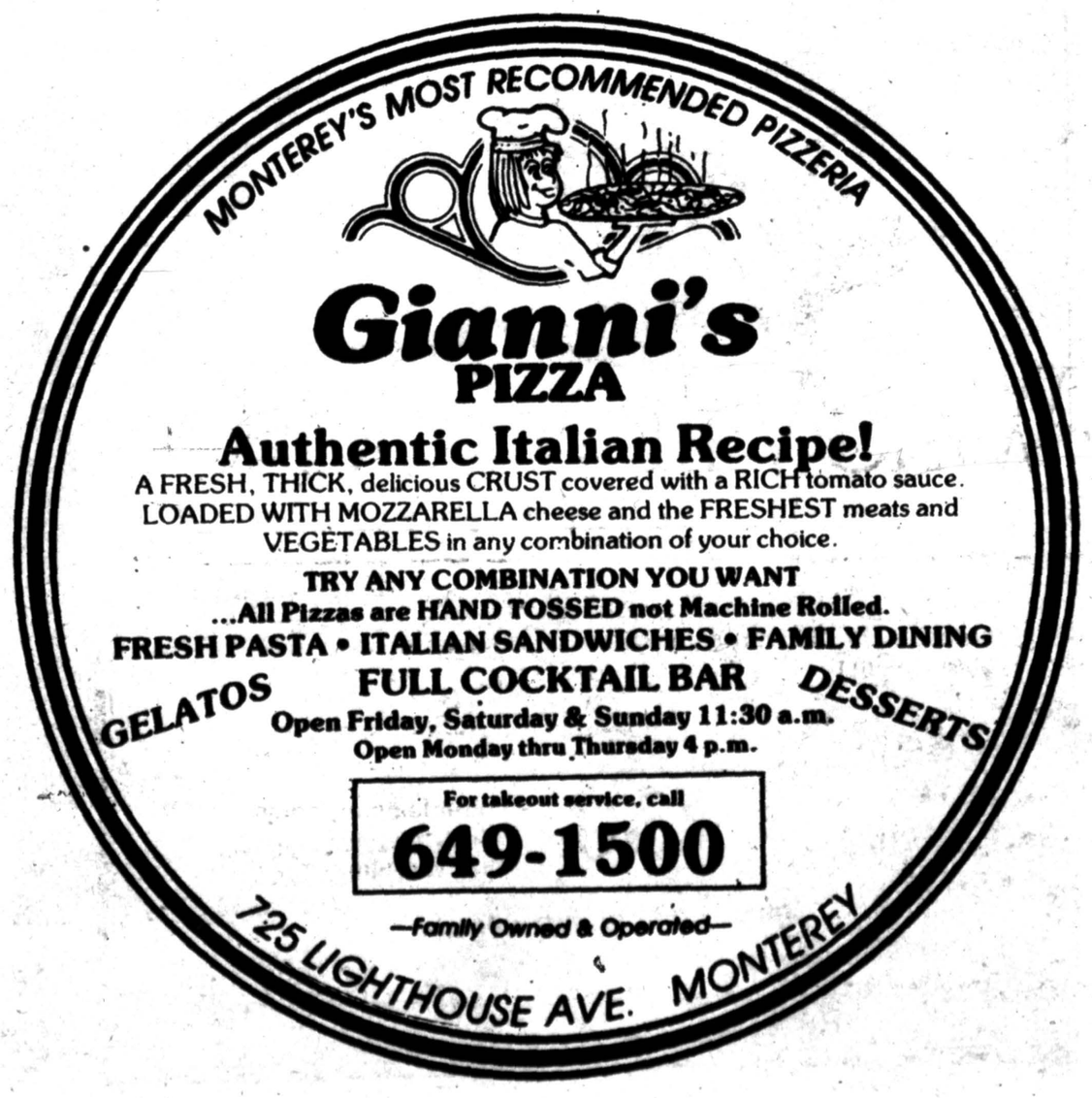
Stahl, the multi-talented multi-instrumentalist, has a long history of musical adventures including touring as a member of the Stevie Wonder Band, playing jazz with Ira Sullivan and Jaco Pastorius, opening for Cal Tjader, and playing principal flute and piccolo with the Reno Symphony for several years. His latest project is a record release featuring Stahl on the bass flute with Bob Phillips on piano.

Bill Jackson, who was Army Bandmaster at Fort Ord for 11 years, brings a long and diverse career to the quartet. Some of the highlights of his music career include performing with the Tokyo Philharmonic Orchestra, Monterey County Symphony, Steven Paul and John Daley Dance Bands, and Gene Harris, and for many years with the Ace Hill Trio and the Jan Deneau Trio.

Andy Weis has played with virtually every working musician on the peninsula including steady gigs with Jan Deneau Trio, Ace Hill Trio, Jake Stock and Bill Watrous. He sat in with Duke Ellington and his Orchestra at the age of 17 and studied with Alan Dawson at the Berklee College of Music.

Bryan McConnell, formerly of the Ace Hill Trio, currently plays with the B Natural Trio. He also performs with many other groups including Bob Phillips and John Cortez.

For more information about this event, contact the Carmel Art Association at 624-6176.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THEATER REVIEW

By James P. Kinney

'Portrait of a Dream' dazzles at Sunset

PLAYS COME and go on the many theatrical stages in and around the Monterey Peninsula. There are great productions, some which must be rated pedestrian and a few that deserve to be classified as real dogs.

What is incontestable is that, even without our own local professional company, we who live on the Monterey Peninsula are privileged to be smack in the middle of a continuing theatrical renascence.

What I and many other fortunate people experienced on Saturday, Sept. 23, 1989, at Carmel's Sunset Theater deserves instead to be labeled an "event." We were privileged to attend the final night of the world premier of True Boardman's historical romance, *Portrait of a Dream*.

Boardman's play was awarded first prize for the City of Carmel's 1989 "Festival of Firsts." Of the many prizes awarded each year in the U.S. for original dramatic work, Carmel-by-the-Sea's festival prize is unique in that it is awarded not by wealthy individuals, prestigious foundations or impersonal corporations but by flesh and blood residents of a real city, albeit a small one. This year's contest was the 12th since the project was begun by the late, great, Gunnar Norberg, mayor of Carmel, writer and longtime patron of the arts.

Portrait of a Dream is Mr. Boardman's only full-length play. Now a resident of the peninsula, the playwright grew up as a child actor in silent movies, working with such early stars as Charlie Chaplin and Mary Pickford. As an adult, he developed a career as writer, authoring over 200 radio plays, several screenplays and many scripts and documentaries for television.

Portrait is set in London, England, between the years 1850 and 1862 and centers around the lives and tragic romance of the famous painter-poet, Dante Gabriel Rossetti and his mistress, later wife, Elizabeth Siddal, set against the early days of the Pre-Raphaelite Brotherhood which Rossetti helped found.

THE POWERFUL emotions which propel the action of the play echoed for me those found in the works of Beethoven, Dickens and Puccini — elemental, romantic, passionate and full of artistic resonance. Gabriel Rossetti (Henry Guevara), of a charismatic and excitable temperament, meets and falls madly in love with Elizabeth Siddal. At the center of a group of artists and writers which his enthusiasm and talent energizes — his brother, William (John Farmanesh), John Millais (Christopher Anderson), Thomas Woolner (Brandon Palmberg), Holman Hunt (Mark Whittaker) and Frederick Stephens (Don Bieber) — Rossetti is a whirlwind of creative activity.

Self-absorbed in his own endeavors, however, Rossetti is not sufficiently attentive to the artistic efforts of Elizabeth Siddal (Teressa McKillop). Ignoring the warnings of his caring brother and his religiously-oriented and equally talented sister and fellow-poet, Christina (Jessica Ann Stevenson), he achieves growing recognition and artistic success as Elizabeth's emotional and physical health begins to deteriorate. Given the intensely romantic mood of the play, it then rushes on to tragedy.

Rossetti takes up with one of his other models, Fanny Cornforth, a lusty, street-wise wench, played with great gusto by Elizabeth Klaas. The central relationship, both in the script and in the exquisite, rounded performances of Mr. Guevara and Miss McKillop, made me hear echoes of Romeo and Juliet, Rudolfo and Mimi, Abelard and Heloise. What magnificent young talent, I kept thinking to myself.

Director Peter DeBono does a remarkable job with his young, energetic cast. Brisk pacing, crisp blocking and a fine ensemble spirit infuses the entire production. It is as if we were watching a finely tuned musical ensemble or a totally-in-sync athletic team operating at optimum effectiveness and in fluid harmony.

Special mention has to be made of the fine set designed and executed by Ramie Wikdahl of Rossetti's artistic studio and flat. In tandem with Ross Brown's lighting, silhouetted half-scenes done in back lighting before each of the fully-lit complete scenes created a special effect that will be long remembered.

Three performances and the world premier of *Portrait of a Dream* was over. Hopefully, those who experienced it will spread the word what a valuable and worthwhile project our area has in its unique "Festival of Firsts" competition.

Continued on page 38

Kayakking set at Elkhorn Slough

The Elkhorn Slough Foundation is offering a series of natural history excursions of Elkhorn Slough by kayak. Join with staff from Monterey Bay Kayaks and the Elkhorn Slough Foundation in this best of all possible ways to visit the slough.

Elkhorn Slough is one of the few relatively undisturbed coastal wetlands remaining in California. The main channel of the slough winds inland nearly seven miles and is on a migratory flyway, providing an important feeding and resting ground for many kinds of waterfowl and migratory shorebirds.

These day excursions are a way to visit this unique habitat and will provide opportunities to view wildlife close at hand. Cost to members of the Elkhorn Slough Foundation is $45. Non-member fees are $55.

These trips include boats, all safety gear, instruction in use and safety and an in-depth look at various aspects of slough ecology in the company of a naturalist. This trip is for both novices and experienced paddlers alike.

For more information or reservations, contact The Elkhorn Slough Foundation, 728-5939, P.O. Box 267, Moss Landing, CA 95039.

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ON STAGE

The Mission

No one's sacred cow goes ungored in *The Mission*, a play produced by **El Teatro Campesino**. *The Mission* stars Culture Clash, otherwise known as Richard Montoya, Herbert Siguenza and Ricardo Salinas. These three comics grew up in San Francisco's Mission Distirct, on homemade tortillas and chile, with a touch of grey poupon.

Their street-wise comedy will be presented at 8 p.m. Friday through Sunday, Oct. 6-8, in the Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas.

Tickets are $7.50 and $10; $5 for Western Stage subscribers. *The Mission* contains adult language. For reservations, call 649-5561 or 755-6816.

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Beyond Therapy

Beyond Therapy, a comedy by Christopher Durang that offers insights into the contemporary urban psyche, continues in the **Monterey Peninsula College SRO Theater**.

Felix Sola directs *Beyond Therapy*, whose characters are deeply "into" therapy. Comic complications arise when two characters meet as a result of answering a personals ad.

Final performances are set at 8 p.m. Thursday through Saturday, Oct. 5-7. Tickets are $5 general, $2 for MPC season ticket holders. For reservations, call the MPC box office, 646-4213, between 4 and 7:30 p.m. Wednesday through Saturday, or Center Stage Ticketing, 649-5561, between 10 a.m. and 6 p.m. Tuesday through Saturday.

The MPC Theater is at 980 Fremont St., Monterey.

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Private Lives

Noel Coward's *Private Lives* is staged by **The Frohman Academy** at Monterey's New Wharf Theatre.

Harrison Shields directs this comedic classic, which features sets by Carey Crockett and costumes by Bonnie McIninch. The cast includes Shields, Connie Erickson and Jim Jensen, as well as Marlie Avant and Nancy Methenitis.

Performances are set 8:30 p.m. Fridays and Saturdays and 8 p.m. Sundays through Nov. 12. Tickets are $10 for adults and $5 for children. For advance tickets, call The New Wharf Theatre at 649-3032 or Center Stage Ticketing at 649-5561. The theater is located on Old Fisherman's Wharf in Monterey.

Answer to last week's puzzle

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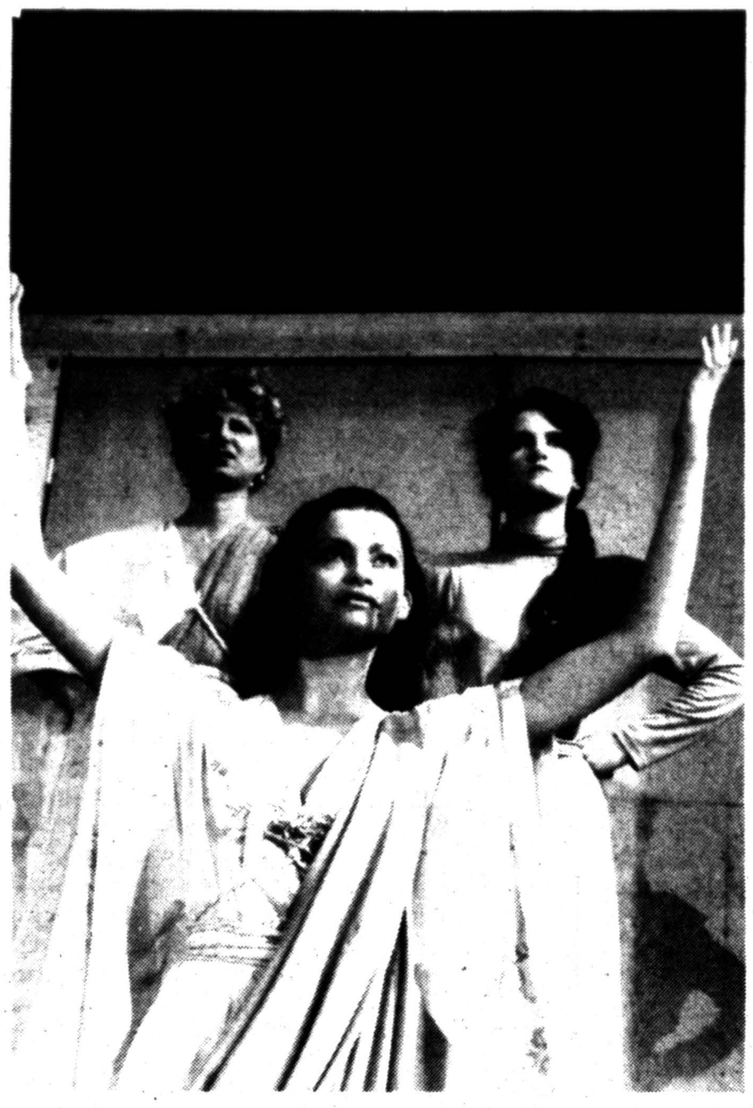

The new order

LYSISTRATA (Julie Hughett, foreground), is joined by other women (Denise Clifford, left, Ivy Cates, right), in trying a new approach to end war. Aristophanes' comedy closes this weekend at the Outdoor Forest Theater, Carmel.

Lysistrata

The Carmel Play Festival produces Aristophanes' classic comedy/farce, in which the women of Greece deny the men all favors — until they stop warring. *Lysistrata* concludes its run at the Outdoor Forest Theater in Carmel.

John Rousseau adapted and directs *Lysistrata*, an anti-war statement written by Aristophanes circa 411 B.C. The cast includes Julie Hughett in the title role, plus Jeff Heyer, Dorian Ellis, Ron Cohen, Mindy Stock, Jeff Hudelson, Mickie Braun and others.

Final performances are set at 8 p.m. Thursday through Sunday, Oct. 5-8. Beginning at 7:30 each performance night, magician Roy Slater and juggler Chris Heimer will entertain playgoers. Admission is $8 general; $6 for students, seniors (over 65) or military; and $5 for children 12 and under and GroveMont season ticket holders.

The theater is on Mountain View and Santa Rita in Carmel-by-the-Sea. Information: 649-6852 or 649-5561.

The Pied Piper of Hamlin

The Carmel Play Festival produces this family theater offering, *The Pied Piper of Hamlin*. Lady Hull directs a cast of children and adults, who are drawn into the spell of the piper, played by Denise Coates.

This one-hour show is staged at twilight, beginning at 5 p.m. Saturday and Sunday, Oct. 7-8.

Setting is the Outdoor Forest Theater, San Carlos at Ninth, Carmel. At 4 p.m., before each *Piper* performance, the GroveMont Clown Troupe will take the stage and entertain playgoers with jokes, pratfalls, clown routines and other general silliness.

Admission is $3 for children, $5 for adult and $10 for families of up to eight members. Information: 649-6852 or 649-5561.

•

The Mousetrap

A group of strangers is stranded in a boarding house during a snowstorm — among them is a murderer. Thus the stage is set for Agatha Christie's classic whodunnit, *The Mousetrap*.

GroveMont Theater completes its summer cabaret season with this classic mystery.

Jim Webber directs the play, presented in the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse) in New Monterey. The cast includes Kevin Caston, James Brady, Jerry Gill, Sandy Sidener, Jack Whittaker, Gina Ferrari, Michael Weiss and Shirley Fischer.

Final performances of *The Mousetrap* are set at 8 p.m. Thursday through Saturday and 7 p.m. Sunday. Oct. 5-7. Table seating is available at all performances on a first-come, first-served basis. A menu of sandwiches, soft drinks, beer and wine is offered.

Tickets on Thursday and Sunday are $8.50 general and $7 for students, seniors and military. Tickets on Friday and Saturday are $9.50 general and $8 for students, seniors and military.

For advance tickets, call Center Stage Ticketing, 649-5561. For individual reservations, call GroveMont at 649-6852.

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JAZZ TIDES

By John Detro

The Street makes The Sound

ACTRESS LAUREN Hutton graces interviews with delightful frankness. Now she says in *Architectural Digest* that fashion trends may be spotted early if one observes ladies of the evening.

The former model declares: "You can watch prostitutes and see what's going to come next. For instance, the little micro skirts with the big wide belts. Real fashion originates in the minds of real people — people in the street. Always."

Her comments have a place here because the principle applies as well to jazz, still and always the documentary music of black American experience. Bird Parker made his great technical breakthrough while jamming at a Manhattan rib shack. Music schools teach technique and politics, but The Street makes The Sound which separates adepts from pretenders.

Bird's transcribed solos will enrich any student who cares enough to learn them. The Sound ain't written notes. It makes room for textures from the Sanctified Church and for glee, rage, satire, intrinsic tensions of racism suffered and survived. Certainly some whites can play this music beautifully and truly — when they get the tones of endurance and gritty wisdom at the source.

There's a young jazz broadcaster hereabouts who celebrates The Sound with dedication and flair. He's Ben Ellman; his three-hour weekly show commences at two o'clock Monday mornings on KUSP-FM (88.9). I'd been writing and couldn't sleep. Ben's sets were so tough and tasteful that I sat up and absorbed the whole thing. Perhaps station management will give listeners a break by assigning a better time slot after Ellman has paid some dues.

"I've been doing *Criss-Cross* for just two months," he said over the telephone. "That title indicates the freedom of movement I'm after — I might start with Robert Johnson and end up playing Art Ensemble of Chicago. What else? I'm a student at Cabrillo College. I'm obsessed with my alto sax and admire the work of Arthur Blythe and The Leaders as a whole."

That morning, Ben played some rare, gutsy and wondrous things — like a long cut from the recently-rereleased *New Africa* album by trombonist Grachan Moncour III (with Roscoe Mitchell on BYG Records). And there was *The Call* by Los Angeles pianist Horace Tapscott and the Pan-African People's Orchestra. Some other artists represented: Arthur, Stanley Cowell, John Hicks, Charles Tolliver, Archie Shepp (pure and honest with an Ellington ballad), Earl Bostic, Coleman Hawkins, fiery Coltrane (full set for the man's birth anniversary), Andrew Cyrille. Within the host's framework, an occasional free-form track made emotional and history-type sense. So he instructs as well as inspires. ("A lot of these records come from my own collection.")

He places vocals very well indeed. One was Abbey Lincoln's haunting *When Malindy Sings* (after the poem by Paul Laurence Dunbar) with Eric Dolphy, Max Roach, Booker Little, Mal Waldron, Julian Priester. The studio version preceded Miss Lincoln's live concert reading of the same tune, with Max again, plus Steve Lacy on soprano. Nice touch.

The Sound. Ben heard it and it shapes his show. KUSP-FM deserves thanks for giving him this shot.

Over at KAZU public radio in Pacific Grove (90.3FM), excellent jazz programmer Jim Bourne has kicked off something special. His *52nd Street Update* airs on Monday nights (9-12). Throughout October he'll focus exclusively on big bands.

"I could easily do all the shows on Duke Ellington alone," says Jim, "but I hope to cover most of the major bands and some of the less well-known ones. I'm fortunate to have seen a number of the bands at festivals and New York clubs."

In addition to the bands of Ellington, Benny Goodman and Count Basie, Bourne adds, "the programs will spotlight Swing Era standouts like Andy Kirk, Jimmie Lunceford and Chick Webb with the Bebop and Modern Eras represented by the likes of Dizzy Gillespie, Gerry Mulligan, Thad Jones and Mel Lewis, Gerald Wilson, Don Ellis."

•

GOOD PLAYERS have signed on — and the admission price couldn't be better.

Series producer Andy Weis announces the band for next week's no-cost jazz concert of Carmel Art Association (CAA) — flutist Kenny Stahl, Bill Jackson on vibes, Bryan McConnell and his acoustic bass, Andy himself (drums).

The event will be offered on Thursday evening (10/12) in CAA's gallery space of Dolores between Fifth and Sixth. From seven o'clock till three hours later.

This's the final CAA-sponsored jazz bash for 1989. The same musicians drew much applause when they worked out at that site many months ago.

Brenda Morrison's the board member who oversees jazz programs currently. Info: 624-6176.

Meanwhile, San Francisco saxist Harvey Wainapel plays the Sheraton's Monterey Bay Club this Thursday evening (10/5). With him will be pianist John Donaldson, Stan Poplin's bass, drummer Kenny Wolleson.

Others there: tenorman Terry Hanck and his Soulrockers (10/6-7), Bob Phillips and Terry Miller (10/8), Don Pendergrass and friends (10/9), Jack and Ed Show (10/10), Higher Feelings (10/11-12). No cover anywhere.

Kuumbwa Jazz Center of Santa Cruz will spotlight a hot Afro-Cuban and Brazilian jazz unit on Monday night (10/9) — Canoneo. Co-founders Paul Potyen and Michael Spiro say knockout vocalist Claudia Gomez "will be our guest artist for the date." It's $8 per; eight o'clock kick; Center Stage Ticketing.

Continued on page 32

"Maybe the world doesn't allow you to keep things the same...but we can try."
—Clint Eastwood

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Outdoor Seating Available

For this purpose, the hours of 10:30 AM-7:30 PM *will be kept,* MONDAY *through* SATURDAY.

CALENDAR

Thursday/5

Preschool storytimes: For 4- and 5-year-olds, are offered 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Seminar: Widows of all ages are invited to attend "I'll Get by with a Little Help from My Friends," a five-session class offered by Community Hospital of the Monterey Peninsula. The class meets 10 a.m. to noon Thursdays in the Community Church of the Monterey Peninsula, Carmel Valley. To register, call 625-4708.

Preschool storytimes: Stories, songs and games for children ages 3-5 will be presented 10:30 a.m. weekly at the Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Each program lasts approximately 45 mintues and is free. Information: 373-0603.

Filmshows: Monterey Public Library presents a selection of free short films at 2 p.m. Thursdays. Today's program will include *Animal Landlord, At 99 — Portrait of Louise Tandy Burch* and *Beneath the Frozen World*. The library is at Madison and Pacific streets in downtown Monterey.

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Art classes: "Printing with Plants" will be demonstrated to adults and children age 10 and up, 4 to 5:30 p.m. in the Thunderbird for Kids' community room, Carmel. Fee is $5. Pre-enrollment is required. Call 624-4995.

Meeting: The Citizens' Steering Committee will conduct interviews of candidates for Monterey Peninsula Unified School District Board, Monterey Peninsula Water Management Board and Monterey Peninsula College Board of Governors, 6:30 p.m. at Manzanita School, 1720 Yosemite St., Seaside.

Bedtime stories: For 3-year-olds and up, are offered 7 to 7:45 p.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Peninsula community band: John Anderson, formerly director of bands at Cal Poly, San Luis Obispo, leads this free band program open to anyone with experience on a band instrument. The band meets at 7 p.m. weekly in the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Instruments are available. Information: 646-4200.

Public forum: The Hatton Canyon Coalition sponsors this forum to oppose construction of the proposed Hatton Canyon freeway. Group meets 7 p.m. in Sunset Center, San Carlos at Ninth, Carmel.

Concert: The Monterey Peninsula Concert Association presents Helen Dilworth, soprano, 8 p.m. in the Pacific Grove Middle School Auditorium, 835 Forest Ave., Pacific Grove. Admission is $8.

Complete theater listings: Check On Stage.

Friday/6

Rummage sale: The annual fund raising rummage sale sponsored by the Elks Ladies, is set 9 a.m. to 4 p.m. at Monterey Elks Lodge, 150 Mar Vista Drive, Monterey. Information: 373-5956.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Talk/demonstration: Cressandra Cobb will present a free introduction on the principles of "Touch for Health," and will also discuss her work with music and crystals, 7 to 10 p.m. in the Chapman Room of Sunset Center, San Carlos at Ninth, Carmel. Information: 659-2086.

Dance concert: Made Surya will perform the traditional Balinese Mask Dance, 7:30 p.m. in the Monterey Peninsula College Music Building, 980 Fremont St., Monterey. Admission is free. Information: 646-4051.

Concert: A Gospel concert dedicated to the memory of Leon "Pop" Williams will be presented at 8 p.m. in the Pacific Grove Middle School Auditorium., 835 Forest Ave., Pacific Grove. The concert will feature Arthur Crume and the Soul Stirrers, the Fort Ord Gospel Choir, and emcee Melvin Williams. Admission is $8 in advance, $10 at the door, $4 for children 7 to 12. Information: 899-3950.

Concert: The Chamber Music Society of the Monterey Peninsula opens its season with an 8 p.m. performance by the Mladi Wind Quintet (with Edith Orloff, piano), in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are $10, $5 for those under 21. Information: 625-2212.

Film: The Monterey Institute International Film Series presents *Sammy & Rosie Get Laid*, a 1987 film from Great Britain directed by Stephen Frears. This black comedy from Thatcher England begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Saturday/7

California International Airshow: Old and new unusual aircraft, food and entertainment and performances by aeronautics stars are scheduled at the Salinas Municipal Airport. Airshow gates open 8 a.m. Demonstrations are set all morning and the show starts at noon. Advance tickets are available through BASS outlets. Admission at the gate is $12 for grandstand tickets, $8 general, and $4 for children. Information: 754-1983.

Rummage sale: The annual fund raising rummage sale sponsored by the Elks Ladies, is set 9 a.m. to 2 p.m. at Monterey Elks Lodge, 150 Mar Vista Drive, Monterey. Information: 373-5956.

CPR class: A class in cardiopulmonary resuscitation (CPR) is set 9 a.m. to 4 p.m. by Community Hospital of the Monterey Peninsula. To register, call 625-4708.

Old Monterey Heritage Festival: Living history displays, craft demonstrations, live entertainment, food booths and more distinguish this event, set 10 a.m. to 4 p.m. Saturday and Sunday on Alvarado Street in Monterey. Information: 373-3720.

Workshop: "Relapse — Stuck in Recovery" is the subject of a free workshop scheduled 10 to 11:30 a.m. at the Community Hospital Recovery Center education building, 576 Hartnell St., Monterey. Information: 373-0924.

All-Day Draw: The Pacific Grove Art Center sponsors this monthly session for artists to work independently from professional life models. Fee is $16 for the day or $9 per half-day. A potluck lunch is set 12:30 to 1:30 p.m. Easels and tables provided. The art center is at 568 Lighthouse Ave., Pacific Grove. Information: 649-4657.

Third Annual Oktoberfest: This traditional Bavarian celebration will feature German food, beer, oompah bands, crafts, a strolling accordianist, dancers and carnival rides. Co-sponsored by the Monterey Fairgrounds and the Monterey Peninsula Jaycees, it will benefit local charities. Oktoberfest begins at 11 a.m. today and tomorrow at the fairgrounds, and continues into the evening. Admission is $4 for adults, $2 for children 6 to 12, and free for children under 6. Information: 372-1000.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Soul Stirrers perform Friday

ARTHUR CRUME and the Soul Stirrers of Chicago are among the groups scheduled to sing Friday, Oct. 6 at the Pacific Grove Middle School Auditorium, 835 Forest Ave., Pacific Grove. A gospel group, the Soul Stirrers once counted the late Sam Cooke as a member. They were recently inducted into the Rock and Roll Hall of Fame. The gospel concert begins at 8 p.m. and tickets are $10 at the door. For details, call 899-3950.

Lecture: Richard C. Brookins, a member of the Christian Science Board of Lectureship, will present a free lecture entitled, "Is Complete Reliance on God Possible in Today's World?", 11 a.m. in Sunset Theater, San Carlos at Ninth, Carmel. Child care provided.

La Mirada Tours: Docent-led tours of La Mirada, the Frank Work estate that encompasses gardens and an art collection, will be offered at 1, 2 and 3 p.m. An extension of the Monterey Peninsula Museum of Art, La Mirada is located at 720 Via Mirada off Fremont Street in Monterey. Admission is $5. For details, call 372-5477.

Book signing: Judi Maddigan will sign her book, *Learn Bearmaking*, 2 to 4 p.m. at Waldenbooks in Del Monte Shopping Center, Monterey. Information: 373-0987.

Benefit auction: Rob Lane and Don Propstra will auction more than 40 birdhouses for the benefit of local charities. Event is set 6 to 10 p.m. at "Songbird," 24682 Guadalupe St., Carmel. Admission is $20 at the door, to benefit charity. Information: 624-3668.

Kick-off dinner: The Carmel Ski Club's kick-off dinner is set 6 p.m. at the Monterey Elk's Lodge, and includes dinner, dancing, drawing and fashion show. For reservations, call 449-7972.

Continued on page 34

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JAZZ TIDES

Continued from page 30

And Kuumbwa will put forth an unusual Tuesday night booking (10/10) — none other than Eddie Palmieri. This five-time Grammy winner often has been called today's absolute boss of salsa pianists. His large backup band includes such fine musicians as Francisco Aguabella, Brian Lynch, Andy Carillo.

Costs $14.50 apiece. Shows at 7:30 and 9:30. Logos Books and Records sponsors Eddie's appearance.

•

POWER FREAKS of Trinidad took away the people's drums. As they will, young folks filled the 1930s void with something else. And when Andy Narell today talks about "the pans," his reference has naught to do with culinary craft.

Leading practitioner Andy means the steel drums which evolved out of that oppressive policy. "At first," he told this column, "it was kids banging on pots and garbage can lids. After the second world war, there were all those empty oil barrels. Certain individuals began looking at them in certain ways."

History calls Lord Humbug the original Pan Man. Winston Spree Simon got the great notion: hammer different pitches into the barrel tops. Then came master tuner Ellie Manette, who ushered in steel bands by inventing lead, tenor, double second and triple cello pans. Manette's the mentor and instrument designer for Narell — a circumstance perhaps equal to some young trumpeter having early master Buddy Bolden's expertise on-call.

We chatted because Andy has a new album scheduled to be released this month: *Little Secrets* from Windham Hill Jazz. He, wife Jenny and their two youngsters live in Albany (right beside Berkeley).

"With this one," he said, "I thought in terms of larger ensembles. I wrote everything on it, emphasizing steel pans as an orchestral art form. The trend was to go lower, go after fatter layered sounds — so Ellie built a new bass pan. Public opinion has promoted pans from novelty instrument to part of today's musical vocabulary. One cut's a full pan orchestra (Narell overdubbed many times)."

Our subject met the instrument through his father, Murray, a social worker whose master's thesis addressed steel drumming. The senior Narell began a pan program for a neighborhood center on Manhattan's Lower East Side. Andy began playing at age eight, turned pro, met Manette in 1966.

"Ellie gave me my voice," he said. "It's like having a close relationship with Stradivarius — each instrument's unique. I

Continued on page 38

Wanted: Homes for all of us!

1. Cage 150, Aussie, Female, Adult, Very sweet dog; already spayed
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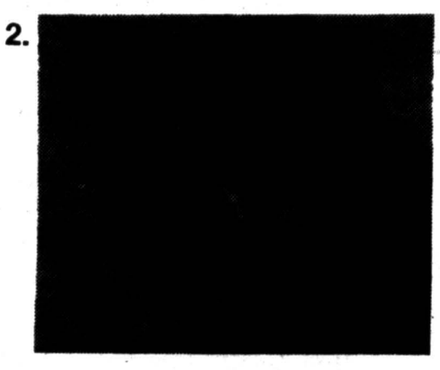
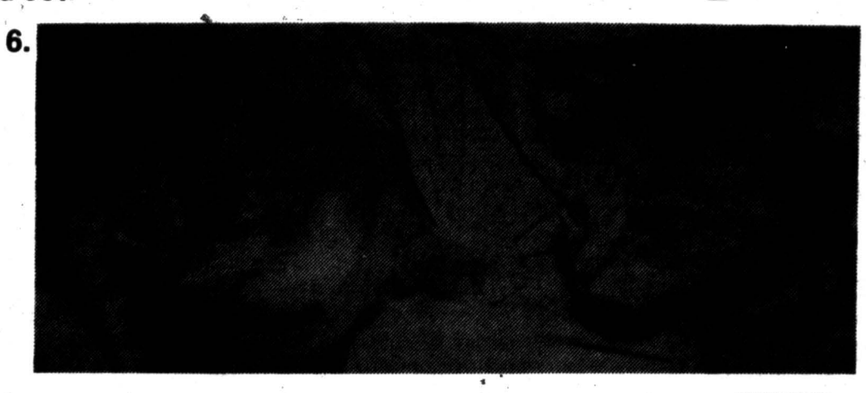
6. Cage 1-J, MC-26639 & 26640, Tiger Polydactyl, Male 1 Yr. Matched set.





The SPCA of Monterey County is offering three incentives for you to add a little love to your life during October which is ADOPT-A-DOG-MONTH! The first fifty people who adopt a dog will be able to have the pet spayed or neutered FREE OF CHARGE. In addition, everyone who adopts a dog during October will receive a free dog wash courtesy of Wash-a-Pet in Pacific Grove. And to make sure that your new pet gets off to a good start. Norm Geis of The Golden Dolphin Pet Shop is offering a $15 discount on a personal canine behavior lesson. Dozens of four-footed, furry friends are waiting for a companion person to love at the SPCA Shelter. Don't delay!

Visit the SPCA Animal Shelter on Highway 68 across from the main entrance to The Laguna Seca Recreation Area, Monday through Friday, 11 a.m. to 5:30 p.m. or weekends, 11 a.m. to 4 p.m. Call for holiday hours.

PLEASE NOTE: Animals picutred are subject to prior adoption or return to owner. Adoptions to qualified homes only. If these animals have been adopted, there are other lovable dogs and cats available. Call 373-2631 for imformation.

FOR MORE INFORMATION CALL 373-2631

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Marlie Avant's paintings showcased

A one-woman show of paintings by Monterey artist and actress Marlie Avant will be featured throughout October at Portofino Cafe in Pacific Grove. A reception for the artist will take place 5 to 7 p.m. Saturday, Oct. 7.

The theme for the show is Passion/spirit Visions. Avant states that painting and theater are simply means by which she opens herself up to a higher consciousness. It is the process that she is passionate about, "the ability to passion from the limited definition of the 'i' as 'i' have come to know myself, to a greater 'I' that knows no limitations, no separations."

During her performance of Emily Dickinson in *The Belle of Amherst,* presented at the Carl Cherry Foundation less than two years ago, she said, "I became keenly aware of Emily's spirit energy moving and working through me. The energy was magnificent, alive, vital and urgent." She began painting faces and power figures, and although outwardly they seem greatly diverse...Victorian ladies to rugged Indian shamans...they reflect a deeper essence burning from a single truth. They seem to be carrying a message and there seems to be an urgency.

Even more interestingly, she is manifesting in her private life what she is painting. She has gone from playing the part of Emily Dickinson to following in the light of a Shaman. She is currently an apprentice to an Apache shaman medicine man.

Portofino Cafe is located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. For details, call 373-7379.

International students need housing

Classes start soon at the Monterey Institute of International Studies, and many of the new students are eager to locate suitable housing. Rooms with American families are particularly desirable for the many students from abroad who are studying here.

In the past, students have pooled resources to rent a house, an apartment or a condo. Others rented unused bedrooms in a home. Others have traded free or reduced housing for language lessons for adults or children or for babysitting, housework, driving and other errands.

Students attending the Monterey Institute are bright and mature, highly motivated, unusually resourceful and have interesting backgrounds of international travel.

For more information, call the Student Affairs Office at 647-4128.

MUSIC CORNER

By Nathalie Plotkin

Four beautiful pianos

WHEN FACING the opening of the 1989-90 Carmel Music Society season, one is tempted to treat that first concert as if it were a typical specimen of what is to follow on the schedule for the entire series. But certainly it could not possibly be true this time around. The Hambro Quartet of Pianos, made up of Leonid Hambro, Thaddeus Wolfe, Bin Wang, Jung-Jin Choi and their four beautiful Kawai concert grand pianos, were involved in a unique, innovative and very special undertaking last Wednesday night in Carmel's Sunset Theater.

This program was one of totally familiar classical "POPS" music and was fine fun as a one-shot affair. Since there is no real repertoire at all for four pianos, all the music had to be created by arrangers, who even with great ingenuity and imagination could not make an orchestra out of them. Now, having covered all of this territory, what did the audience actually experience at this event?

The Sunset stage presented a handsome sight. Four glistening black pianos were arranged in a diagonal cross with the keyboards on the outer edges so that the pianists could maintain eye contact with each other. There was a handsome set of drapes with black and white pianos on them as a backdrop to further enhance the stage. Hambro introduced his colleagues and also each selection chattily and explained that they would play two overtures so that late comers would not be deprived and have to suffer "overture withdrawal symptoms," which was about the level of humor of most of his remarks.

The Rossini "William Tell" Finale and the Mozart "Marriage of Figaro Overture" amply demonstrated the light-handed, fleet-fingered dexterity of the group. The dynamics were pure and the synchronization of the playing was truly superb. There was no noticeable flaw in attack or release and the pianists even seemed to breathe together musically.

The "Gracia" by Infante was a sonorous, flavorful duet by Bin Wang and Jung-Jin Choi. A Chopin "Etude" was played with fine rippling arpeggio technique by Thaddeus Wolfe and the Beethoven "Turkish March" found Hambro fending off impish interjections from his three collaborators, all on one piano. Liszt's "Un Sospiro" was done quasi-Liberace style on a darkened candle-lit stage. There was scarcely any difference between the original one piano version and this very delicately accomplished amplification of participants and instruments.

The "Sorcerer's Apprentice" by Dukas (think Mickey Mouse and "Fantasia") according to Hambro, was quite successfully rendered since the music has a brittle, percussive quality even in the orchestra version. And so it went on, ranging through selections by Debussy, J.S. Bach, W.F.E. Bach (a grandson of J.S.), Confrey and as the grand finale, the "Rhapsody in Blue" by Gershwin with Hambro as soloist. While the orchestral part was beautifully played, the opening blues-clarinet solo is so integral a part of the flavor of the music, that while the notes were all there, the tone was hollow and even though Hambro was spotlighted during his solo passages, much of his part just blended into his "orchestra." Otherwise it was a lively, stylish and colorful performance.

The demands this program placed on the four musicians were most strenuous and quite different from those of a solo recital. The long, difficult and widely varying selections all had to be played with great concentration and always in consideration of the other participants. They are a most impressive and disciplined group.

Also impressive are the logistics involved in traveling with four huge pianos and maintaining them. There were very carefully worked out stage lighting cues and in general, this was a professionally conceived and polished event. All that was missing was a revolving stage, so instead the pianists changed places every so often. We already had the glorious Technicolor of the music as well as the stereophonic sound coming from the four instruments, making this all very entertaining and light-hearted, but it would have been more tasteful with fewer sophomoric jokes and down-pedalled commercial sales pitches.

SENTIMENTAL JOURNEY

MEMORIES, memories. They filled Sunset Theater last Sunday afternoon for all who were there (except for the very young) and it was a sentimental journey for orchestra, conductor and a large audience who took every possible opportunity to demonstrate their affection for and appreciation of the youthfully spry 82-year-old Haymo Taeuber who had returned to finish a season and a career that hadn't quite come to a deserved ceremonial conclusion.

The Monterey Bay Chamber Orchestra, made up of the surviving remnants of the Maestro's original orchestra, have been trying to carve a niche for themselves in the area's musical life. If they could continue on the performance level and with the kind of music Taeuber put together in this concert, their task would be easier. The program was totally "gemutlich" and Viennese and he knew exactly what to do with it.

The joyous reunion concert opened with the "Variations on a Theme by Haydn" op. 56 by Brahms, which, while normally performed by a full-sized symphony orchestra, was fully fleshed out by the 40-odd players present. Great care went into the preparation for performing the work and it had the clarity of a conducting textbook.

Taeuber very scrupulously shaped and molded his beat to the contents of the score, making it easy for the musicians to carry out his wishes. His tempos were alert and appropriate. The dynamic contrasts were meticulously drawn and the playing was expressive and cohesive.

While one would not class this consposition as a test piece for an orchestra and/or a conductor, neither is it simple. It was comfortable and pleasurable music making.

The young violinist Elise Christianson was soloist in the "Concerto for Violin and Orchestra in A Major" K. 219 by Mozart. A thoroughly delightful composition, it was given a performance full of clarity and verve. Miss Christianson's technique is well developed, her bow arm has strength and is used skillfully.

While at this time her interpretation reflects close contact with an instructor rather than her own mature musical values, she gave a steady and sturdy reading. She is no shrinking violet in her attacks and some reticence on this point was definitely indicated in the first movement. The orchestra was responsive in accompaniment and played their tuttis very ably under Taeuber's watchful direction.

Beethoven's "Symphony in B Flat Major," op. 60 closed the afternoon with more joyous music making. This is lighthearted, vivacious music and the playing of the first movement captured the mood extremely well. The woodwinds gave a fine account of their lines. The phrasing was clean and the attentiveness of the players was highly noticeable and much appreciated.

The Adagio had a quality of close involvement. The long expository passages were delivered with grace and sincerity. The Minuet was spirited, but the Allegro non troppo last movement was played more like a Presto and as a result there were a number of places where the intonation was rough and lines get bobbled.

It would appear that the orchestra flagged before the conductor did. But then as I remember, Taeuber always liked a lively final tempo and here was one last one for an audience to stand and applaud in appreciation for the music and the memories.

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CALENDAR

Continued from page 31

Monterey contra dance: This country-style dance features live music and a caller who will guide both singles and couples, 7:30 to 10:30 p.m. at the YMCA of the Monterey Peninsula, 600 Camino El Estero, Monterey. A beginners' workshop will be held 7 to 7:30 p.m. Admission is $4. Information: 394-6470.

Concert: Del Rey and the Blues Gators will perform jazz vocals from the 1920s and '30s, 8 p.m. at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $5. Information: 373-7379.

Film: The Monterey Institute International Film Series presents *Sammy & Rosie Get Laid*, a 1987 film from Great Britain directed by Stephen Frears. This black comedy from Thatcher England begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Sunday/8

Field trip: The Monterey Peninsula Audubon Society sponsors this field trip to Carmel River and lagoon to search for birdlife. Meet 8 a.m. at the Safeway parking lot at Rio Road and Highway 1, Carmel. Information: 422-0471.

California International Airshow: Old and new unusual aircraft, food and entertainment and performances by aeronautics stars are scheduled at the Salinas Municipal Airport. Airshow gates open 8 a.m. Demonstrations are set all morning and the show starts at noon. Advance tickets are available through BASS outlets. Admission at the gate is $12 for grandstand tickets, $8 general, and $4 for children. Information: 754-1983.

Coast walk: The Sierra Club sponsors this easy six-mile walk inside Point Lobos State Reserve with docent Diane Toebe. Weather may be cool. Bring water, lunch. Meet 10 a.m. at the Point Lobos Park Gate.

Blessing of animals: Father Carl Hansen will celebrate the Feast of St. Francis with the blessing of animals at the 10 a.m. service at All Saints' Episcopal Church, Carmel. Everyone is welcome to bring their pets and livestock to the church patio for a blessing. Information: 624-3883.

Seventh Annual American Heart Association Dance for Heart: This three and one-half hour aerobics marathon will raise funds for the American Heart Association. It is set 10 a.m. to 1:30 p.m. at the Monterey Sheraton. Registration begins 9 a.m. Information: 372-0485 or (800) 627-6740.

Third Annual Oktoberfest: This traditional Bavarian celebration will feature German food, beer, oompah bands, crafts, a strolling accordianist, dancers and carnival rides. Co-sponsored by the Monterey Fairgrounds and the Monterey Peninsula Jaycees, it will benefit local charities. Oktoberfest begins at 11 a.m. at the fairgrounds, and continues into the evening. Admission is $4 for adults, $2 for children 6 to 12, and free for children under 6. Information: 372-1000.

Old Monterey Heritage Festival: Living history displays, craft demonstrations, live entertainment, food booths and more distinguish this event, set 10 a.m. to 4 p.m. Saturday and Sunday on Alvarado Street in Monterey. Information: 373-3720.

Walk: The Sierra Club sponsors this walk down Hatton Canyon, home of the endangered Hickman's Onion. Meet 11 a.m. behind the Bank of America in the Crossroads, Carmel, to arrange a shuttle by car to Carpenter Street, where group will start walk at the headwaters of the canyon. Bring lunch, sturdy shoes. Information: 624-3921.

SPCA benefit: The SPCA of Monterey County presents "What a Wonderful World," a brunch, fashion show and art auction, noon to 3 p.m. at the Carmel Valley Country Club. The event benefits the SPCA. For tickets, call 373-2631 or 422-4721.

Jake Stock and the Abalone Stompers Golden Anniversary Celebration: The River Inn, Big Sur, will be the setting for this afternoon of music and fun. Music is set 1 to 5 p.m., with a champagne toast scheduled 3 p.m. at the River Inn, located 25 miles south of Carmel on Highway 1. Information: 625-5255 or 667-2700.

Poetry and Music Amidst the Pines: The Vegetarian Alternative with Pat Clark, John Talin and Jason Brodski will perform parodies, reggae and original rock and roll. The free concert is presented by the Carmel Play Festival, 2 p.m. in the Forest Theater, Mountain View and Santa Rita, Carmel.

Jazz concert: The Monterey Bay Hot Jazz Society presents jazz pianist Bobby Phillips with Gary Miller and Friends, 2 to 5 p.m. at the Monterey Elks Lodge, 150 Mar Vista Drive, Monterey. Donation is $4 for members, $6 for others. Information: 394-0617.

Lecture: The Pacific Grove Museum of Natural History presents Lawrence Dawson, associate research anthropologist from the Lowie Museum of Anthropology, University of California, Berkeley. He will present a free talk on California Indian Basketry, in conjunction with an exhibit of baskets, 2:30 p.m. at the museum, 165 Forest Ave., Pacific Grove. Information: 372-4212.

Meditation program: Individual meditation instruction and group meditations are offered Sunday through Wednesday evenings. A donation is requested. Information: 624-8043.

Film: The Monterey Institute International Film Series presents *Sammy & Rosie Get Laid*, a 1987 film from Great Britain directed by Stephen Frears. This black comedy from Thatcher England begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Monday/9

Yom Kippur

Columbus Day

Singing Christmas Tree rehearsals: Volunteers singers rehearse 7 to 9 p.m. weekly at Peninsula Christian Center, 520 Pine Ave., Pacific Grove. Information: 375-8209 or 373-1922.

Program meeting: The Monterey Peninsula Photography Club will meet 7:30 p.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Members will judge competition in prints and slides. Information: 372-2841.

Monday Evening Lecture Series: The Whole Life Center of the Thunderbird Bookshop presents programs from 7 to 9 p.m. weekly. Tonight's speaker, psychologist Julie Redstone, will speak on "Teaching the Heart to Sing." The programs are presented in the Thunderbird in the Barnyard, Highway 1 between Carmel Valley and Rio roads, Carmel. Admission is $5. Information: 624-1803.

Community band rehearsals: Dick Robins conducts weekly rehearsals of this all-volunteer band, which meets 7:15 to 9:30 p.m. in the Monterey High School band room. Participants must be able to read music and provide their own instrument. Free. Information: 646-3866.

The O'James Folk Club: This weekly Irish and Celtic musical program features musician/folksinger Brid Cavenev. Setting is the GroveMont Theater Arts Center, where a variety of beverages, appetizers and desserts are available throughout the 9 p.m. show. The theater is at 320 Hoffman (at Lighthouse) in New Monterey. Admission is $6 general and $4 for students and seniors. Information or reservations: 649-5561 or 649-6852.

Complete theater listings: Check On Stage.

Tuesday/10

Toddler storytimes: Two- to 3-year-olds are invited to hear stories, 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

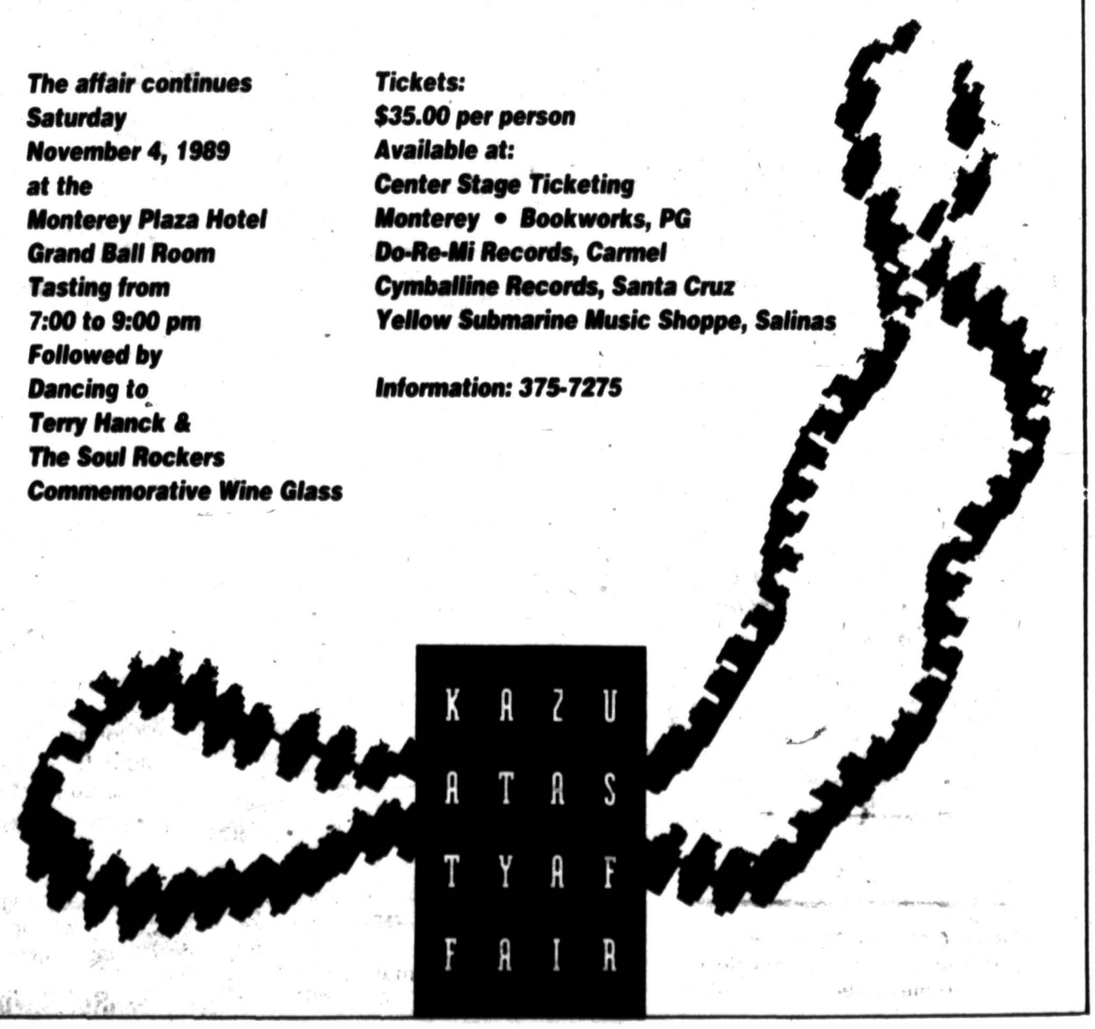
Continued on page 39

COLOUR ENGRAVURE INC.
Four Color Composite Film
Color Separations ■ Halftones ■ DuoTones
Graduated Screens ■ Print Management ■ Duratrans
We specialize in Composite Film for National Magazines
Kenny Lee (408) 659-2288 Bruce Bauer
Carmel Village Center, Ste G4
Carmel Valley, CA 93924

LOS LAURELES
RESTAURANT BAR & GRILL
Fine Dining in an Historic Country Setting
Poolside cocktails & luncheons • Relax & bathe in sunshine
Complete Country Dinner $13.95
Sunday Brunch. 10-2
Sunset cocktail hour 4 to 6 p.m. daily
Pat Ireland entertains Thursday thru Saturday
Open 7 days a week for breakfast, lunch & dinner
Your Host, Peter Stuber
10½ miles east of Highway One
on Carmel Valley Road (408) 659-2233

LA PLAYA HOTEL

CARMEL-BY-THE-SEA
Enjoy breakfast, lunch, dinner and Sunday Brunch at La Playa Hotel. Dine in the airy dining room or on the garden-view terrace. Our classically trained Executive Chef's creations, whether from the imaginative menu or from the daily specials list, are a local legend.
Reservations: 624-4010 ***Camino Real at 8th***

A TASTY AFFAIR
A Benefit for KAZU 90.3 FM Monterey Bay Public Radio
The affair continues Saturday November 4, 1989 at the Monterey Plaza Hotel Grand Ball Room Tasting from 7:00 to 9:00 pm Followed by Dancing to Terry Hanck & The Soul Rockers Commemorative Wine Glass
Tickets: $35.00 per person Available at: Center Stage Ticketing Monterey • Bookworks, PG Do-Re-Mi Records, Carmel Cymballine Records, Santa Cruz Yellow Submarine Music Shoppe, Salinas
Information: 375-7275


CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

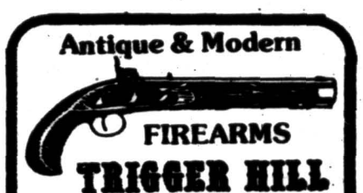
Art & Antiques

WANTED: Old Indian baskets, old coins, currency, scrap gold & silver, antique jewelry, stamps, old Indian baskets, etc. Pre 1800 maps and autographs, etc. Old Monterey Coins, 372-1225, 527 Hartnell, Monterey. 3/23TF

WATERCOLOR — Jack Laycox, "The Last Stand," 23x30, unframed. $2,800 OBO. (415) 490-9107. 10/7

OIL PAINTING — Jack Laycox, "Market At San Miguel," 24x30. $3,600 OBO. (415) 490-9107. 10/7

Antique & Modern



FIREARMS
TRIGGER HILL TRADING POST
Singles or Collections
Free Appraisals
Used Guns Wanted
1162 So. Main St., Salinas
Open 7 Days a Week
757-1188

Autos/ Motorcycles

WANTED: Family is in need of transportation; car, wagon or truck. Pay from $50-$500. Please call anytime 757-2707. 10/12

85 LINCOLN CONTINENTAL, excellent condition. Ideal car for retiree. New tires/transmission. $10,500. 624-5895. 10/19

WANTED: 50's-60's European sports car, any condition. Cash buyer. (209) 668-8064. 10/19

87 BMW 325, Bronze w/black interior. 22,000 miles, automatic, immaculate condition, no marks. Warranty and all service records. 758-1432. 10/5

Business Opportunities

FLORIST SHOP in Carmel. Great location, owner retiring & price below yearly gross. $75,000 includes inventory. Bratty Real Estate 375-5173. 9/28

FLORIST SHOP in Carmel. Great location, owner retiring & price below yearly gross. $75,000 includes inventory. Bratty Real Estate. 375-5173. 10/26

MOTELS AVAILABLE

We have a limited number of motels & B&B's available.
Please call or write for details.
Principals only, please.

CARMEL MOTEL SALES
A Division of Carmel Business Sales, Inc.,
Don Bowen & Associates
SW Corner 7th & Lincoln
(408)625-5581
P.O. Box 4335,
Carmel CA 93921

Children's School

CHILD CARE — 24 hour service. Any age, in my Monterey home. Call Angie 375-9447. 10/19

Business Opportunities

CARMEL BUSINESS SALES, INC.

WHOLESALE Importing Co. German products.
DAIRY Products Distributor
TANNING, Toning, Cosmetics Business
MONTEREY Nursery. Corner location. $70,000.
CANNERY ROW Antiques
ORIENTAL Gift Shop. $50K/yr. net
SPECIALTY Yarn Shop
OCEAN AVE Retail Space. Approx. 3000 sq. ft.
CARMEL GIFT SHOP. Hand-crafted items
SPECIALTY Retail business. 2 outlets. Net 6 figures.
CARMEL women's apparel. Top lines!
CARMEL Art gallery. 2000 sq. ft. Great lease & location. Will consider all offers.
FLOWERS & Gifts. Great Carmel location & lease
LIQUOR LIC. Type No.47. Will consider all offers.
CARMEL Ocean Ave. Deli. Valuable lease at only $1100/mo.
MONTEREY Travel Agency. 1 of top 3 in area. Gross $2M +
PG Liq. & Convenience Store

RESTAURANTS

CARMEL restaurant & bar. Patio. Gross sales $2M +. Sale includes real estate.
MONTEREY BAR. Approx. 6000 sq. ft., free standing corner bldg.
JAPANESE RESTAURANT. Shopping ctr. location $85,000.
P.G. RESTAURANT. Small day time operation.
CARMEL VALLEY. 100 + seats Patio. $110,000.
ICE CREAM SHOP. 1950's decor
CARMEL YOGURT SHOP Only 1 in town!
MONTEREY Restaurant, Small dinner hse. $450 rent.
marina Drive-In. Profitable. $75K.
CARMEL. 100 seats. Patio. Gross $600,000.

REAL ESTATE

CARMEL Comm'l Bldg. $675,000
CARMEL 7 unit B&B
MOSS LANDING/Hwy. 1, 18 + ac., $275,000.
CARMEL Oceanfront estate 14,000 sq. ft., $6.2 Mil
MARINA Commercial corner on fast food row, $395,000.

We have many more confidential listings. Please call or write for FREE list.

CARMEL BUSINESS SALES, INC.
Don Bowen
Patrick Gallagher
John Whittaker
Monterey County's largest list of Business Opportunities. Locally owned & operated.
408-625-5581
7th & Lincoln
P.O. Box 4335
Carmel, 93921

For Rent

FURNISHED SHORT-TERM ROOMS & APARTMENTS weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256. 10/5TF

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.

Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Monday 4:30 p.m.
Legals, Monday 4:30 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	6.50	7.50	8.50	9.00
11	7.15	8.25	9.35	9.90
12	7.80	9.00	10.20	10.80
13	8.45	9.75	11.05	11.70
14	9.10	10.50	11.90	12.60
15	9.75	11.25	12.75	13.50
16	10.40	12.00	13.60	14.40
17	11.05	12.75	14.45	15.30
18	11.70	13.50	15.30	16.20
Each Additional Word	.65	.75	.85	.90

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent

HIDDEN HILLS: Quiet couple — 2 bdr. 1 bth. fireplace. $850/mo. 375-7418 evenings until 9 p.m. References. Available Nov. 1. 9/28

NEW GARAGE: Dry. For storage only. $100/mo. 626-0489 or 626-7917. 10/5

FURNISHED: Pebble Beach executive home for 2. No smokers/pets. Short-term. $950/up. 372-7425. 10/19

CARMEL: Studio apartment. $500/mo. plus utilities and deposit. Clean, sunny, quiet, spacious. Non-smoker. 1 person. No pets. 624-6104. 10/5

CHARMING 1 bdr. hide-away on private drive. Canyon views, walk to town. $850/mo. 375-4099. 10/12

For Rent Houses

CARMEL: Ocean front, cozy 2 bedroom, 2 bath, 2 car garage. (415) 935-5950. TF

CARMEL: Camino Real & 15th. 2 bdr., 2 bth house. $1,250 plus security on years lease. Available mid-September. 624-5373. 9/21TF

PB: 3 bdr., 2½ bth, unfurnished, fireplace, enclosed yard. Long-term lease only. $15,000/mo. (415) 856-0428. 10/5

For Rent

STORAGE SPACE for rent, garage size. $125/mo. 372-7409. 10/19

2 BDR, 2 BTH CONDO, fireplace, skylights, 1 car garage, swimming pool. $1,450/mo. Available immediately. Riverwood Complex. 624-3511. 10/5

For Rent Houses

UPPER CARMEL VALLEY: Very special house on Gentleman's Ranch; most idyllic setting anywhere. Views of Ranch, vineyards, National Forests. 2 bedrooms, 2 baths, fireplace, washer/dryer, etc. Ideal for Artist/Writer. 9 miles passed C.V. Village. $1,000/mo., deposit & references. (415) 854-0675 or 659-0129. 10/26

CARMEL COTTAGE: 3 bdr. 2 bth, walk to town/beach. 2 patios, 2 patios, gardener included. $1,500/mo. 624-2289. 10/12

For Rent Commercial

RETAIL USE: no key money. The Mall on San Carlos, 288 sq. ft. Call J.M. Geever 625-5755. TF

CARMEL: 2 office studio, approximately 1,000 sq. ft. with loft, fireplace, beamed ceiling, kitchenette, shower, parking. Ideal for architect, accountant, designer, other professional. $1,100/mo. 624-0550. TF

CARMEL OFFICE SPACE — Individual suites, 410-520 sq. ft. From $400-$600/mo. Suzanne R. Harrison, J. Mahoney Company. 646-1919. 10/19

For Rent Houses

PineCone
Property Management

PG New Home. 2bd, 2bt. Lg liv rm/firepl, tiled kit, Drapes. Single gar. Hook-ups. Attractive.	$1250
2bd, 2bt. Lg liv rm/firepl, din rm. Home in supurb condition. Gar. Walking distant to ocean	$1400
CARMEL 1 bd, apt/den. Views, parking, laundry.	$775
2bd cottage. Includes utilities. Near beach.	$800
Studio/firepl, full kit & bt. Close to beach.	$950
Furnished-lovely 2 bd home/lrg liv rm/firepl.	$1200
2bd, 2bt. New kit & baths. Good floor plan.	$1350

Specializing in vacation homes as well as long term leases... we offer a wide selection of well-maintained and attractive unfurnished and totally furnished homes and condos.

MARLY DAVIS 626-8163 LOIS CARWIN

For Rent Wanted

SMALL HOUSE, 2 bdr., for non-profit agency executive, 17 yr. old son and family cat. Rent up to $825/$850. Call Rosemarie, (work) 899-4673, (home) 646-8196. TF

FAMILY WISHES TO RENT A HOUSE for a week over Christmas Holiday (date flexible). 7 adults, 1 toddler. (415) 941-5032. 10/12

For Sale

HAND CRAFTED Peuter Civil War Chess set. $500. Call 375-7103 after 6 p.m. TF

PEARL NECKLACE: Beautiful 18 inch strand, appraised at $1,000 in 1985 current retail resale price — $625 will sell for $400 firm. 624-0162 days. 375-6496 eves. & wkends. Ask for Alice. TF

BRAND NEW WING CHAIR & matching ottoman. Must be seen to appreciate. Sacrifice sale — $200 firm. Fred Cartier 624-2299. 10/5

NEW PORTABLE ELECTRIC OVEN, 13"x18"x19½", use inside or outside, like new — $60. OSTER AUTOMATIC JUICER, like new, sell for $55. comes with recipe book. NEW PROFESSIONAL HAIR CLIPPER SET with adjustable blade control, 16 attachments, simple-to-use guide for cutting hair. ELECTRIC DRILLS — Frame for bed (37½Wx72L), sell for $35. Headboard — $20. Call 372-8078 anytime. 10/5

HOT TUB CLOSEOUT. Factory closeout & light blems. From $800. 8 models to choose from. 688-3243 Venus Tubz. 10/19

"DISNEY" SERIGRAPH BY MELANIE TAYLOR KENT. ARTIST PROOF, REMARQ, LIST PRICE — $4,600. BEST OFFER — MUST SELL — GREAT INVESTMENT. 659-0690. 10/5

DINING ROOM SUITE; Fruitwood, 6 chairs, 2 servers - $2,100. 624-7731. 10/12

BRAND NEW MATTRESS AND BOX SPRINGS — $500 OBO. 624-2732. 10/26

Volunteer.
American Heart Association

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

For Rent Commercial

Del Monte REALTY COMPANY

Professional Office Space Brand New—In Carmel

Ground floor offices in quality constructed building in prime location on 4th Avenue, between San Carlos & Mission. Architecturally well designed with courtyards & beautiful landscaping. Excellent lighting, wood-paned windows & some vaulted ceilings. Offices range from $1.40/sq. ft. to $1.75/sq. ft. Size ranges from 450 sq. ft. to 2,500 + sq. ft. Triple net lease. Owner will finish-out to specifications at $20/sq. ft. Elevator to garage with 30 on-site parking spaces.

CONTACT: GREG KRAFT
Bus: **625-0300** Res. **659-4177**
Junipero Near 5th, Carmel

Giveaway

Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

AUSTRALIAN SHEPPARD, free to good home with room to roam. Frisky 10 year old blue merle male with papers. 373-0306. 10/12

CHIHUAHUA MIX, black, neutered male, 5 years old. Older person pet, no children. Work 624-0143, home 624-6185. 10/12

Help Wanted

SALES POSITION at the Peppercorn, a Carmel leader since 1972. Full & part-time. Retail experience preferred. David 625-0100 Mon.-Fri. 10-4. 10/5

MASSEUSES WANTED IN SANTA CRUZ. No experience necessary, excellent income! Call for interview. (408) 459-8157. 10/19

SALES: Fast money — fun job! Must be confident, energetic, & like people contact. Call Don or Sandy after 10 a.m., Tuesday-Thursday or evenings. 372-0560. 10/7

EARN MONEY typing at home. $30,000/year income potential. Details, (1) 805-687-6000 Ext. B-1605. 10/5

STORE MANAGER POSITION available at Laurel Burch Galleries. Soon to open in downtown Carmel. Candidates should have at least 5 years retail experience, solid knowledge of Designer and her work and exceptional Customer Service standards. We are looking for a well organized, energetic and flexible individual whose skills and experience include Sales management, inventory control, payroll, display, scheduling, some accounting and PC familiarity plus strong communication skills. Send resume to: 539 Bridgeway, Sausalito, CA 94965. 10/12

Help Wanted

SALES ASSOCIATES: Full & part-time positions available at Laurel Burch Galleries. Soon to open in downtown Carmel. Must be responsible, enthusiastic, experienced and familiar with Designer/Product. Send resume to: 539 Bridgeway, Sausalito, CA 94965. 11/2

ENERGETIC RETAIL Salesperson needed for Roxy. Fulltime temporary. Experience preferred. Please call 625-3749. 10/5

CASHIER WANTED, Part-time. Fiona's 625-5350. 10/5

ATTENTION — HIRING! Government jobs — your area. $17,840-$69,485. Call 1-602-838-8885. 10/26

EARN $7.75 HR. We need assistance in evaluating and responding to daily work report submitted by our agents throughout the state. No experience necessary; Paid to complete training. Work at home. For information send self-addressed, stamped envelope, 9½ inches long to: AWGA, Dept. E, Box 161189, Atlanta, GA 30321. 10/26

Instruction

SPANISH & ITALIAN by native Teachers for Students, Travelers & Business people. 394-3779. TF

BANKING JOBS AVAILABLE IN CARMEL! For FREE Bank Teller training, call Mrs. Curley 649-1581. 10/5

GET AHEAD IN YOUR CLASSES NOW, hire a Tutor! High School & College Math, English & French. I hold Secondary Teaching Credentials in Math & French. 375-3414. 10/5

PRIVATE DRAWING LESSONS, Basic or advanced. Individuals or small groups. Katherine 649-1306. 10/7

Lost & Found

DARK RIM HALF-GLASSES lost in Carmel/Barnyard area. 626-0970. 10/5

Music Equipment

SHERMAN CLAY SINCE 1870

First in Pianos and Organs for over a century

Northridge Center
Salinas • 449-5481

Personals

SCANDINAVIAN CARPENTER wishes to borrow $2,500 to pay income tax. My Collaterals: Tools and a beautiful blue 1988 Toyota truck with camper shell. Can make loan payments of $200/mo. plus 10% interest or work for it. If you can help, please call 372-8078 anytime. 10/5

RECENT CARMEL RESIDENT, single lady, seeking San Francisco Opera season ticket holder. Ballroom/Country dancing Gentleman, 40-55. 626-0970. 10/5

VERY BEAUTIFUL, AMPLY PROPORTIONED, PROFESSIONAL, LATE 40'S FEMALE, A CROSS BETWEEN ELIZABETH TAYLOR AND EVA GABOR, ON SHOPPING SPREE LOOKING FOR ONE SPECIAL MAN, AGED 50 TO 70 TO BE MY FRIEND/LOVER/COMPANION IN A MONOGAMOUS RELATIONSHIP. YOU MUST BE IN LOVE WITH LIFE AS I AND NOT AFRAID TO FALL IN LOVE. (408) 685-2320. 10/5

Pets & Livestock

EXCEPTIONAL, GERMAN SHEPPARD PUPPIES: 10 weeks old, gentle dispositions, beautiful conformations. 2/females — $350. 2/males — $400. Sable, champagne, black, silver. 659-3327, 659-5450. 10/5

Position Wanted

NURSE/COMPANION — Retired Nurse, long-time resident. Excellent references. 659-0283. TF

MATURE EUROPEAN LADY seeks a position as a companion 3 days a week. Long-time resident in this area. Excellent references. 1-424-7047. 10/19

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 tf

Property Management

VACATION RENTALS & Property Management

Our office specializes in property management and vacation rentals. We have several well maintained homes available for summer or vacation rentals, long or short-term, completely furnished. We can assist you in making plans for your vacation home-away-from-home a pleasure.

Ocean Avenue Realty
625-6318

Real Estate For Sale

FOR SALE: 300 fee simple acres. 1/2 mile water frontage. Adjacent waters offer world class diving, deep sea fishing, unlimited fresh water supply. Excellent potential for growing cocoa, coffee, vanilla, pepper. Currently undeveloped and returning only minimal income from copra. $120,000. Serious inquiries to Robin Mercer, Savusavu Post Office, Fiji Islands. 10/5

INVESTORS & FIRST TIME BUYERS — 3 bdr., 2 bth, nice Marina neighborhood. $167K. Call Eric, Help-U-Sell Real Estate 655-0942/646-0707. 10/5

TELEGRAPH HILL: PIED A TERRE — Spetacular views of East Bay, downtown San Francisco. Newly renovated 2 bdr, 2 bth, decks, fireplace, parking. $775,000. Owner (415) 851-5835. 10/19

VIEWS FOREVER from this just completed, custom design, mountain top country home on 10 sunny, private acres in Sky Ranch. Multi-level home with decks galore, special master suite, over-sized garage plus more. Due to lifestyle change, owner sadly will part with this beautiful, new family home designed for peace & privacy. $348,500. 659-4165. 10/19

ELEGANTLY REMODELED 3 bdr, 2 bth, Country French Charmer. Beautiful landscaping, brand new kitchen with natural oak cabinets & built in bay window, new bathrooms, Pierre Deux curtains, vaulted livingroom ceiling with fireplace. Natural oak, carpeting, vinyl floors. Separate downstairs guest quarters. Brand new plumbing, electrical & forced air heating throughout. $475,000. Geri D. Buchard 625-6139. 10/19

IDEAL FOR FIRST TIME HOME BUYERS OR INVESTOR.

Darling 2 bedroom home in a very quite area of Salinas. Cozy living room, separate dining area, cute country kitchen. Large well landscaped yard with tool shed. Asking $128,000. Help-U-Sell Broker 757-7799. OPEN HOUSE, SUNDAY 1-4. TF

Real Estate Commercial

CARMEL ART GALLERY for sale. Interested parties please write: GS Hill Galleries, 13 Old South Wharf, Nantucket, MA 02554. 9/14TF

Rest Homes

GOOD NEWS!

Small C.V. rest home has 2 openings (private rooms with bath). 24 hour care, ambulatory, non-ambulatory and special needs welcome. Best food and surroundings, loving owners. Staff will assist with medications and transport to doctors. Call now.

Agape Residential Care Homes
(408) 625-2194

P.S. Look for our weekly "Positive Thoughts" column in the Pine Cone and Monarch.

Services Offered

SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my owrk. ref., Vincent. 375-0341. TF

PROFESSIONAL PAINTING — Interior, exterior. No job too hard. Carpentry repairs. 394-0899. 10/19TF

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard. 624-2927. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $20. Call 373-8327 for appointment. TF

HOUSE CLEANING AND MOVEOUTS. Tailored to your needs. Thorough and dependable. 647-2217. TF

GARDENING EXPERT AND HANDYMAN, the very best. 625-1817 TF

HOUSECLEANING: Honest and reliable, 12 years experience. Sadia 624-1564. TF

HORSE BOARDING at Mid Valley, price negotiable. 624-1564. TF

ELECTRICAL, water wells, plumbing, sprinklers, engineering, design, electronics & Property Management. 33 yrs. in Carmel. 624-1564. TF

MEMORABLE VACATIONS in Carmel-by-the-Sea

Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at **624-2930.**

Services Offered

A TO Z HANDYMAN — Remodeling, interior and exterior clean-ups, landscape design, irrigation, fix-its. Commercial and residential. Willing to travel. 624-4606. TF

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Special Notices

KELLY, a 9 year old, loving, well-mannered Toy Poodle is looking for a loving person to occasionally take care of her in their home. Standard boarding fees paid. 625-2108. 10/5

GIZDICH APPLE RANCH — Fresh pies, apple juice, frozen berries and Antique Shop. Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham Rd. Daily 9-5. 722-1056. 10/19

Special Notices

ATTENTION PACIFIC GROVE NATIVES: PBS Film Crew looking to interview someone on Oct. 14 with great stories about Butterfly Parades of the past (1940s & 50s). Also looking for old home movies and photos of parade from 30-50 years ago. Please Suzanne Ali, WQED Film Researcher (213) 667-1400. 10/5

ALL SAINTS BOOK FAIR — Books for all ages and interests. Hardbacks. Sat. Oct. 14, 9-3 and Sun. Oct. 15, 11:30-2. Parish Hall, Lincoln & 9th, Carmel. 10/12

Vacation Rentals

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CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

CHINESE AND JAPANESE ANTIQUES. EMBROIDERIES AND TEXTILES. (818) 705-3462. 2/2TF

WANTED: Large print books to donate to Library in remote area. Please call 624-4890. TF

DOES ANYONE HAVE A BIRD BATH that their bird isn't using? I need it! 626-0970. 10/5

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F891639

The following person is doing business as:
CALIFORNIA ECOCULTURISTS, No.6 Pfeiffer Ridge, Big Sur, Ca. 93920.
JOSEPH EDMONDSON, Palo Colorado Cyn. Rd., P.O. Box 222482, Carmel, Ca. 93922.
HARRY H. HOLT III (HG Pfeiffer Ridge) P.O. Box 128 Big Sur, Ca. 93920.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on 9/27/89
(s) HH Holt
This statement was filed with the County Clerk of Monterey County on Sept. 27, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 5, 12, 19, 26, 1989.
(PC1001)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F891620

The following person is doing business as:
LAMAR AND BOCK REALTORS, Dolores Street, 2 SW of 7th Ave., (Box 2079), Carmel, Ca. 93921.
DONALD RUDOLPH LAMAR, 3597 Oliver Road, Carmel, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 9/15/89
(s) Donald Rudolph Lamar
This statement was filed with the County Clerk of Monterey County on Sept. 25, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 5, 12, 19, 26, 1989.
(PC1002)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F891640

The following person is doing business as:
HEALTH KICK, 3415 Lazarro Drive, Carmel, Ca. 93923.
CAMERON ANN KALLER, 3410 Seventh Ave., Carmel, Ca. 93923.
RICHARD PEPE, 3415 Lazarro Drive, Carmel, Ca. 93923.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 14, 1989
(s) Cameron A. Kaller
This statement was filed with the County Clerk of Monterey County on Sept. 27, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 5, 12, 19, 26, 1989.
(PC1003)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891540

The following person is doing business as:
ICS, 200 Clocktower Place, Ste. B-205, Carmel, 93923.
THEODORE LEE DALE, 299 Agrinemsors, Carmel Valley, Ca. 93924.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 15, 1989
(s) Ted Dale
This statement was filed with the County Clerk of Monterey County on Sept. 11, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 14, 21, 28, Oct. 5, 1989.
(PC916)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891474

The following person is doing business as:
ROTH'S GOURMET, 315 Mid Valley Center, Carmel, Ca. 93924.
JOSEPH B. ROTH & BONNIE J. ROTH, 101 Quien Sabe, Carmel Valley, Ca. 93924.
This business is conducted by a husband and wife.
(s) Joseph B. Roth
This statement was filed with the County Clerk of Monterey County on Aug. 30, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 14, 21, 28, Oct. 5, 1989.
(PC917)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891499

The following person is doing business as:
DANCING DUCK ENTERPRISES, 37775 Tassajara Rd., Carmel Valley, Ca. 93924.
JACK EARL WIDEMANN, as above.
SARA LIGHTNER HARKINS, as above.
This business is conducted by co-partners.
(s) Sara L. Harkins
This statement was filed with the County Clerk of Monterey County on Sept. 5, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 14, 21, 28, Oct. 5, 1989.
(PC912)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891494

The following person is doing business as:
DONNEGAN MANAGEMENT CO., 1340 Munras Avenue, Monterey, Ca. 93940.
RICHARD DONNEGAN, 1 Abinante Way, Monterey, Ca. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on July 1980
(s) Richard Donnegan
This statement was filed with the County Clerk of Monterey County on Sept. 13, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 14, 21, 28, Oct. 5, 1989.
(PC913)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891540

The following person is doing business as:
MUNRAS PROPERTY MANAGEMENT COMPANY, 1340 Munras Avenue, Monterey, California 93940.
DONNEGAN MANAGEMENT COMPANY (Richard Donnegan, owner), 1340 Munras Avenue, Monterey, Ca. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on July 1981
(s) Richard Donnegan
This statement was filed with the County Clerk of Monterey County on Sept. 13, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 14, 21, 28, Oct. 5, 1989.
(PC914)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891534

The following person is doing business as:
AGAPE RESIDENTIAL CARE HOMES, 25527 Flanders Drive, Carmel, Ca. 93923.
GARDEN MANORS, INC. (Calif.) 25527 Flanders Drive, Carmel, Ca. 93923.
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 1, 1989
(s) Herman Fickewirth
This statement was filed with the County Clerk of Monterey County on Sept. 8, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 21, 28, Oct. 5, 12, 1989.
(PC924)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891512

The following person is doing business as:
GARDEN GIRLS, (P.O. Box 7162) 11th and Camino Real N.W. Corner, Carmel, Ca. 93921.
DIANE RESETAR, 11th and Camino Real N.W. Corner, Carmel, Ca. 93921.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1, 1989
(s) Diane Resetar
This statement was filed with the County Clerk of Monterey County on Sept. 6, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 21, 28, Oct. 5, 12, 1989.
(PC925)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891598

The following person is doing business as:
WEAPONS INTERNATIONAL, East Torres, 3rd House south of 3rd, Carmel, Ca. 93921.
JEFFREY MARC TORIN, same as above. (P.O. Box 22427 Carmel, Ca. 93922).
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 20, 1989
(s) Jeff Torin
This statement was filed with the County Clerk of Monterey County on Sept. 20, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 28, Oct. 5, 12, 19, 1989.
(PC933)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891512

The following person is doing business as:
GREEN SCAPES, 216 Punta Del Monte, Carmel Valley, Ca. 93924.
JEFFERY RICHARD KOOPMANS, 216 Punta Del Monte, Carmel Valley, Ca. 93924.
This business is conducted by an individual.
(s) Jeff Koopmans
This statement was filed with the County Clerk of Monterey County on Sept. 6, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 21, 28, Oct. 5, 12, 1989.
(PC926)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891585

The following person is doing business as:
TOMKAT PAINTING CO. 230½ Crocker Ave., Pacific Grove Ca. 93950.
THOMAS KASHATA, 230½ Crocker Ave., Pacific Grove, Ca. 93950.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 19, 1989
(s) Thomas Kashata
This statement was filed with the County Clerk of Monterey County on Sept. 19, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 28, Oct. 5, 12, 19, 1989.
(PC934)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F880941

The following persons have abandoned the use of the fictitious business name THE REAL ESTATE GROUP at 210 Capitol Street, Suite 11, Salinas, Ca. 93901.
The fictitious business name referred to above was filed in Monterey County on June 7, 1988.
FRANK J. NOLL, 1129 Orinda Way, Salinas, Ca. 93901.
KENNETH C. HUSBY, 15760 Horizon Way, Salinas, Ca. 93907.
This business was conducted by an unincorporated association.
(s) Frank J. Noll
This statement was filed with the County Clerk of Monterey County on Sept. 14, 1989.
ERNEST A. MAGGINI, County Clerk
Publication Dates: Sept. 21, 28, Oct. 5, 12, 1989
(PC927)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F5995-13

The following persons have abandoned the use of the fictitious business name COMBINED ENTERPRISES ALIAS COMBINED IMPORT ENTERPRISES at 33 Boronda Rd. Carmel Valley, Ca. 93924.
The fictitious business name referred to above was filed in Monterey County on 11/25/86.
GERDA H. RAYNE, 15th & Monte Verde, Carmel, Ca. 93921.
MARILYN M. TACKER, 33 Boronda Rd., Carmel Valley, Ca. 93924.
This business was conducted by a limited partnership.
(s) Gerda H. Rayne
This statement was filed with the County Clerk of Monterey County on Sept. 11, 1989.
ERNEST A. MAGGINI, County Clerk
Publication Dates: Sept. 21, 28, Oct. 5, 12, 1989
(PC928)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F5969-10

The following persons have abandoned the use of the fictitious business name PAPILLON SALON at Maycourt mission bet. 5th & 6th, Carmel by-the-Sea, Ca. 93921.
The fictitious business name referred to above was filed in Monterey County on July 30, 1988.
Saundra Soper, 109 Farley Dr. Aptos, 95003.
This business was conducted by Saundra Soper.
(s) Saundra Soper
This statement was filed with the County Clerk of Monterey County on Sept. 12, 1989..
ERNEST A. MAGGINI, County Clerk
Publication Dates: Sept. 21, 28, Oct. 5, 12, 1989
(PC929)

Theater Review...

Continued from page 28

For five years I had the privilege and responsibility of being one of three script judges for the annual contest. Each year — on the average — we individually read about 120 full length dramatic scripts from all over the U.S., a few even from Canada and Latin America. Some were badly flawed, amateurish pieces. Others were earnest efforts but with some serious problems. A handful — from which the final winner was selected — reflected much promise. What I felt as I moved through the task of selecting the four or six finalists was that I had the honor to be listening in on the original, varied voices of new playwrights from all over the country struggling to be heard. The playwrights will always be there. It is up to us to be ready to listen.

Jazz Tides...

Continued from page 32

had jazz influences too. I listened to Billy Taylor's show every day when he was on the old WLIB Radio from Harlem in the '60s. I had no (pan) models at first, so I looked to Miles, Coltrane, Wayne Shorter, Elvin Jones, Herbie Hancock, Bill Evans. Bobby Hutcherson's instrument is kind of similar — I go watch the way he makes his instrument work."

And: "I hate the 'fusion' word. I draw much more upon dance music from around the world — Brazil, Africa, the Caribbean — and look for fresh contexts all the time. This (new) album has Afro-Cuban stuff, salsa sounds. 'World Beat' means nothing. If I had to offer a quick description, I'd call my direction jazz and Caribbean music together. But the more I go down my own road, the less possible a category becomes. Music's not melting up into one stew yet, though it's true the nations are listening to each other."

Andy limits road time to about three months a year. "Both things matter. I will be there for my growing son and daughter. And I hope never to lose touch with what it means to be a jazz musician — the spontaneous creation of something new."

CALENDAR

Continued from page 34

Greek dancing: A new series of Greek dance classes meets in room 10 of Sunset Center, San Carlos at Ninth, Carmel. Classes are organized for beginning, intermediate and advanced students. Fee is $15 per month. To register, call 646-0295 or 372-7685.

Bedtime stories: For 3-year-olds and up, are offered 7 to 7:45 p.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Lecture: Thunderbird for Kids bookshop will host a four-program series of lectures by children's literature specialist Jo Ann King. Tonight's topic will be folklore and fairytales. She will speak from 7 to 9 p.m. in the community room. The shop is in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is $5. Information: 624-1803.

Rehearsals: The Monterey Peninsula Choral Society meets 7 to 10 p.m. weekly at the Church of Religious Science, 400 W. Franklin St., Monterey. The ensemble is rehearsing the Christmas portion of Handel's *Messiah* for a December concert at Carmel Mission. To audition, call 899-8494. For information, call 375-0213.

Psychic Lecture Series: Channeler Susan Elizabeth will speak on "Manifesting Four Dimensional Reality." The program will begin 7:30 p.m. in the Bingham Room at Sunset Center, San Carlos at Ninth, Carmel. Admission is $4. Information: 647-8269.

Program meeting: The Monterey Peninsula Writers Club presents Judie Telfer, editor of the *Beijing Review* during the Tiananmen Square Massacre. The free program begins 7:30 p.m. in the conference room of Monterey Public Library, Madison and Pacific streets, Monterey. Information: 649-6891.

Great Films of 1939: The series continues with an 8 p.m. screening of *Dark Victory*, starring Bette Davis and George Brent, in Sunset Theater, San Carlos at Ninth, Carmel. Admission is $2.50. Information: 624-3996.

Complete theater listings: Check On Stage.

Wednesday/11

Toddler storytimes: Two- to 3-year-olds are invited to hear stories, 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Children's storytimes: Stories, songs and games for children ages 2-3 will be presented 10:30 a.m. weekly at the Pacific Grove Public Library, 550 Central Ave., Pacific Grove. The library also sponsors an "Afterschool Storytime" for children ages 4 to 9 at 3:30 p.m. Wednesdays. Each program lasts approximately 45 mintues and is free. Information: 373-0603.

La Mirada Tours: Docent-led tours of La Mirada, the Frank Work estate that encompasses gardens and an art collection, will be offered at 1, 2 and 3 p.m. An extension of the Monterey Peninsula Museum of Art, La Mirada is located at 720 Via Mirada off Fremont Street in Monterey. Admission is $5. For details, call 372-5477.

Rite of Christian Initiation of Adults program: Meetings are conducted 7:30 p.m. weekly at St. Angela's church hall, 161 Ninth St., Pacific Grove. Information: 373-2249.

Suicide Prevention and Crisis Center crisis line training: Orientation for volunteers to staff the crisis line will begin at 7 p.m. To register, call 375-6966 between 9 a.m. and 5 p.m.

Cafe Poets: An evening of political satire and songs addressing topics from ecology to the homeless will be presented at 8 p.m. by Mark Levy, in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $5. Information: 373-7379.

Film: The Monterey Institute International Film Series presents *The Shop on Main Street*, an Oscar-winning film from Czechoslovakia starring Josef Kroner and Ida Kaminska. It will be shown in Czech with subtitles. 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Thursday/12

Preschool storytimes: For 4- and 5-year-olds, are offered 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Preschool storytimes: Stories, songs and games for children ages 3-5 will be presented 10:30 a.m. weekly at the Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Each program lasts approximately 45 mintues and is free. Information: 373-0603.

Filmshows: Monterey Public Library presents a selection of free short films at 2 p.m. Thursdays. Today's program will include *Ballad of the Iron Horse, Colonial America (1620-1690)* and *Cathedral*. The library is at Madison and Pacific streets in downtown Monterey.

Tide pool walk: The Nature Company of Carmel sponsors a tide pool led by a naturalist. Meet 2 p.m. at the store. For reservations, call 624-1334.

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Art classes: "Creating with Tissue Paper" will be demonstrated to adults and children age 10 and up, 4 to 5:30 p.m. in the Thunderbird for Kids' community room, Carmel. Fee is $5. Pre-enrollment is required. Call 624-4995.

Chamber of Commerce mixer: Business professionals are invited to meet and mingle during these monthly mixers. Today's mixer is set 5 to 7 p.m. at Monterey County Bank, 3785 Via Nona Marie (across from the post office), in Carmel Rancho. Free. Information: 649-1770.

Infant/child CPR class: A course in infant/child cardiopulmonary resuscitation (CPR) will be offered 6:30 to 9:30 p.m. today and Oct. 19 by Community Hospital of the Monterey Peninsula. To register, call 625-4708, and leave a message.

Bedtime stories: For 3-year-olds and up, are offered 7 to 7:45 p.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Peninsula community band: John Anderson, formerly director of bands at Cal Poly, San Luis Obispo, leads this free band program open to anyone with experience on a band instrument. The band meets at 7 p.m. weekly in the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Instruments are available. Information: 646-4200.

Concert: An evening of jazz will be performed 7 to 9 p.m. by Kenny Stahl, Bill Jackson, Andy Weis and Bryan McConnell, in the Carmel Art Association Galleries, on Dolores Street between Fifth and Sixth avenues, Carmel. Free. Information: 624-6176.

Complete theater listings: Check On Stage.

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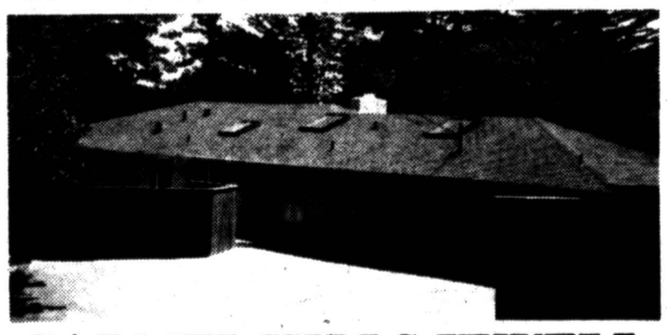

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Sun. 2-4 Del Monte
45743 ¼flanders Place $525,000
Sun. 2-4 Del Monte
3427 Ocean Ave. $355,000
Sun & Sat 1-4 Towle Int'l
25570 Chiquito (off Rio Vista) $499,000
Sun 2-4 Bullock R.E.
24985 Carmel Hills Dr. $349,000
SAt & Sun 1-4 George Conn R.E.
24791 Handley Dr. $399,000
Sat. & Sun. 1-5 Burchell
24380 San Luis $695,000
Sun. 1-4 R.E. by the Sea
Junipero & 12th $995,000
Sun. 1-4 R.E. by the Sea
San Carlos, 5 NW of 1st $510,000
Sun. 1-4 Mitchell Group
555Aguajito Road $799,000
Sun 1-4 Mitchell Group
San Antonio W/S at 4th $2,400,000
Sun. 1-4 Mitchell Group
San Antonio W/S at 4th
Sun. 1-4 Mitchell Group
3585 Edgefield Place $398,000
Sat. & Sun. 1:30-4:30 Fox & Carsk.
4220 Segunda Dr. $485,000
Sun. 1:30-4:30 Fox & Carskadon
Lobos & 2nd $389,000
Sun. 1:30-4:30 Fox & Carskadon

CARMEL KNOLLS
26065 Doughtery Place $532,000
Sun. 2-4 Del Monte

CARMEL HIGH MEADOWS
24745 Summit Fields $525,000
Sun. 1-3 Del Monte

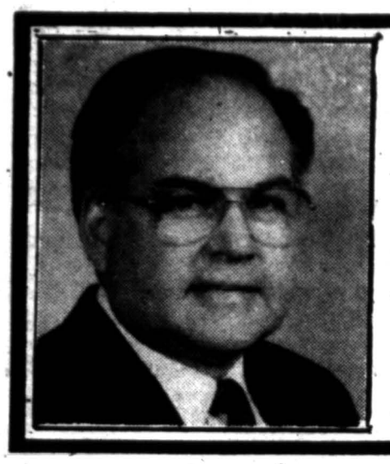
CARMEL HIGHLANDS
160 Mal Paso Rd. $449,500
Sat. & Sun. 1:30-4:30 Fox & Carsk.
231 Spindrift $599,000
Sat. & Sun. 1:30-4:30 Fox & Carsk.

CARMEL VALLEY
25430 Via Cincindella $498,500
Sat. & Sun. 1:30-4:30 Fox & Carks.
Elinore Place $550,000
Sun. 1:30-4:30 Fox & Carskadon
26749 Laureles Grade Rd. $595,000
Sun. 1:30-4:30 Fox & Carskadon
9802 Club Place Lane $379,000
Sun. 1:30-4:30 Fox & Carskadon
25470 Tierra Grande $339,000
Sat. & Sun. 1:30-4:30 Fox & Carsk.
25470 Via Cincindella $449,000
Sat. 1:30-4:30 Fox & Carskadon

CARMEL VALLEY
9681 Sycamore Court $315,000
Sun. 1:30-4:30 Fox & Carskadon
Carmel Valley Ranch Lots
Sat. & Sun. 9-5 Fox & Carskadon
Quail Lodge Realty (across from Golf Club) Sat. & Sun. 10-4
26250 Jeanete Rd. $445,000
Sun. 1-4 Burchell

PEBBLE BEACH
1036 Rodeo Rd. $1,150,000
Sun. 2-4 Del Monte
4111 Sundridge Road $369,000
Sun . 1-4 Mitchell Group
4109 Pine Meadows Way $375,000
Sun. 1-4 Towle Int'l.
Ocean Pines-Windsong $250,000
Sat. & Sun. 1:30-4:30 Fox & Carsk.
4089 Pine Meadows $435,000
Sun. 1:30-4:30 Fox & Carskadon

MONTEREY
8 Forest Rise Pl. $339,000
Sun. 1-4 Towle Int'l.
9 Wyndemere Lake $359,000
Sun . 2-4 Del Monte
427 Tavaras $695,000
Sun. 2-4 Fox & Carskadon



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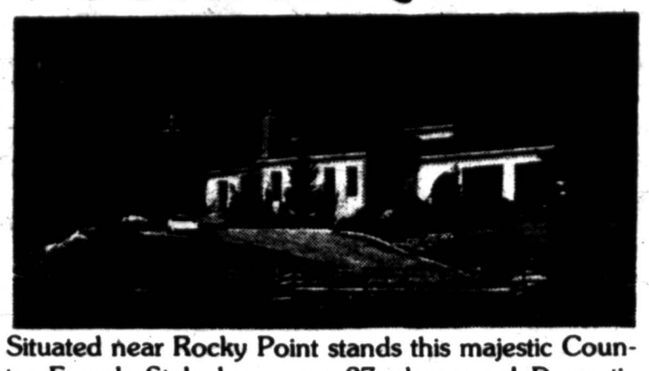

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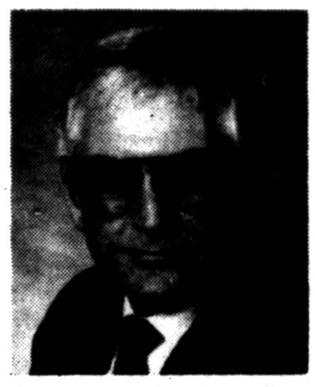

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A WONDERFUL setting for your family and your friends...a sophisticated and luxurious home in an estate area of Pebble Beach, perfectly designed for entertaining indoors and out. You'll admire the arrangement of this fine home, with its spacious living and dining rooms, family room, office, two large bedrooms, and kitchen with top-of-the-line built-ins. There's a three-car garage with exercise room overhead. For outdoor living, there's a magnificent patio-courtyard plus a large barbecue. $2,700,000.

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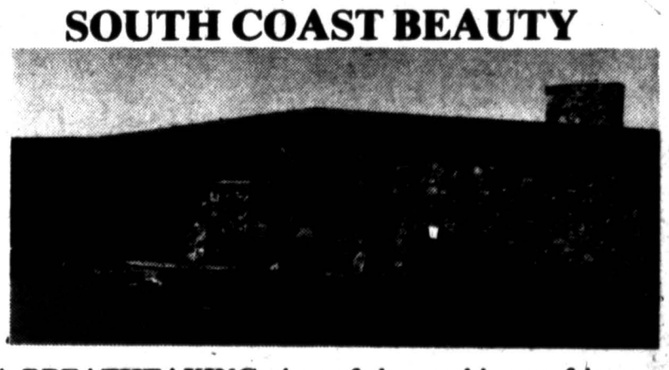
SOUTH COAST BEAUTY



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SPRECKELS 1890 Victorian 4 bed., 1½ bath needs T.L.C. $230,000.

INDIAN SPRINGS 3 bed, 2½ bath Spanish style w/family room. Gorgeous. $249,950.

CORRAL DE TIERRA "Oaks" 3 bed, pool, sauna. Very private half acre. $359,000.

NEAR CHAMISAL 3 bed, family room, gourmet kitchen on private 2½ acres. $369,000.

LAURELES ESTATES Nearly new 3 bed, 3 bath, 3 car garage. Very light & bright. $415,000.

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Located in beautiful Rancho Rio Vista just a very short distance from Highway 1 for convenience but up near the top of the hill on a cul-de-sac for quietness and security. 4 bedrooms, 3 baths, 2 fireplaces, 1 wet bar, 1 large living room, 1 large separate dining room, 1 large family kitchen. 1 Huge workshop. 1 acre of property. Some distant ocean view. Excellent condition. Make offer. $499,000. **25570 Chiquito (off Rio Vista near the top).**

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FABULOUS CARMEL VALLEY VIEWS Spanish style villa with 3 bedrooms, 2 baths and a large guest house on 2.5 acres. Charm plus! $445,000.

CARMEL HIGHLANDS OCEAN VIEW Fabulous views from this contemporary 3 bedroom, 2 bath home in Carmel Highlands. $895,000.

CARMEL — WALK TO TOWN 2 bedrooms and 2.5 baths. Views of Point Lobos and completely furnished. A must see! $629,500.

COMMERCIAL MONTEREY Zoned C-2, 4 buildings, off street parking. Excellent professional use possibilities. Asking $565,000.

GALLERY LOCATION Licensed for sale of art, working studio & class instruction. Good lease. $52,500.

SPANISH STYLE VILLA CARMEL "Casa Los Pinos," Brand new, custom built with attention to detail and the finest materials. View of the Valley hills and superb floor plan. 2,400 sq. ft. includes 3 bedrooms plus 2½ baths. Offered at $399,000.

ROMANTIC CARMEL HIDEAWAY or perfect weekender on quiet street close to ocean and town. Callfor details. $359,000.

Bert Aronson

RETIRE IN STYLE

Del Mesa Carmel is a retirement community located a few minutes from Carmel. If you or your spouse are 55 or older and in good health the lifestyle here should appeal to you. Amenities include a restaurant, pool, spa, cardroom, library and limousine service. Now you have an opportunity to retire in style. We have just listed for sale a centrally located single level 1 bedroom, 1 bath unit with a fireplace, a deck and a patio. Interested parties should call Bert Aronson to arrange a private showing. $189,500.

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CORRAL DE TIERRA

106 Calera Canyon Rd., Apprx. 1950 sq. ft., 3 bedrooms, 2 baths, 2.28 acres. Possible extra building site. **$350,000.**

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Office Space 72-9314 sq. ft. @ $1.00 per sq. ft. + pro-rated common area incl. all services but janitorial. Building for sale $1,800,000.

CARMEL TRI-LEVEL

Designed for ocean & Pt. Lobos views. Laura Ashly decor. 4 bedrooms, 3-½ baths. **$875,000.**

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We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.

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(at the entrance to the Barnyard)

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COUNTRY LIVING

Graceful oaks and ample space to relax in the sunny tranquility of country living highlight the setting of this 2 bedroom, 2 bath home nestled on 5.15 acres. Ideal access to Monterey and Salinas. A lovely blue spruce just awaiting holiday lights is seen from both the living and family rooms with distance expansive vistas. A dramatic stone fireplace accents the primary walls of these rooms, and the family room also has a barbeque and energy efficient fireplace. Guest apartment, three car garage and ½ bath. Making this property a-dream-come-true. **$435,000.**

HOW LONG?

How long have you been looking for a lovely home worth the asking price? The one acre of usable land has a lovely 3 bedroom, 3.5 baths home in House Beautiful condition. There's also a charming guest house for out-of-towners. Sunny tiled patios and a well to keep the gardens green. This property is very private yet very close to town. Trust me, you'll love it. $679,000.

GOOD FOR KIDS AND OTHER GROWING THINGS

Down a quiet cul-de-sac is an estate property with a big beautiful house full of surprises. It all began with an authentic slumpstone house by our famed builder Comstock and it has grown with grace and charm. There is a big country kitchen where the familyi can gather, 4 bedrooms, 4 baths. Family room with fireplace. Low maintenance grounds with horse stall and corral, lily pond with giant koi fish. Self-contained guest quarters with private entrance. This property represents the best in indoor-outdoor living. **$795,000.**

DESIGNED FOR GRACIOUS LIVING

Overlooking the Carmel Mission, this 4 bedroom, 3 bath Mediterranean home is light and spacious. The dining room with its window walls accommodate a big table for family gatherings or formal entertaining. There is a breakfast area in the kitchen. The living room features bookcases, coved ceilings and a beautiful fireplace. There is a panelled den with more bookcases and storage. **$845,000.**

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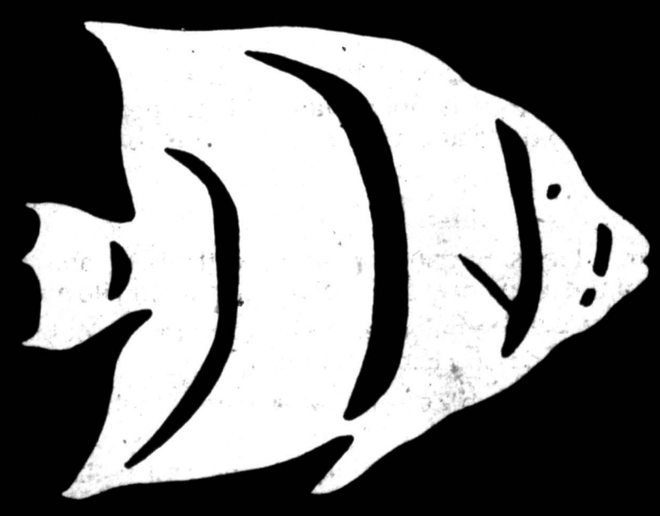

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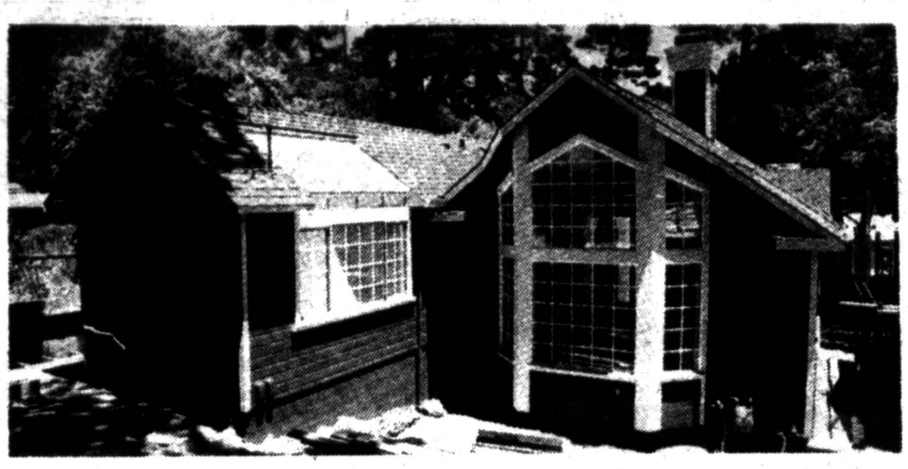

$575,000 — CARMEL, brand new, this 2 bedroom, 2½ bath charmer is located South of Ocean and walking distance to town and beach.

$685,000 — Grand and elegant Tudor-Styled estate. Private 1/3 + acre beautifully landscaped. Unique, multi-level hand-crafted design with vaulted open beamed ceilings and skylights. Massive stone fireplaces in living room and master bedroom. A very special and charming property.

$995,000 —Lovely Estate close to town on just under 1/2 acre. Nestled in an oak tree setting with mature gardens and brick patios. Special features, include — Custom oak floors, sky lights, library, office, guest quarters, art studio and much more.

Carmel

$575,000: 2 bed, 2.5 bath CARMEL CHARMER
$685,000: Elegant Tudor Styled Estate.
$695,000: Spectacular Ocean & Pt. Lobos view.
$995,000: 1/2 acre estate home.
$1,375,000: Carmel Estate.

Carmel Highlands

$197,000: Lot — Blue and white water views — Estate bldg. site.
$185,000: Lot — Ocean & Mountain views.

Carmel Valley

$345,000: 3 bed, 2 baths. Post adobe. **SOLD**
$350,000: 7.7 acres + 2 bedrooms, 2 bath home. **SOLD**
$359,000: One mile past village, sun, view, plus 3 bedrooms, 2 baths. **SOLD**
$365,000: 3 bedrooms, 3.5 baths, "Decorator's Unit" location in Carmel Valley Ranch is wonderful with hill and woods view from a lovely wood deck. Light and bright with top quality wallpaper and carpets.

Lots and Land

$395,000: Forty acres of serene pasture land just 30 minutes from Carmel.
$595,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

CARMEL BY BILL BATES

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CARMEL

OCEAN VIEW! **$395,000**
Luxurious single level Carmel condo featuring 2 bdr, 2 bath, utility room, plush off-white carpets, & 2 parking spaces in garage. All appliances in kitchen & washer & dryer in laundry room included. Great location! Answer to second home or full-time residence. Offered at $395,000. 625-3300.

CARMEL VALLEY

300 ACRES!! **$1,200,000**
Ultimate country setting with wonderful oaks & hills. Panoramic views — even of Monterey Bay in the distance! Adjacent to Los Padres Nat'l Forest & currently zoned for 10 acre ranchettes. Just past Jamesburg, only 18 miles past Carmel Village. Future development or magnificent ranch estate. $1.2 Million. 625-3300.

CUSTOM HOME IN QUAIL LODGE **$725,000**
Custom executive home along Carmel Valley River. Located in Quail Lodge, this 4 bdr 2.5 bath home features an atrium entry with two 5 ft Fiddler fig trees, large gourmet kitchen with island cooktop, master suite with jacuzzi tub and walk-in closet, 3 fpl, central vacuum & 3-car garage. Offered at $725,000. 625-3300.

20 ACRE MEDITERRANEAN ESTATE **$1,390,000**
Main residence offers 4 bdr with 3 full baths & powder room, plus maid's or guest quarters complete with bath. Separate caretaker's home totally self-contained. There are vineyards, flower gardens & fruit trees on this level, lush acreage in the sunbelt of Carmel Valley. A one-of-a-kind property offered at $1,390,000. 625-3300.

READY TO BUILD NOW!! **$795,000**
30 pristine acres across from Garland Park. The estate could include a 4900 SF French country-style residence with pool, caretaker's house, barn, riding ring & tennis court. The proposed & permitted home includes 4 bdr, 6 baths & 5 fpl. Acreage includes a pond, & a gulch with stream & waterfall. $795,000. 625-3300.

EXECUTIVE ESTATE **$660,000**
Two & one-half acres located on quiet cul-de-sac in prime weather area with lovely valley views. The main house has professionally decorated interiors & top of the line remodeled kitchen. Luxurious 1 bdr 1 bath guest house, wine cellar, studios, gardening room & large, elegant patio for entertaining. $660,000. 625-3300.

LARGE FAMILY HOME ON ONE ACRE **$379,500**
Great location in Carmel Valley. 4BR, 3 BTH with bonus room. Large patio with pool and lots of privacy. This lovely ranch style home with its view of the mountains and many amenities awaits a new and loving family. See this today. 372-4500.

CARMEL VALLEY

BEST BUY IN MIRAMONTE! **$650,000**
Custom Monterey Colonial on 3 acres in the exclusive Miramonte section of Carmel Valley. Recently renovated, this 3 BR, 2.5 BTH beauty has views, oaks and privacy. Gourmet kitchen, open-beamed ceilings, impressive fireplace, enclosed brick courtyard. Zoned for horses, granny unit. 372-4500.

MONTEREY

BAY VIEWS AT HUCKLEBERRY RIDGE **$595,000**
Ocean view master suite encompasses entire 2nd floor with Jacuzzi & large skylit wardrobe room in this prestigious new 4 bdr home. Large gourmet kitchen features walk-in pantry & sunny breakfast alcove. Highlites abound with marble & tile, 3 fpl, Pozzi windows & doors & 3-car garage. Offered at $595,000. 625-3300.

BEAUTIFUL CONDO **$156,000**
Come and view this affordable and gorgeous 2 bdr 1 bath Monterey condo. Refurbished with new paint, new carpet & new European kitchen that you will fall in love with! Sunny, bright & well-maintained. Offered at only $156,000. 625-3300.

INVESTORS — PETER'S GATE **$319,000**
2 BR, 1 BTH upstairs. Fireplace. Lots of decking. 2-car. Large wooded lot. Very "roomy" mother-in-law quarters on lower level with extensive patio outside — fireplace inside. Lots of possibilities! Definitely not a drive-by! Owner motivated to sell! 372-4500.

WILLING TO DO SOME "HOMEWORK"? **$325,000**
Exposed-beam, cathedral ceiling in living room with cozy fireplace. Radiates warmth for family and guests. 3 spacious BR with private bath in master BR. Well planned kitchen with dining area. Family room/play center keeps the house neat. Big windows with woodsy views. Located in New Monterey. 372-4500.

ATTENTION INVESTORS **$600,000**
Just listed prime commercial property close to Cannery Row and the Monterey Bay Aquarium. Approximately 3,600 sq. ft. with projected gross income of $37,000. Call for details. 372-4500.

NEW ON THE MARKET! **$369,000**
This Spanish-Mediterranean home in the Monte Regio area has all of the charm of Monterey. 3 BR, 2 BTH. Corner oak studded lot. Peak of ocean front BR. Sunny breakfast solarium with tile floor. Close to schools. All tile roof. Fireplace. Approved plans for additions, including stucco fence. Hardwood floors. 372-4500.

PACIFIC GROVE

COME SEE WHAT WE HAVE DONE! **$367,000**
Lovely 3 bdr 2.5 bath home with open-beam ceilings, skylights & new carpeting. Also, 2 fpl, one in the living room & the other in the master suite w/private bath & dressing room. Spacious kitchen w/built-ins & 2-car garage. Redwood sun deck & sculptured patio area. A perfect place to come home to! $367,000. 625-3300.

SEASIDE

NEW ON THE MARKET! **$199,900**
Nice one-story family home in excellent Seaside location. Three bedrooms, 2 baths, family room with fireplace and oversized 2-car garage. Corner lot approx. 6000 sq ft. Offered at only $199,900. 625-3300.

MTRY/SAL. HWY.

NEVER-ENDING VIEWS! **$455,000**
Like-new home at the end of a private drive. Large living areas are perfect for entertaining. Separate master suite with Jacuzzi. Large decks; one with a hot tub. Satellite dish, security system & automatic sprinkler/drip system are just some of its custom features. $455,000. 625-3300.

CLASSIC FRENCH REGENCY HOME **$755,000**
4 bedrooms, 2 baths & 2 half-baths are in this home with an excellent floor plan for entertaining and for privacy. Never-ending Monterey Bay & valley views. Separate master suite with Jacuzzi. Custom extras too numerous to list & all on 1.9 acres of privacy. JUST REDUCED FROM $845,000 to $755,000! 625-3300.

DRAMATIC PANORAMIC VIEWS **$640,000**
Live in the refinement of 3,200 sq. ft. w/4 BR, 3 BTH, LR w/FPL/beveled glass front door/lg. deck off DR/LR. Spacious MBR suite w/FPL/elegant bath w/jacuzzi tub. Unique gourmet kitchen w/deck. Great feature is very large 2-car garage/3+ or your boat. Landscaped/lg. private 1.7 acres lot in the open air. Lg. storage. 372-4500.

PEBBLE BEACH

GREAT PEBBLE BEACH CONDO **$229,500**
Attractive 2 BR, 2 BTH condo with view of city lights, the forest and bay. Fireplace and wet bar. Priced to sell! Come and see today! 372-4500.

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CHARM OF OLD CARMEL in a new family home, 4 bedroom, 3½ bath, separate entrance to guest quarters. South of Ocean Ave. Under construction completion October. $795,000.

MCI

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375-0170 or 624-3675

POTPOURRI PRESTIGE

NEWLY LISTED!
CARMEL CAPTIVATING

Be the first to see this soon-to-be spectacular, 3 bedroom, 2 bath home which includes den, window bays, open-beamed living room and all of the flair that's become a trademark of Carmel designer Gail Lehman. Preview the plans, keep an eye on the progress and check out the prime Carmel location near beach and town. Offered at $695,000.

VERY PEBBLE BEACH

An elegantly appointed spacious residence on 1/2 level acre near golf at Poppy Hills, Pebble and spyglass. From the exquisite beveled glass which flanks the terrezzo entry to the French doors onto the decked gardens, all is correct. The master suite includes huge wardrobe/exercise room, his/hers garden baths, steeping Jacuzzi tub. A huge country French kitchen of saltillo tile features window bays and skylights. A delight — ideal for casual or formal entertaining. Offered at $729,000.

CLOSE-IN HOME + ACREAGE
A CARMEL VALLEY CLASSIC

Two vintage homes of redwood, with beamed ceilings, and 2 smashing Carmel stone fireplaces. The main home is one great room with bath and kitchen. The semi-attached artists' studio becomes the ideal retreat, while the upstairs "crow's nest" master suite boasts views aplenty. The value of this prime property lies primarily in the level land — there's approximately 6.5 acres with mountain views and country serenity. The ideal close-in location is just 10 minutes from the mouth of Carmel Valley, with possibilities for a minor subdivision. $640,000.

HIDDEN HILLS HAVEN

An elegant 3 bedroom, 2 bath country home, with walled, Spanish-style courtyard, living/dining space with cathedral ceiling and fireplace. Unique kitchen/family room includes a complete center-island preparation and breakfast bar, floor-to-ceiling, concealed storage space, wet bar and huge decks. The master suite includes sitting room and garden bath. Offered at $419,000.

LAND HERE!
PRIME BUILDING SITES

Carmel Valley 2.5 level acres at Garland Park and Carmel River, with beautiful rock pond, offered at $249,000—Palo Colorado 1 acre with year-round stream at $48,000—Carmel Highlands oceanside sensation, offered at $425,000—Palo Colorado, 2-five acre parcels with magnificent ridgetop ocean views, $170,000 for both.

BUSINESS OPPORTUNITIES AND COMMERCIAL INCOME

BECOME AN ENTREPRENEUR!

Retail carpet business with mobile showroom and lots of potential for easy expansion. Offered at $90,000. OR Consider a hobby shop—the only store in the area which specializes in radio controlled boats and planes, offered at $200,000 OR Select a storefront and/or office building plus a small home on a street-to-alley lot, offered at $159,000. OR Choose a small commercial income building in Carmel Valley Village, with excellent tenants, much renovation and extra parking Land plus building, offered at $259,000.

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CARMEL

REDUCED $30,000! Behind a trellis entry-gate, in prime South-of-Ocean Avenue, one-block-to-beach area is this stone & wood house with gardens filled with roses & wisteria. Journalist Lincoln Steffens entertained celebrities here, and today this 4-bedroom, 4-bath home is as alive & exciting as ever! Featuring a gracious living room with built-in bookcases guarding the wood-manteled fireplace & a balcony leading to the garden-view deck. A dining room with its stone fireplace is found behind English church doors. Bright & cheerful skylighted kitchen has gleaming oak floors. Enhanced by paned windows, window box and picket fence, this property will capture your heart! Now $945,000. 625-0300.

SEA & VALLEY VIEWS! Very privately set on a corner acre enhanced by tall pines and mature cypress, a delightful one-level Rio Vista home with Carmel address designed by award-winning architect Walter Burde. Quality built, features include 2 bedrooms and 2-1/2 baths, a fireplace warming the spacious living room with its high plaster ceilings and Japanese mahogany wall, a comfortable den with wet bar, built-in bookcases & file cabinets, and a formal dining room with built-in buffet off the large, sunny kitchen. Enjoy having your own small orchard of apple & pear-bearing trees. Utilities are underground and there is a 2-car garage. $495,000. 625-0300.

NEW ON THE MARKET! This marvelous 3-bedroom, 2-bath unique adobe home is nestled on a totally private oversized lot allowing a fabulous view of the distant mountains. The beautifully tiled courtyard is surrounded by mature oaks and gardens with a running fountain. The main house is completely remodeled with patios off of each room to add to the total charm. You can stay cozy with 2 fireplaces, one in the spacious living room and one in the master bedroom. There is even a separate guest house with its own patio and lots of flowers! $525,000. 625-4111.

MOTIVATED OWNER! In a desirable area of High Meadows, offering a stunning contemporary interior, a completely remodeled 4 bedroom, 3 bath home in excellent condition. Outstanding features include a white-painted, beamed ceiling living room & dining area with fireplace, a new kitchen with tile floor & Corian counters, plus new wood-paned windows & expansive sunny decks. The master suite occupies the entire upper-level and is enhanced by a fireplace, wet bar, view Jacuzzi tub and a beautiful solarium. New landscaping. Now $525,000. 625-0300.

CARMEL POINT OCEAN-VIEW HOME! A statement of casual sophistication is made by this extraordinary home. Just one block to the ocean, this sea-view home features dramatic open-beam cathedral ceilings, open spaces and masterful use of windows, French doors and landscaping. Two bedrooms, 2-1/2 baths, a formal dining room, an exciting kitchen and spacious living areas are accented by a south-facing brick patio which adds gracious flow to the home. Three fireplaces invoke feelings of warmth in sitting areas throughout the house. Enjoy this exquisite home in a highly-priced location with your own private appointment. $1,200,000. 625-4111.

CARMEL HIGHLANDS

WONDERFUL RETREAT! Overlooking ocean and forest views, a spacious stone and redwood home offering old-world craftsmanship. Built in the 20's and classic in architecture, this two-level home offers many possibilities. With a lovely redwood interior, features include beam ceilings, a large stone fireplace warming the spacious living room, formal dining room, service porch off the kitchen, 2 bedrooms & 2 baths. The grounds, awaiting a gardener's touch, include stone walls & tiers. A "forever" home near Highlands Inn! $625,000. 625-0300.

SPECTACULAR OCEAN VIEWS! On a private, sheltered acre is this handsome two-level rustic contemporary. Capturing both white water and ocean views, the 3-bedroom, 2-bath home features a stone fireplace with raised hearth in the vaulted ceiling living room, a large family room, a library/den, studio, dark room and laundry room off the kitchen. There are generous-sized rooms, and a large ocean-view deck. Mature native bushes and flowers enhance this very desirable property and there is a 3-car garage. $895,000. 625-0300.

CARMEL VALLEY

BEAUTIFULLY REMODELED HOME! On a prime 1-1/2 acre overlooking million dollar views of C.V. Ranch property, the valley and hills beyond, a custom, quality-built, beautifully remodeled spacious family home. Dramatic marble-entry hall opens to large living room with soaring cathedral washed-pine ceiling and marble fireplace. Enjoy dinner parties in the elegant formal dining room featuring an attractive garden window extension allowing views of valley & night lights. Marvelous kitchen has island eat-in area plus custom work area with desk overlooking the large sun deck. The family room/den has custom-built-in cabinets and bookshelves. There are 3 bedrooms & 2 baths — master with European fixtures & Jacuzzi. $679,000. 625-0300.

LEVEL TO ROLLING HILLS! Capturing 360 degree spectacular valley views from its highest point is this 176-acre property located only 50 minutes from Highway 1 and 15 minutes to Greenfield schools & shops. Consisting of 4 parcels of level-to-rolling hills and offering a Steinbeck Country feeling, this well located property with C.V. Road frontage is ideal for raising horses, for agricultural purposes or for vineyards! An exceptional view property with its own well in area of private ranches. A wonderful investment for the present or future! $450,000. 655-0300.

MARVELOUS MINI-RANCH! Looking for a wonderful retreat offering privacy, lovely valley views with room for horses and near the Village? Read on! Well located on 16-1/2 acres (2 legal lots of record) with Carmel Valley Road access, a beamed-ceiling 3-bedroom redwood home offering southern exposure. There's a spacious view deck on level-to-sloping acreage, a Butler barn, stalls, paddock & horse arena. Cal-Am water & water tank on parcel. Just beyond the Village. $695,000. 625-4111.

PEBBLE BEACH

AWARD WINNING DESIGN! Sunset Magazine and other awards for excellence of design went to the architects and builders David Allen Smith and Roger Smith for this Pebble Beach contemporary. Well built, in excellent condition, this very private 2-bedroom, 2-bath retreat offers beautiful forest views from most rooms. plus peeks of the sea & Pt. Lobos. You will love the attractive interior with its large windows, skylights, wooden floors, fireplace in the living room, den, large sleeping loft & storage room. A large forest view deck is off the living room. This desirable home is located on a conveniently located quiet street. $475,000. 625-4111.

NEWLY REMODELED! A manicured lawn & Carmel-stone walkway lead you to this charming newly remodeled Carmel-style home. An entry with gleaming hardwood floors greets you and from the many windows & spacious deck, lovely forested views are enjoyed. The living room & dining room area share the high ceiling as well as the custom-built bookshelves & cabinets adjacent to the Carmel stone fireplace & hearth. The light & inviting kitchen & 2 baths are accented with tile, brass fixtures, decorative sinks and Laura Ashley wall papers. There are 3 bedrooms, separate entry laundry room and a sun deck overlooking the rear yard. $499,000. 625-4111.

GATED GROUNDS! Privately set behind electric gates high on a half-acre plus, in Pebble Beach is this attractive home with separate entry guest suite with kitchen. Of redwood exterior, this large and comfortable 3-bedroom, 3-bath home lends itself to graceful entertaining. There is a delightful sunroom/family room off the enlarged, remodeled kitchen, a formal dining and 4 fireplaces — including a fireplace in the luxurious master bedroom and an outdoor fireplace on the house-length protected sunny patio. Reduced to $825,000. 625-4111.

LIGHT & SPACIOUS! On a lovely landscaped mostly-level acre is this beautiful & tastefully appointed residence. Only 3-years-old, it is light, spacious & offers a very livable floor plan. A high-ceilinged foyer with staircase leads to the upper level, there are 2 fireplaces — in the living room & dining area. The family room opens to the large & light tile-accented kitchen with breakfast alcove. There are 3 bedrooms — master on lower level, & 3-1/2 baths total. Plus wine storage room, laundry room & terrace overlooking the gardens and low-maintenance grounds. Street-to-street lot. Three-car garage. $1,100,000. 625-4111.

STEPS TO THE LODGE! This fine townhouse at The Lodge at Pebble Beach offers quality craftsmanship, deluxe appointments & exquisite decor throughout. A spacious skylit entry hall leads into the formal living & dining rooms which open out to a southern exposed deck. Upstairs, the luxurious master bedroom suite includes a second bedroom as well as a den with bath (easily closed off to form a guest suite), complete entertainment center & patio with hot tub. This beautiful home includes 3 bedrooms, 3 baths, 2 fireplaces, a 2-car garage plus many more superb features. Now $1,250,000. 625-4111.

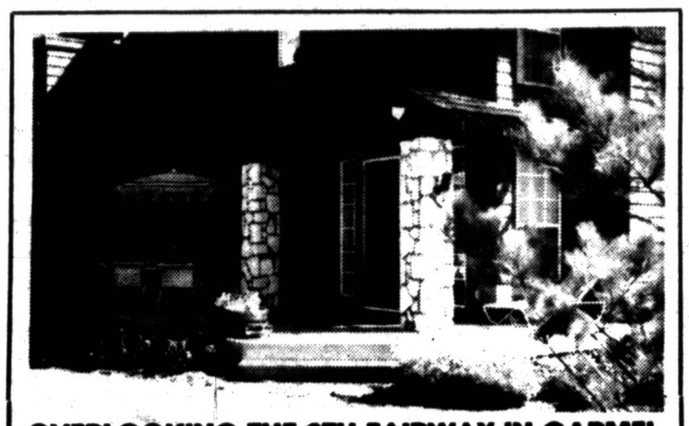
CARMEL	CARMEL	MONTEREY	PEBBLE BEACH	PEBBLE BEACH
(408) 625-0300	(408) 624-0300	(408) 655-0300	(408) 625-4111	(408) 647-7494
Junipero near Fifth	Ocean near Lincoln	666 Camino Aguajito	The Lodge at Pebble Beach	The Inn at Spanish Bay

CARMEL VALLEY

PRIVATE HILLTOP LOCATION on 11.4 acres with commanding views of the surrounding hillsides and valleys. Post adobe ranch has 4 bedrooms, 3 baths, fireplaces in the livingroom, kitchen and Master bedroom. Expansive windows throughout. Swimming pool area has sauna, bath, hot tub and extensive decking. Separate guest cottage w/hot tub and decking. $850,000.

UNUSUAL SPANISH CONTEMPORARY HOME opening onto ten acres of greenbelt above Carmel Valley village. Open and airy spacious rooms with cathedral ceilings. Three bedroom, 2 bath and family room with one bedroom detached, making a perfect studio. $323,000.

LET THE CARE OF THE WORLD DISAPPEAR the moment you enter the private gate of this 2.7 acre retreat. Enjoy the dramatic design of this 1-bedroom, 1-bath home. Stay to fully appreciate the well planned easy care landscaping on this completely fenced lot. $325,000.



OVERLOOKING THE 8TH FAIRWAY IN CARMEL VALLEY RANCH, the peninsula's finest recreational resort/residential area. Immaculately maintained and beautifully decorated this newly listed 2 bedroom, 3 bath executive home can be purchased fully furnished. $379,000.

SUNDRENCHED CARMEL VALLEY Home with unsurpassed mountain and valley views. Master suite is separate from additional 2 bedrooms and bath. Spacious downstairs level. Oversized garage with extra storage space in this brand new home. $260,000.

WONDERFUL VIEWS TO THE SOUTH FROM THIS MID-VALLEY HOME! Skylights and room expansion possibilities make this 3 bedroom, 2.5 bath home ideal for family. This beautifully maintained and well-built home features a protected wrap-around deck with hot tub and private sunning. $339,500.

EVER-CHANGING HILL, VALLEY AND GARDEN VISTAS are found from this California Ranch with New England flavor home. Three bedroom, 2 bath homeawaits remodeling/expansion plans with hardwood floors, light and airy interiors. Mature plantings abound on this buildable lot and is a haven for gardeners. Close to shopping, schools and golf. $485,000.

MONTEREY

PEACEFUL WOODED LOT, YET MINUTES FROM DOWNTOWN MONTEREY. This 2,100 sq. ft. home located on a cul-de-sac has 4 bedroom, 2.5 baths, family and dining room, two fireplaces, remodeled kitchen and bath. A bonus room for a studio/workshop area. $329,000.

NEW LISTING! Tahoe in Monterey? That's what you'll see when you enter this 3 bedroom 1 bath home. With a wood burning stove, skylights, wood cathedral ceilings, deck plus a roomy backyard. Kitchen with beautiful cabinets and a gas oven range. $242,000.

EXECUTIVE HOME IN PRESTIGIOUS BUILT ALTA MESA NEIGHBORHOOD offers 2,400 sq. ft. 4 bedroom, 3 bath with formal dining room and large kitchen. Den could be used as fifth bedroom. Generous use of ceramic tile and mirroring throughout. Walk-in closet, redwood decking, plenty of storage, 2-car garage and professional landscaping with fruit trees. Alarm system. $499,000.

PANORAMIC OCEAN-VIEW COUNTRY MANOR nearing completion in prestigious gated community. New owner will have cost advantage of personally selecting interior finishes for this 4,400 sq. ft. multi-level executive family home. Double entry doors, marble foyer, tile roof and brick facade. Cherrywood cabinets, large kitchen with Corian counters. Architectural arches, vaulted ceilings, expansive windows, built-in shelves and credenza, 3 fireplaces, wet bar, formal and informal dining areas, recessed lighting, marble and maplewood floors, handpainted tile and sinks. Master suite has fireplace with sitting room. Incredible views! Attached guest/maid unit. Entertainment area with landscaped brick terraces, gardens and pool possibilities in private yard. $1,250,000.

BUILD YOUR DREAM HOME IN HEAVENLY FIELDS — ocean view lot in prestigious Bay Ridge. This very private oak studded lot has the water meter installed and all permits ready to pick. The lot includes a full set of working drawings for a 3,700 square foot custom home. $315,000.

PRIME LOCATION IN PRESTIGIOUS AREA. Family home located on large wooded lot in Monterey. Spacious new kitchen, 3 bedroom, extra room for fourth bedroom or a den. Extensively remodeled with a secluded deck and new spa overlooking a greenbelt area. $465,000.

CALL US FOR DETAILS ABOUT:

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- TV Showcase of Homes
- Mortgage Power
- Exclusive Sotheby's International Realty

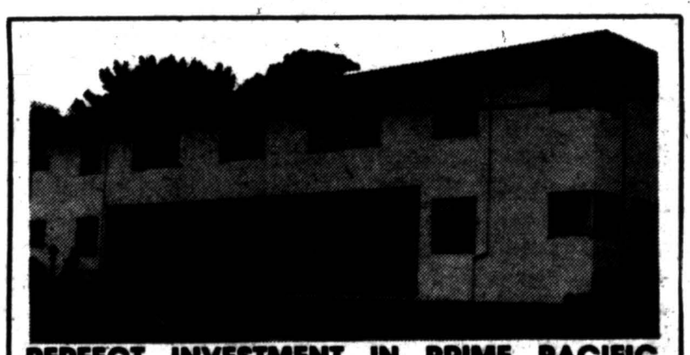
PEBBLE BEACH

WALK TO SPANISH BAY from this beautiful 2-story home. Four bedrooms, 3 baths, spacious areas for family living include fireplace, laundry, security, ample storage throughout. Separate full unit to accommodate guests, or create office/den area with private entrance. Master Suite has great dressing room. Patio and decks, 2-car garage with easy care landscape. $550,000.

LOCATED IN AN EXCELLENT LOCATION, SUNRIDGE PINES AND PARK LIKE SETTING creates a beautiful alternative to townhouse living. Plenty of room for expansion in this one-level floor plan. Cathedral ceilings, family room, 3 bedroom, 3 baths. Low maintenance gardening and convenient to Hwy I Gate. $435,000.

SURROUNDED BY MILLION DOLLAR ESTATES, and quality living in the prestigious guarded community of Pebble Beach. This ranch-style home occupies a large wooded lot. Completely fenced and gated. Three bedroom, 3 bath with open beam ceilings throughout, expansive windows, oriental garden and view of Point Lobos. FOR GATE CLEARANCE CALL 625-9300**. $747,500.

PACIFIC GROVE



PERFECT INVESTMENT IN PRIME PACIFIC GROVE LOCATION. This four unit apartment complex has been immaculately maintained and includes onsite laundry, garages with storage. Clean investment. $550,000.

PACIFIC GROVE FAMILY HOME with 1,500 sq. ft. Master bedroom has fireplace and "peek of the bay" views. Spacious laundry room could be additional bedroom. Two full baths and bonus room upstairs for children. Skylights. Remodeled. Street-to-street lot. $279,000.

CARMEL

SENSATIONAL VIEWS—CARMEL! Located on unusually large lot with great serene views of the Carmel hills. Main level has living room, fireplace, large family room and 2 bedrooms, 1.5 baths. Lower level is self-contained quarters with 2 rooms, bath, kitchenette and fireplace. $365,000.

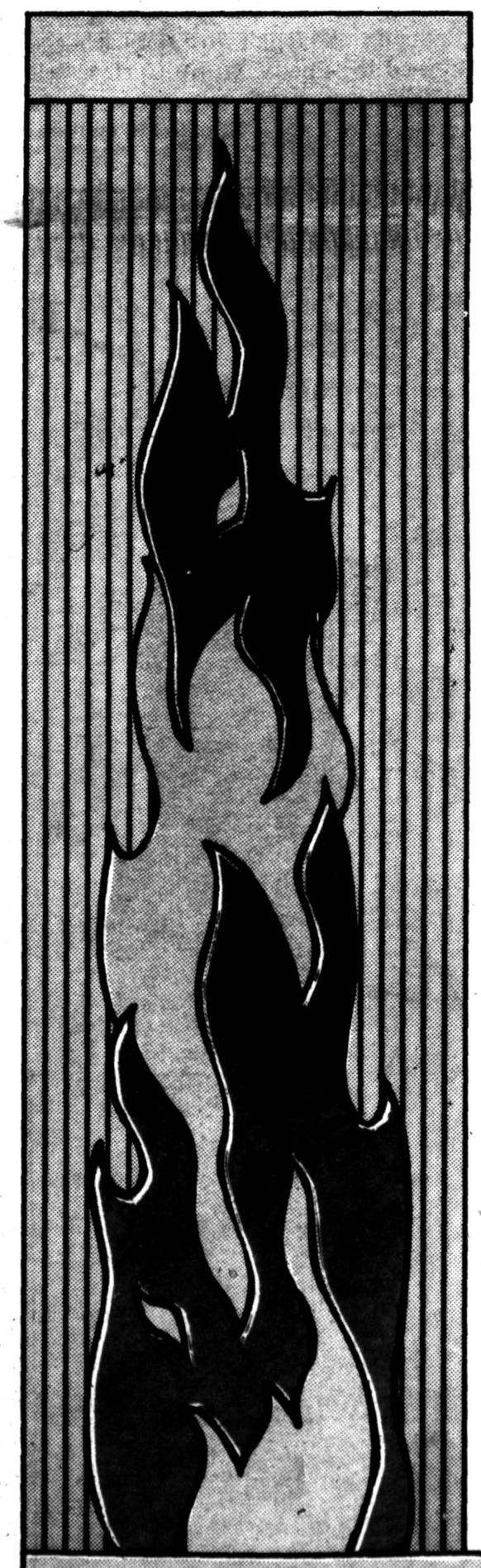
SPACIOUS AND COMFORTABLE FLOOR PLAN in this 3 bedroom, 2.5 bath Carmel High Meadows home. Spectacular views of Carmel Valley with four decks leading from Master bedroom, Living room, Dining area and the Family room. $398,000.

BEACHFRONT LOT — BUILD A DREAM HOME! Watch the sunset melt into the blue Pacific from your own unique home. Why remodel someone else's house when you can design your own on this prime beachfront lot. $1,700,000.

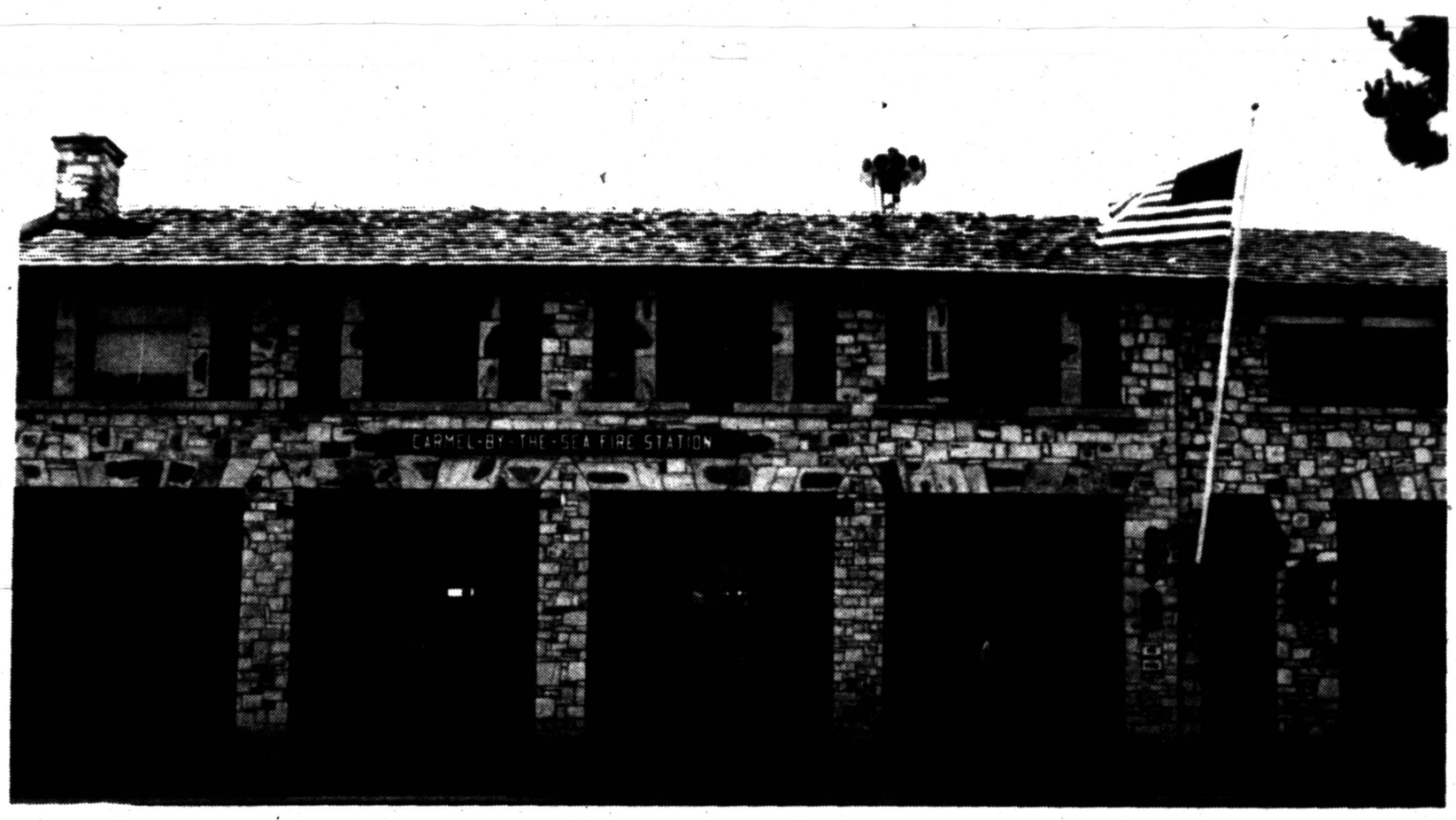
SPECIAL SUPPLEMENT TO THE CARMEL PINE CONE OCTOBER 5, 1989

BIG FIRES START SMALL

KEEP MATCHES & LIGHTERS IN THE RIGHT HANDS.



Fire departments gather for annual Muster-by-the-Sea



THIS SUNDAY at noon, for the ninth year out of the past 10, firefighters from all over Monterey County will participate in the Carmel-by-the-Sea Volunteers Fire Department's annual Muster.

These firefighters come from fire departments that differ widely in organization — from all-volunteer fire companies to fully paid career departments. What all the participants have in common is a unique dedication to the protection of life and property from the tragedy of fire.

Here are the 14 departments taking part in the 1989 Muster-by-the-Sea:

CALIFORNIA DEPT. OF FORESTRY & FIRE PROTECTION
(Participant 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, Bent Nozzle Award.)

The California Department of Forestry and Fire Protection serves all the "State Responsibility Areas" in Monterey County, and also contracts for structural fire protection for the unincorporated areas of Carmel and Pebble Beach. Working out of three fire stations, (Carmel Hill, Rio Road, and Pebble Beach), CDF's structural firefighting equipment includes three engines, a ladder truck, and a rescue squad. Although the CDR firefighters are paid career firefighters, Rio Road maintains a volunteer fire company as well.

CARMEL-BY-THE-SEA FIRE DEPT.
(Muster Host 1980, 1981, 1982, 1983, 1984, 1986, 1987, 1988, 1989, Overall Winner 1986, 1987.)

The Carmel-by-the-Sea Fire Department was organized as a volunteer fire department in 1915, and currently maintains a combination career/volunteer force, including eight paid staff and approximately 40 volunteers. The department serves the incorporated City of Carmel-by-the-Sea. The Carmel Red Cross ambulance is also stationed at the fire station, and is staffed by the Carmel Volunteer Fire Department. The ambulance serves not only Carmel-by-the-Sea but also the unincorporated areas of Carmel and Carmel Highlands.

CARMEL HIGHLANDS FIRE DEPT.
(Participant 1980, 1981, 1982, 1983, 1984, 1986, 1987, 1988, 1989.)

The Carmel Highlands Fire Protection District covers an area of approximately 6 square miles from Carmel Meadows to Mal Paso Creek, and from the Pacific Ocean to the Mount Diablo meridian. The district is chiefly residential with a small number of commercial occupancies including hotels and galleries. The Carmel Highlands department is a combination department of career and volunteer firefighters.

CARMEL VALLEY FIRE DEPT.
(Participant 1982, 1983, 1984, 1988, 1989. Bent Nozzle Award 1988.)

The Carmel Valley Fire Protection District covers the area of Carmel Valley from Garland Park on the west to Sleepy Hollow on the east, a total of about 16 square miles. It is a combination paid and volunteer department with 36 firefighters. Organized in 1947, the Carmel Valley Fire Department serves an area which is chiefly residential but

Continued on page 2

CITY HALL
BOX CC
CARMEL-BY-THE-SEA, CALIFORNIA 93921

8 October 1989

On behalf of the citizens and City Council of Carmel-by-the-Sea, I extend a warm welcome to all fire departments taking part in the Annual Muster-by-the-Sea.

Although this is intended to be a fun-filled day, your presence is a reminder to the community of the importance of knowing and practicing fire safety. We wish you a most memorable day.

Truly yours,

Jean Grace

Jean Grace
Mayor

FIRE PREVENTION WEEK - OCTOBER 8 - 14, 1989

BIG FIRES START SMALL

KEEP MATCHES & LIGHTERS IN THE RIGHT HANDS.

Fire departments gather for '89 Muster-by-the-Sea

Continued from page 1

also contains an airport, light industry, and Carmel Valley Village.

FORT ORD FIRE DEPT.
(Participant 1983, 1984, 1987, 1988, 1989.)

Fort Ord Fire Department, a federal fire department, was founded in 1941 when Fort Ord was activated during World War II. It serves Fort Ord and Fritsche Airfield from two stations, one on the main post and one at the airfield. There are 33 career civilian firefighters in the department.

MARINA DEPT. OF PUBLIC SAFETY
(Participant 1981, 1982, 1983, 1984, 1986, 1987, 1988, 1989, Bent Nozzle Award, 1982.)

The City of Marina is unique in the tri-county area because it maintains a Department of Public Safety instead of fire and police departments. The Marina Fire Department was originally begun as a volunteer department in 1854, and when Marina was incorporated in 1975, the department was included in the new Department of Public Safety. Marina is one of the fastest growing communities on the Central Coast with new residential, mercantile, and industrial buildings being built. The Marina DPS has a paid strength of over 25, and there are also 30 volunteers serving the citizens in the 9-square-mile area of Marina.

MID CARMEL VALLEY FIRE DEPT.
(Participant 1980, 1981, 1982, 1983, 1984, 1986, 1987, 1988, 1989, Bent Nozzle Award 1981.)

The Mid-Carmel Valley Fire Protection District was organized in 1973 by a group of local residents realizing the need for a local fire department. It became operational in 1976, and serves a 6 square mile area of Carmel Valley known as "Mid-Valley," from Rancho San Carlos Road to Garland Park. The area is primarily residential but also includes two shopping centers and several golf and tennis resort centers. The fire department is a combination career/volunteer department with over 30 paid and volunteer firefighters. In addition to fire suppression and prevention, the department operates a Basic Life Support ambulance, providing free service to the residents and visitors in the district.

MONTEREY FIRE DEPT.
(Participant 1980, 1981, 1982, 1983, 1984, 1986, 1987, 1988, 1989; Overall Winner, 1980.)

Monterey Fire Department is the oldest organized fire department on the Monterey Peninsula, founded in 1884 as a volunteer fire department with a hand-pulled two-wheel hose cart and 25 volunteers. In 1890, the city fathers of Monterey hired the first paid fire chief, William Parker, who remained as fire chief until 1940. Under Chief Parker's leadership, the department fought many major fires, including a devastating oil fire and the Del Monte Hotel fire in 1924, and the Del Mar Canning Company fire in 1936. Today, the Monterey Fire Department maintains three stations and serves an area of over 11 square miles.

NAVAL POSTGRADUATE SCHOOL FIRE DEPT.
(Participant 1980, 1981, 1982, 1983, 1984, 1986, 1987, 1988, 1989; Overall Winner, 1988; Sportmanship Award 1984.)

One of two federal fire departments on the Monterey Peninsula, the Naval Postgraduate School Fire Department has been in existence since the old Del Monte Hotel was converted to US Navy property in 1951. Working out of three stations, the career firefighters serve a military and civilian population at the Navy school itself, in the La Mesa housing area, and the Point Sur facility. The 600-plus acres served contain schools, churches, stores, and residences, making the Naval Postgraduate School a community within a community.

NORTH COUNTY FIRE DEPT.
(Participant 1980, 1981, 1982, 1983, 1984, 1986, 1987, 1988, 1989; Sportsmanship Award, 1983; Bent Nozzle Award 1980.)

The Castroville Fire District was established in 1949 as a volunteer fire department protecting the communities of Castroville and Moss Landing. Through the years, the department has expanded and changed from an all-volunteer department to a combination career/volunteer department with over 20 paid firefighters and 30 volunteers with three stations protecting an area over 140 square miles including Castroville, Moss Landing, Las Lomas, Oak Hills, Elkhorn, and parts of Prunedale.

PACIFIC GROVE FIRE DEPT.
(Participant 1980, 1981, 1982, 1983, 1984, 1986, 1987, 1988, 1989; Sportsmanship Award 1986, 1988; Bent Nozzle Award 1984.)

In December 1885, the "First Call Fire Department" was formed by 14 civic-minded citizens of Pacific Grove. The first fire station was in a shed at Fountain and High Streets which also housed the Pacific Grove Curfew Bell, which was used to summon the

Continued on page 3

Carmel Plaza

The Fifty Shops and Restaurants of the Carmel Plaza Wish all Muster Participants Much Success

Fire departments gather for '89 Muster-by-the-Sea

Continued from page 2

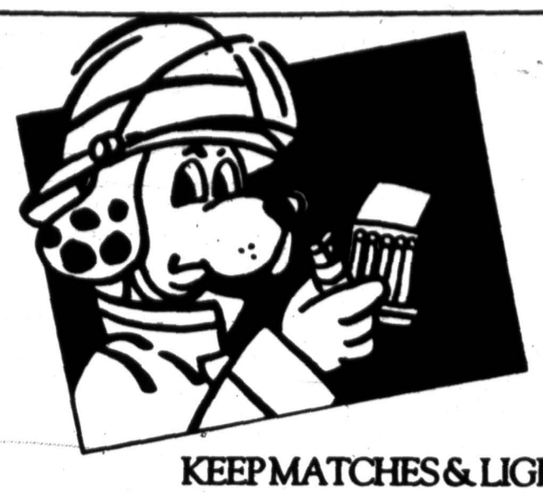
firefighters as well as sounding the nightly 10 p.m. curfew. In 1930, the first paid firefighter was hired, and by the '50s the department had a paid fire chief and was housed in the present location on Pine Avenue. At present the Pacific Grove Fire Department has a paid staff of over 20 and over 30 volunteers. The department protects the incorporated City of Pacific Grove. One unique service that the Pacific Grove Fire Department offers is the hyperbaric chamber used in the treatment of diving accident victims. It is the only facility of its kind in the United States outside a medical facility and operated by a fire department.

SALINAS RURAL FIRE DEPT.
(Participant 1986, 1988, 1989.)

The Salinas Rural Fire Protection District is the largest fire district in Monterey County, serving an area of over 350 square miles. The department is a combination department of 20 paid and 30 volunteer firefighters working out of two stations, one in Toro Park and one in Chualar.

SPRECKELS VOLUNTEER FIRE CO.
(Participant 1980, 1981, 1982, 1983, 1984, 1986, 1987, 1988, 1989; Overall Winner 1982, 1984; Sportsmanship Award, 1980, 1981.)

The Spreckels Volunteer Fire Company was first organized in 1889 to provide a voluntary emergency service. Originally known as "Hose Company No. 1," the department first met in a scale house located near the Pajaro Valley Railroad tracks in Spreckels. In 1912, when the Louvre Restaurant and Saloon closed, the building was remodeled into the Firehall, which is now used for meetings and other social functions of the company. In 1972, a new station was constructed on the site of the original fire bell tower adjacent to the old firehall, and houses the four engines the company maintains.



BIG FIRES START SMALL

KEEP MATCHES & LIGHTERS IN THE RIGHT HANDS.

Fireplay leading cause of fire death of preschool age children

FIREPLAY IS the leading cause of fire deaths among preschoolers. It kills three out of every 10 children of preschool age who die in residential structure fires in the United States.

Fire Prevention Week 1989 (Oct. 8-14), focuses on the need for improved fire safety education, particularly match and lighter safety. The theme this year is "Big Fires Start Small: Keep matches and lighters in the right hands."

About 75 percent of all residential fires in the United States are started with a match or lighter, and matches and lighters are what children most frequently use when playing with fire.

Keeping matches, lighters and other heat sources where children can't obtain them is a good way to start making your home more fire safe. Teach your children (or grandchildren), that matches and lighters are tools for adults only, and reward them for bringing matches and lighters that they find to an adult.

Here are some facts about kids and fire:

- More than 300 people die in residential fires each year as a result of child fireplay.
- Three quarters of all fatalities of child-playing fires are 5 years old or younger.
- Curiosity is the most common reason children play with fire.
- Each year more than 28,000 residential fires are caused by child fireplay, with an annual loss in direct property damage in excess of $150,000,000.
- Smoke detectors are not present in 84 percent of the homes where preschool fatalities occur.

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Muster results 1980-88

MAKE AND BREAK RELAY
1980 - North County Fire Dept.
1981 - California Dept. of Forestry
1982 - *
1983 - *
1984 - Carmel-by-the-Sea Fire Dept.
1985 - **
1986 - Carmel Highlands Fire Dept.
1987 - Carmel Highlands Fire Dept.
1988 - Naval Postgraduate School Fire Dept.

BUCKET BRIGADE
1980 - Monterey Fire Dept.
1981 - North County Fire Dept.
1982 - North County Fire Dept.
1983 - North County Fire Dept.
1984 - North County Fire Dept.
1985 - **
1986 - North County Fire Dept.
1987 - Naval Postgraduate School Fire Dept.
1988 - North County Fire Dept.

HOSE CART RACE
1980 - Monterey Fire Dept.
1981 - Monterey Fire Dept.
1982 - California Dept. of Forestry
1983 - Carmel-by-the-Sea Fire Dept.
1984 - Spreckels Volunteer Fire Co.
1985 - **
1986 - Carmel-by-the-Sea Fire Dept.
1987 - Spreckels Volunteer Fire Co.
1988 - Carmel-by-the-Sea Fire Dept.

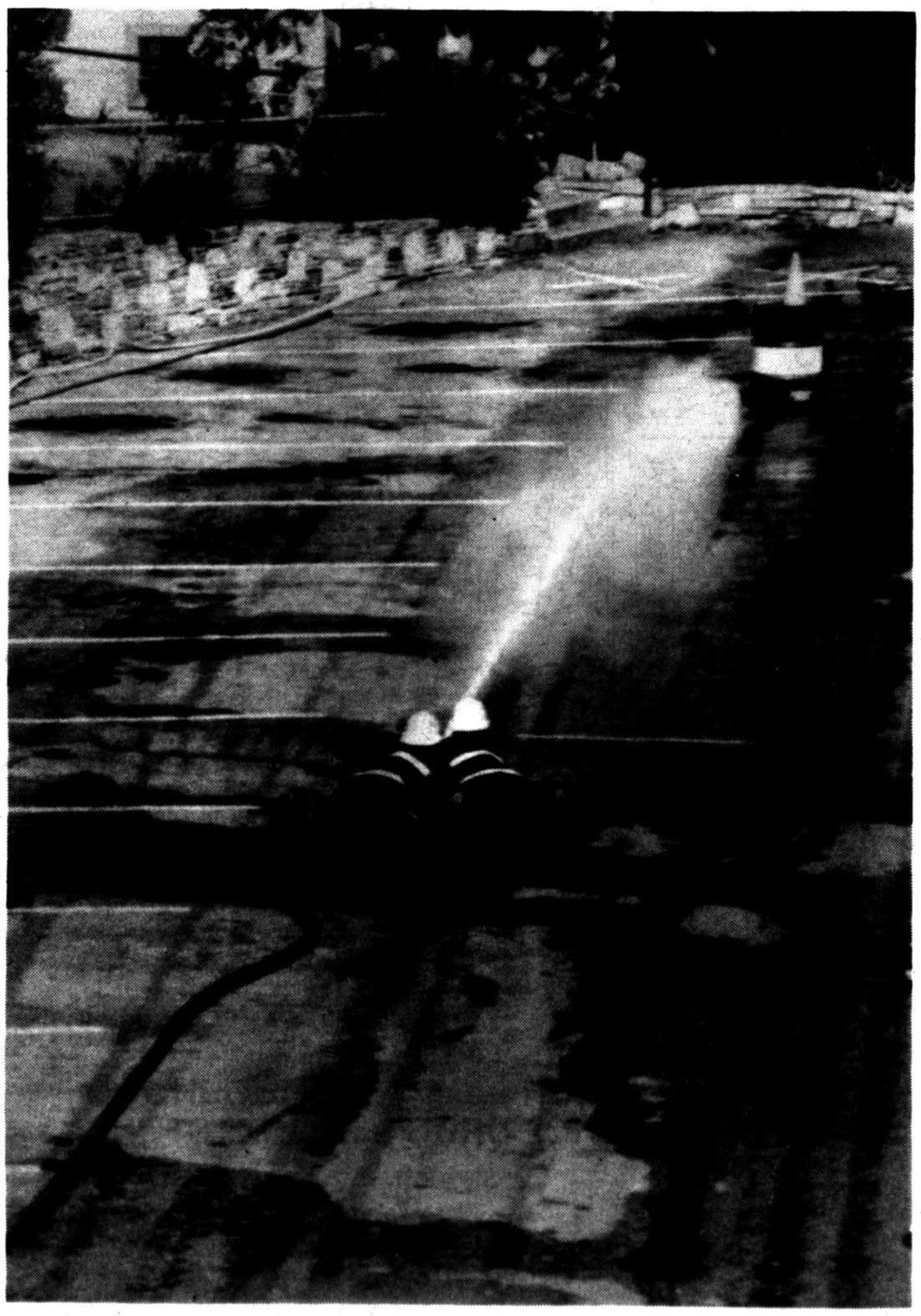
WATER POLO
1980 - Monterey Fire Dept.
1981 - Naval Postgraduate School Fire Dept.
1982 - Spreckels Volunteer Fire Co.
1983 - Monterey Peninsula Airport Fire Dept.
1984 - Monterey Peninsula Airport Fire Dept.
1985 - **
1986 - Carmel-by-the-Sea Fire Dept.
1987 - Carmel-by-the-Sea Fire Dept.
1988 - Carmel-by-the-Sea Fire Dept.

SPORTSMANSHIP AWARD
1980 - Spreckels Volunteer Fire Co.
1981 - Spreckels Volunteer Fire Co.
1982 - Carmel-by-the-Sea Police Dept.
1983 - North County Fire Dept.
1984 - Naval Postgraduate School Fire Dept.
1985 - **
1986 - Pacific Grove Fire Dept.
1987 - Pacific Grove Fire Dept.
1988 - Mid Carmel Valley Fire Dept.

BENT NOZZLE AWARD
1980 - North County Fire Dept.
1981 - Mid-Carmel Valley Fire Dept.
1982 - Marina Dept. of Public Safety
1983 - Carmel Highlands Fire Dept.
1984 - Pacific Grove Fire Dept.
1985 - **
1986 - California Dept. of Forestry
1987 - California Dept. of Forestry
1988 - Carmel Valley Fire Dept.

OVERALL MUSTER CHAMPIONS
1980 - Monterey Fire Dept.
1981 - Monterey Peninsula Airport Fire Dept.
1982 - Spreckels Volunteer Fire Co.
1983 - Monterey Peninsula Airport Fire Dept.
1984 - Spreckels Volunteer Fire Co.
1985 - **
1986 - Carmel-by-the-Sea Fire Dept.
1987 - Carmel-by-the-Sea Fire Dept.
1988 - Naval Postgraduate School Fire Dept.

NOTES
* The Make and Break Relay was not held in 1982 or 1983.
** No muster was held in 1985.



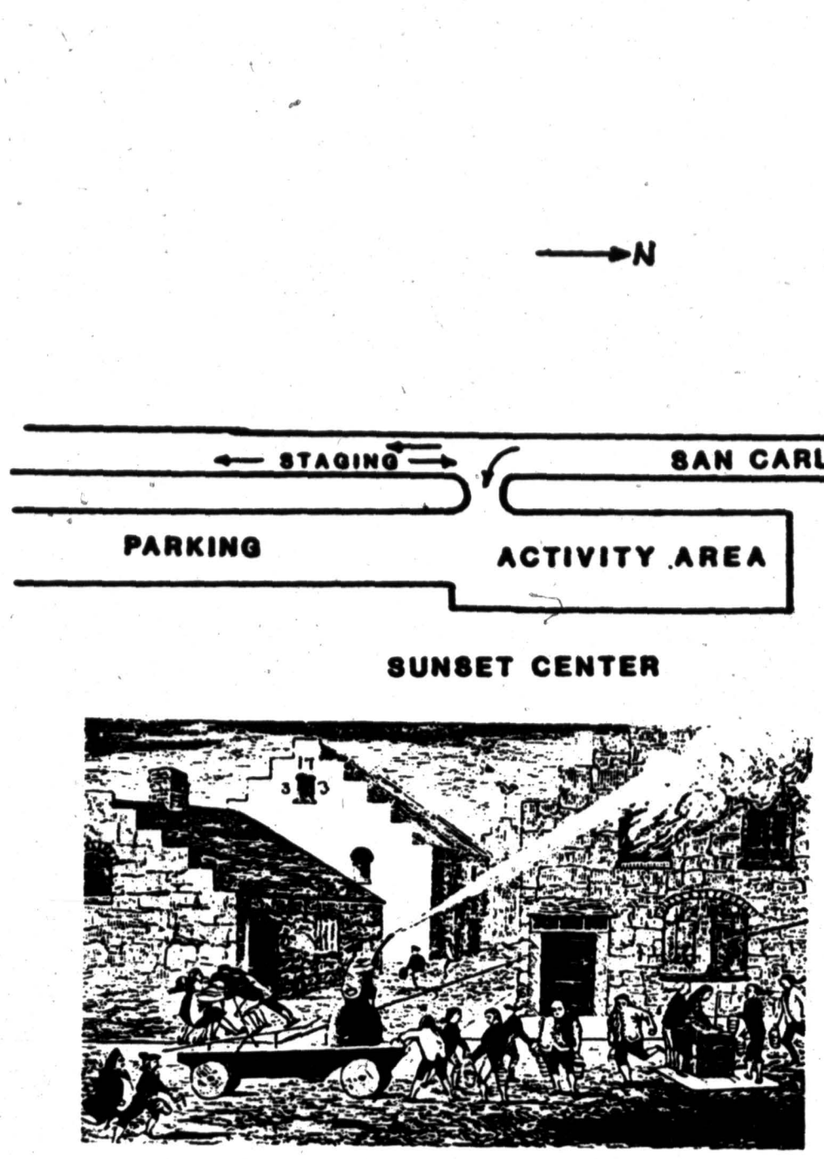
RED LION
TAVERN
CARMEL·BY·THE·SEA

Muster Parade Route

THE TRADITIONAL Fire Prevention Week parade of fire engines through the streets of Carmel-by-the-Sea will again feature modern and antique fire apparatus from the departments participating in Muster-by-the-Sea 89.

The parade will begin at Sunset Center, proceed north on San Carlos Street to Ocean Avenue, and then "tour" Ocean Avenue east to Junipero Street, then west to Monte Verde Street, and east again to San Carlos Street. The parade route will then turn south on San Carlos Street to Sunset Center, where the parade will disband and the muster activities will begin.

The parade will get started from Sunset Center at 11:45 a.m., and Muster-by-the-Sea 89 will begin at about noon.



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CARMEL-BY-THE-SEA

Fire prevention has a long and fiery history

FIRE PREVENTION Week is being observed this year during the week of Oct. 8-14. It is celebrated annually in the United States and Canada, always during the week which contains Oct. 9th, the anniversary of the Great Chicago Fire of 1871.

Historically, fire prevention is uppermost on the minds of people in the immediate aftermath of a disaster — similar to the old saying "closing the barn door after the horse has been stolen."

The first fire prevention codes in modern history were signed into law by the Governor of New Amsterdam in 1628, when a major structure fire in that colony spurred the requirement of mandatory chimney inspections. Twenty years later in 1648, Peter Stuyvesant organized fire wardens for fire inspections in New Amsterdam.

After the Great London Fire of 1666, which was a conflagration that consumed 436 acres of London valued at over 10 million pounds sterling (and those were 17th century pounds!), British Parliament enacted legislation which created the Fire Insurance Office.

In 1860, as a result of a disastrous tenement fire in which 20 people died, the New York City council passed an ordinance requiring fireproof stairs or fire escapes.

In 1871, the Great Chicago Fire broke out in the waning hours of Oct. 8. During that terrible Oct. 9th, the fire killed 250 people and caused millions of dollars worth of property damage. The legend of Mrs. O'Leary's cow may not have been too far off the mark — the fire actually began around the O'Leary barn. Ironically, that site is now the location of the Chicago Fire Academy.

Only a year later, the Great Fire of Boston destroyed over a square mile of the business district, bankrupting over seventy fire insurance companies. Those surviving insurers set up the National Board of Fire Underwriters to set up rules for insurance companies to follow. The NBFU still exists as the Insurance Service Office (ISO)

In 1904, the *General Slocum*, an excursion steamer, caught fire in New York harbor. Over a thousand lives were lost, and an inspection program was begun for harbored ships.

In 1911, the Triangle Shirtwaist Co. factory fire in New York City took 150 lives, and led to the establishment of the Life Safety Committee of the National Fire Prevention Association. In the same year, the NFPA also established Fire Prevention Day on the 40th anniversary of the Great Chicago Fire.

Nine years later, in 1920, President Woodrow Wilson was the first United States president to proclaim Fire Prevention Day nationally. In 1922, the observance was extended to a full week, and was so proclaimed by President Warren G. Harding.

Tragic fires still occur, and unfortunately, it still takes a tragedy for existing fire and building codes to be reviewed and strengthened.

In 1942, at the height of World War II, the Cocoanut Grove Night Club in Boston caught fire, and took almost 500 lives. That fire led to a re-evaluation of fire prevention codes and a strengthening of requirements for combustibles in public places and exiting regulations.

The Beverly Hills Supper Club was located in suburban Cincinnati, just over the Kentucky state line. In the late seventies it caught fire, and 165 people were caught in the fire. That fire again brought attention to just how important it is to comply with fire codes — the life loss was caused by many violations of existing fire codes including combustible interior decorations, open vertical stairshafts, overcrowding, and inadequate exits.

Most recently, in 1980 the MGM Grand Hotel in Las Vegas experienced a terrible fire in which 85 people died. Fire codes for high-rise buildings were modified after that fire.

These fires are the fires that garner the headlines — but the real killer fires are ordinary single-family residence fires. Over 5,000 residential fires are fought by fire departments in the United States *every day*. Most fire deaths are in residential fires. The use of smoke detectors and residential sprinkler systems save lies every day of the year — have *you* checked *your* smoke detector lately?

The 1989 National Fire Protection Association's Fire Prevention Week theme is "Big Fires Start Small," which stresses the need to keep lighters and matches out of the hands of small children.

SCENE FROM the Great Chicago Fire of Oct. 9, 1871. About 300 people lost their lives and 1,700 buildings were destroyed in the conflagration.

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Water conservation is a top priority in Carmel

THE CITY of Carmel-by-the-Sea has been in the water conservation business for more than 10 years.

After the drought of 1976, the city installed a 10,000-gallon holding tank in Mission Trails Park, collecting surface run-off water which would otherwise go into Carmel Bay. Several years later, a second 10,000-gallon tank was installed at the foot of Ocean Avenue to collect water from an underground spring which would otherwise go directly into the Pacific Ocean.

During these past several dry years, the Carmel Department of Public Works and the fire department have used these two water sources almost exclusively. The Department of Public Works distributes 6,500 gallons per week to residents for their personal irrigating needs, and uses 3,000 gallons per week for irrigation of city mini-parks and trees. All this comes from the Mission Trails Park holding tank. Another 10,000 gallons is used every other day for the new plantings along the Carmel Beach walkway, and comes from the natural spring tank at the foot of Ocean Avenue.

The fire department uses this water, too. Unless a hydrant water supply is necessary for a structure fire, all water used in the fire engines for car fires and other small incidents is from one or the other of these two tanks.

Additionally, all water used in maintenance and cleaning of fire hose and for most station maintenance work (washing cars, etc.), is used from one of the 500-gallon tanks on the fire engines.

For this weekend's Muster-by-the-Sea, all water used in all events will come from the city's holding tanks. The Mid-Carmel Valley Fire Department has donated the use of its tanker to help shuttle water from the tanks to Sunset Center. Most of the water used will run off downhill to Mission Trails Park, and be "recycled" again.

According to City Forester Gary Kelly, the City of Carmel-by-the-Sea uses some Cal-Am water, but has converted all public restroom facilties and public building restrooms to low-flow toilets and sinks, and uses low-volume drip irrigation where practical when Cal-Am water is being used for irrigation purposes.

"We have seen a definite reduction in the use of Cal-Am water over the past several years," said Kelly.

BIG FIRES START SMALL

KEEP MATCHES & LIGHTERS IN THE RIGHT HANDS.

CARMEL FIRE Department Engineer Ian Watts (left), and firefighter August Beacham help in another emergency — the drought. The Carmel Fire Department shares the duty of water delivery to residents and businesses. The water is obtained from a natural spring near the Del Mar area of Carmel Beach. Started in 1987 with only eight takers, the program now delivers 20,000 gallons to 200 participants. The water is not drinkable. (Photo courtesy of the Carmel Fire Department.)

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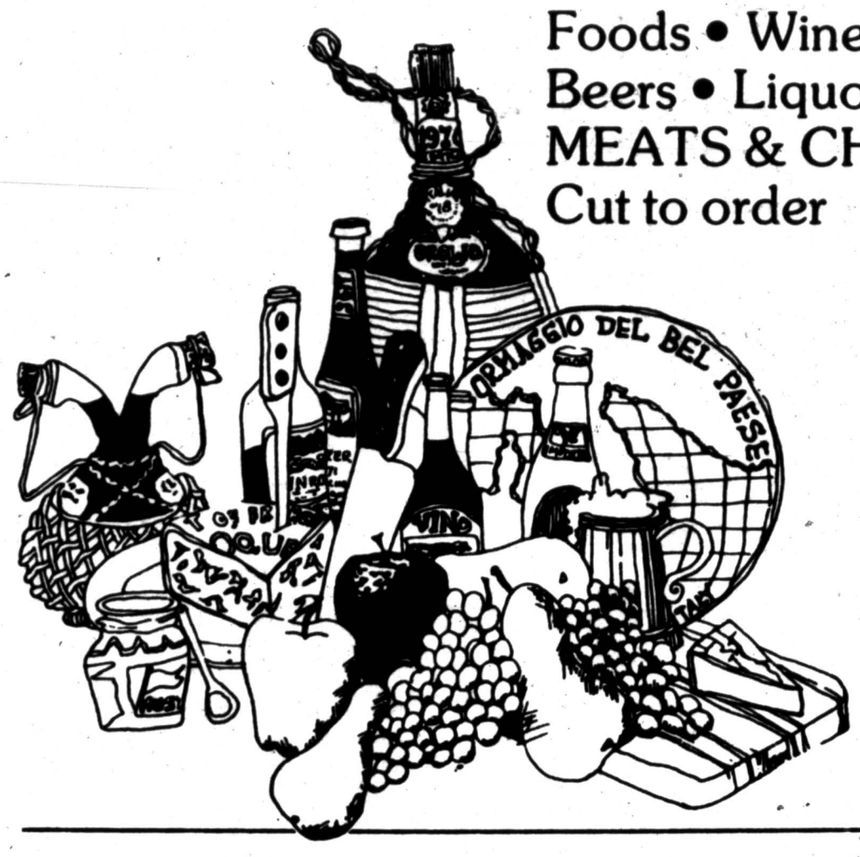

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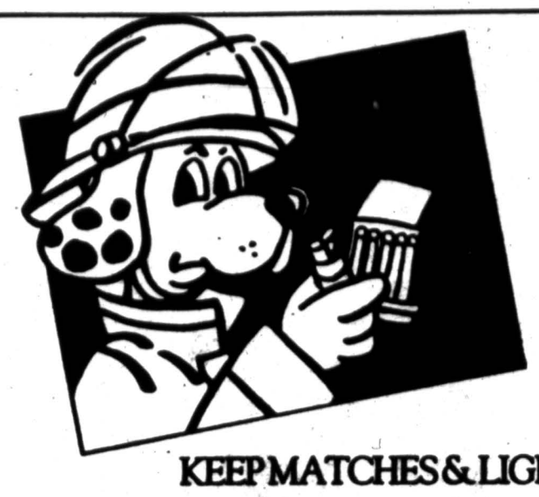
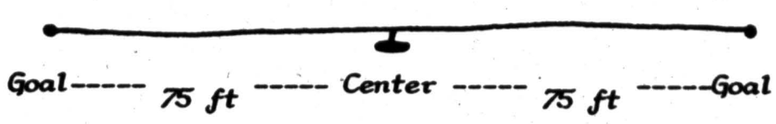


BIG FIRES START SMALL

KEEP MATCHES & LIGHTERS IN THE RIGHT HANDS.

1989 Muster Events

WATER POLO

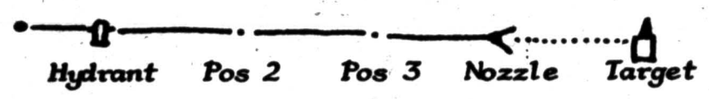


The first team to push the suspended target across opposing goal line wins. Three minutes per event. If there is no winner within three minutes, the position of target will determine the winner. Full firefighter protective clothing is required, including eye protection and rubber fire boots.

OBJECTIVE: To move a suspended target across opposing line with hose stream.

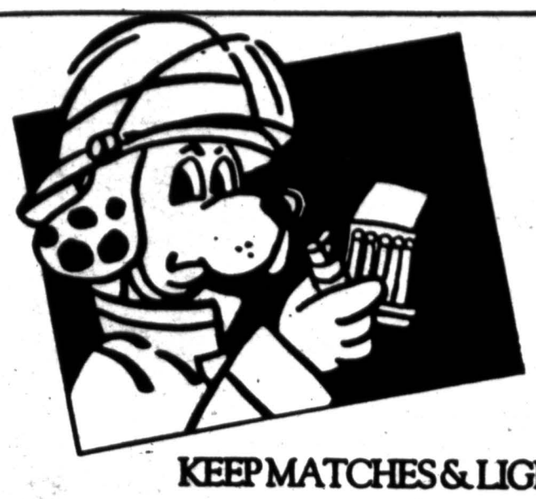
PENALTIES: Unsportsmanlike conduct will result in loss of water.

MODIFIED MAKE AND BREAK RELAY



This event uses four-man teams and 150 feet of 1½-inch hose. Two teams run at the same time. At the gun, all four team members will run to their assigned positions. Position No. 1 will hook up to hydrant and turn on water. Positions No. 2 and 3 will make connections. Position No. 4 will connect nozzle and knock down target. When target is down, water will be shut off and all connections will be broken. All hose couplings will be folded back for protection. All team members will run back behind starting line, and the clock stops when last man crosses line.

PENALTIES: 5 seconds each coupling not folded back.



BIG FIRES START SMALL

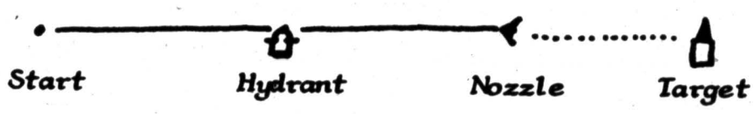
KEEP MATCHES & LIGHTERS IN THE RIGHT HANDS.

1989 Muster Events

BUCKET BRIGADE

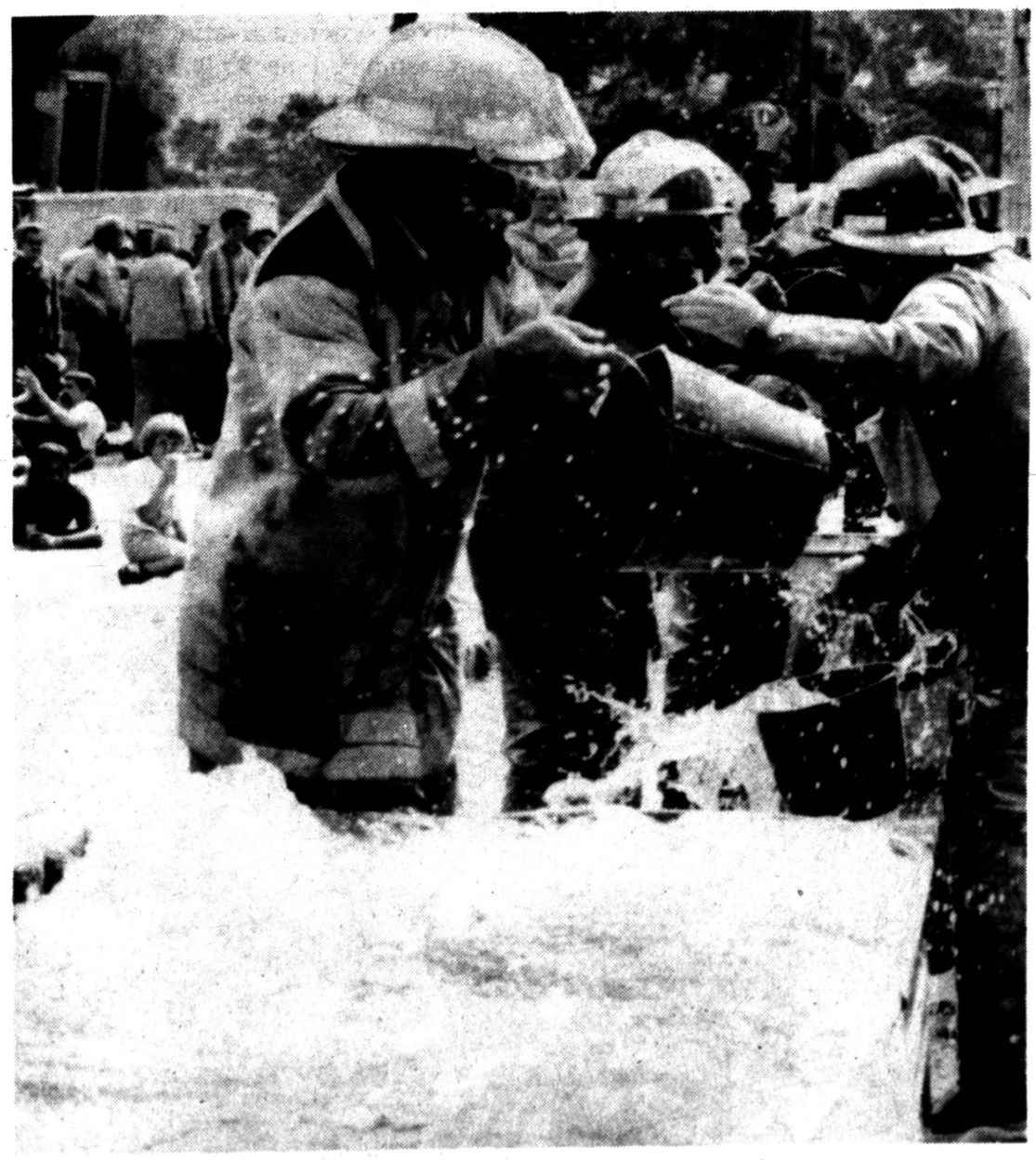
The fastest time wins. Teams consist of five members. Fire buckets will be furnished by the Carmel-by-the-Sea Fire Department. The members of a team shall assume positions between the dip tank and the dump tank with buckets in hand. Time will begin when bucket in hand of team member closest to dip tank enters the water. Time will end when the ping-pong ball falls free of the tank. Team members may take any position between the tanks. All buckets, empty and filled, must pass from hand to hand to each member of the team during every pass.

HOSE CART RACE



The fastest time wins. Teams consist of five members. Team members will pull cart from starting line to hydrant, drop off hose and make hydrant connection, continue pulling cart to nozzle, drop off hose and make hydrant connection, continue, continue pulling cart to nozzle, drop off a two-man nozzle crew, and stop cart safely out of the way with a two-man cart crew.

PENALTIES: 5 seconds, extending nozzle beyond nozzle line; 10 seconds, less than two men on nozzle; 15 seconds, less than two men to stop cart safely.



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A FIRE in April 1988 destroyed this home on Torres and First. The fire was caused by an electrical short circuit, probably due to the use of extension cords.

Fires account for 12 percent of alarms received by Carmel FD

THE CARMEL-BY-THE-SEA Fire Department investigated 35 fires for cause and origin during 1988. Of these fires, 17 were commercial, and there were nine each residential and vehicle.

The 35 fires constituted 12 percent of the total number of alarms received by the Carmel-by-the-Sea Fire Department during the year. The total estimated loss was $211,121, or 0.035 percent of the assessed value of the city.

Some of the significant fires included the following:

Jan. 25, 1988, 8:28 p.m. Mission and 13th:

Hot fireplace ashes discarded in a paper bag ignited the side of the house. The damage was limited to the paint, however, the potential for a major fire was present.

April 12, 1988, 2:35 p.m., San Carlos and Ocean:

An electrical short circuit inside the main panel box in a downtown commercial building caused over $1,500 in damage. The cause was determined to be faulty wiring.

April 14, 1988, 4:31 p.m., Lincoln and Ocean:

A delivery truck leaving an alleyway hit an electrical panel and shorted the service for a neighboring building. Estimated loss of $1,200 for repair of the electrical service.

April 29, 1988, 3:57 p.m., Torres and First:

An electrical short circuit caused a structure fire which destroyed the entire house. Damage was estimated at $55,000 to structure and contents.

June 9, 1988, 3:58 a.m., Ocean and Mission:

The fire department received a fire alarm activated by a sprinkler head activation. Upon the arrival of the Fire Department, a small fire was found in a commercial kitchen. Damage was minimal, because the sprinkler system contained the fire. Loss was estimated at $5,000, primarily water damage to neighboring businesses.

June 17, 1988, 6:51 p.m., Dolores and 12th:

A grease fire in the kitchen of this residence caused approximately $2,000 damage. The resident attempted to extinguish the fire with water, which caused the fire to spread to the kitchen cabinets.

Sept. 11, 1988, 12:56 a.m., Junipero and Fourth:

A fire in a vehicle at the impound lot of a service station caused an estimated $15,000 in damage to the building and cars stored in the lot.

Dec. 25, 1988, 3:38 a.m., Ocean and San Carlos:

An arson fire in a shop on Ocean Avenue was quickly extinguished by the sprinkler system activating. The damage was estimated at $2,000 to contents, mostly water damage.

Dec. 25, 1988, 4:48 a.m., Dolores and Seventh:

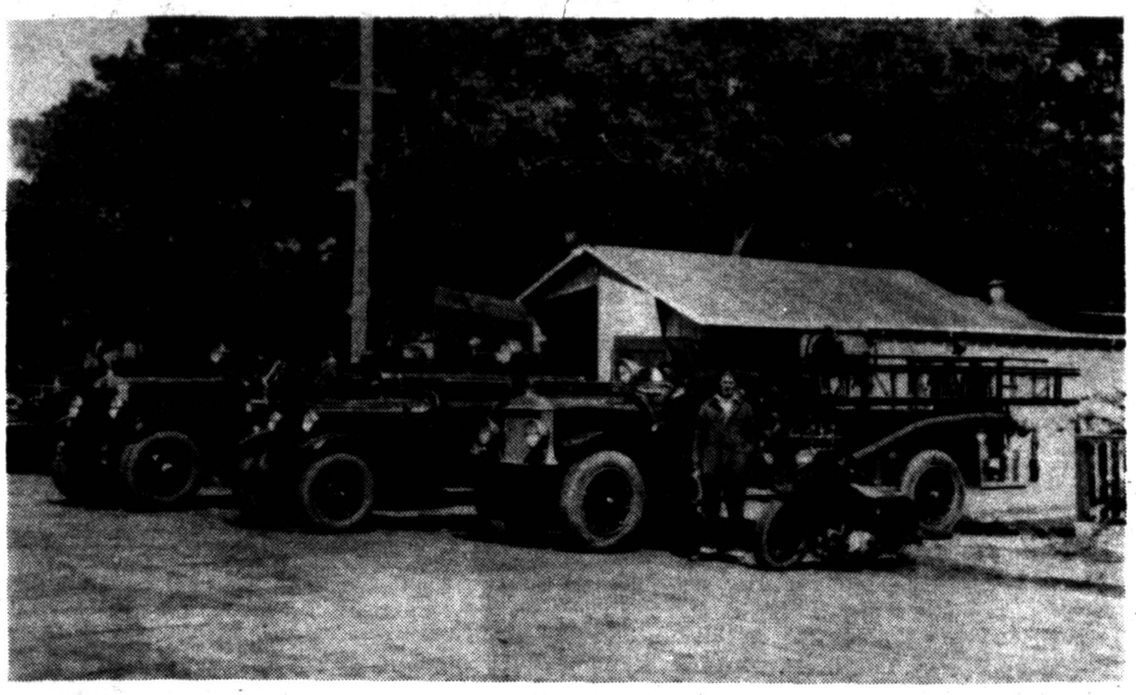
Another arson fire in a shop on Dolores Street completely destroyed the Tuck Box Gift Shop, a Carmel landmark for many years.

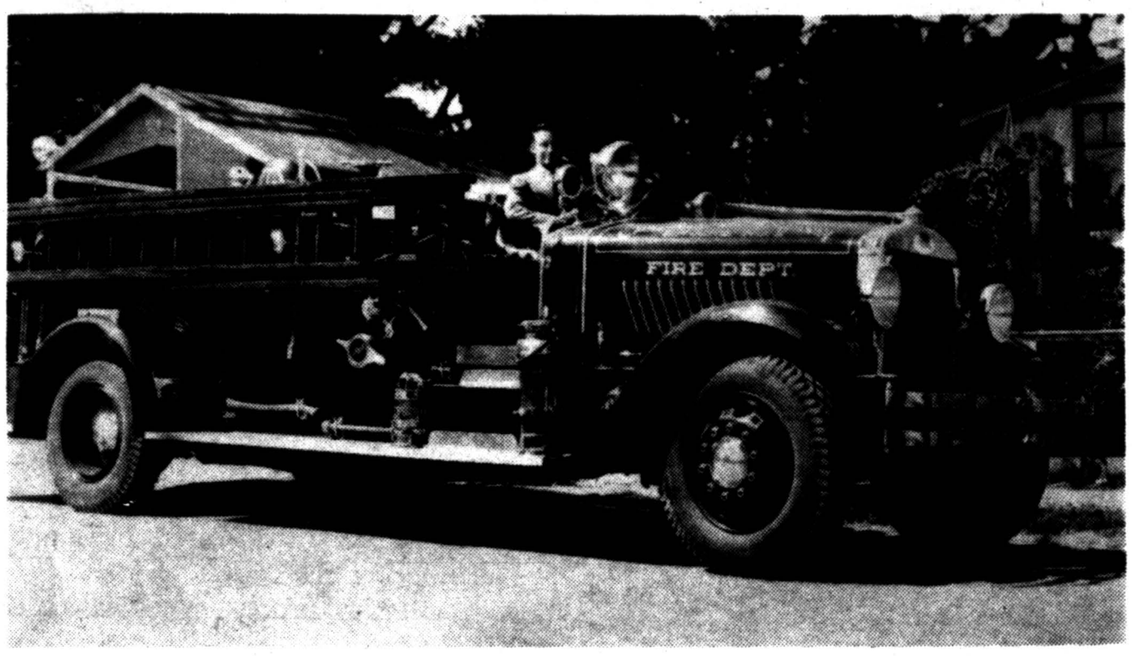
Dec. 28, 1988, 5 p.m., Sixth and Torres:

An electrical short circuit in a temporary house drop at a motel being remodeled caused a spectacular fire with arcing and sparking. Damage, however, was estimated at only $500.

AN EARLY morning fire at Junipero and Fourth caused an estimated $15,000 damage to this Carmel gas station. (Carmel Fire Department photos.)

History of the Carmel-by-the-Sea Fire Dept.





A 1930 Mack engine (top photo), was the second motorized fire engine that Carmel purchased and was in service until 1966. Above, the array of fire-fighting equipment that was once used by the department, including a motorcycle.

"CARMEL CHEMICAL No. 1" was born in the aftermath of a fire that threatened the entire community of Carmel.

On July 16, 1915, over a year before the incorporation of the City of Carmel-by-the-Sea, the Fire Department By-Laws were adopted with a primary objective being the "protection of property from and during fires as may occur in Carmel and vicinity."

Under the direction of Foreman B. W. Adams, Carmel Chemical No. 1 operated a Stempel 40-gallon soda-acid wagon, a hand-pulled hose cart, and purchased a klaxon siren for the firehouse, which was located at Ocean and Dolores.

Early in 1916, Assistant Foreman Jess Nichols succeeded Adams. Carmel Chemical No. 1 was reorganized as a legal fire company on April 12, 1916, and Jess Nichols became the first Fire Chief of the Carmel Volunteer Fire Department. In January 1923 the first piece of motorized apparatus arrived in Carmel — a Luverne chemical pumper, manufactured in Luverne, Minnesota, and purchased for $5,100 through the Bank of Monterey.

In December 1925 Chief Nicholas retired, and Robert Leidig became Fire Chief. During Chief Leidig's tenure, the department grew and progressed, acquiring a 1930 Mack fire engine and a 1931 Model A Ford.

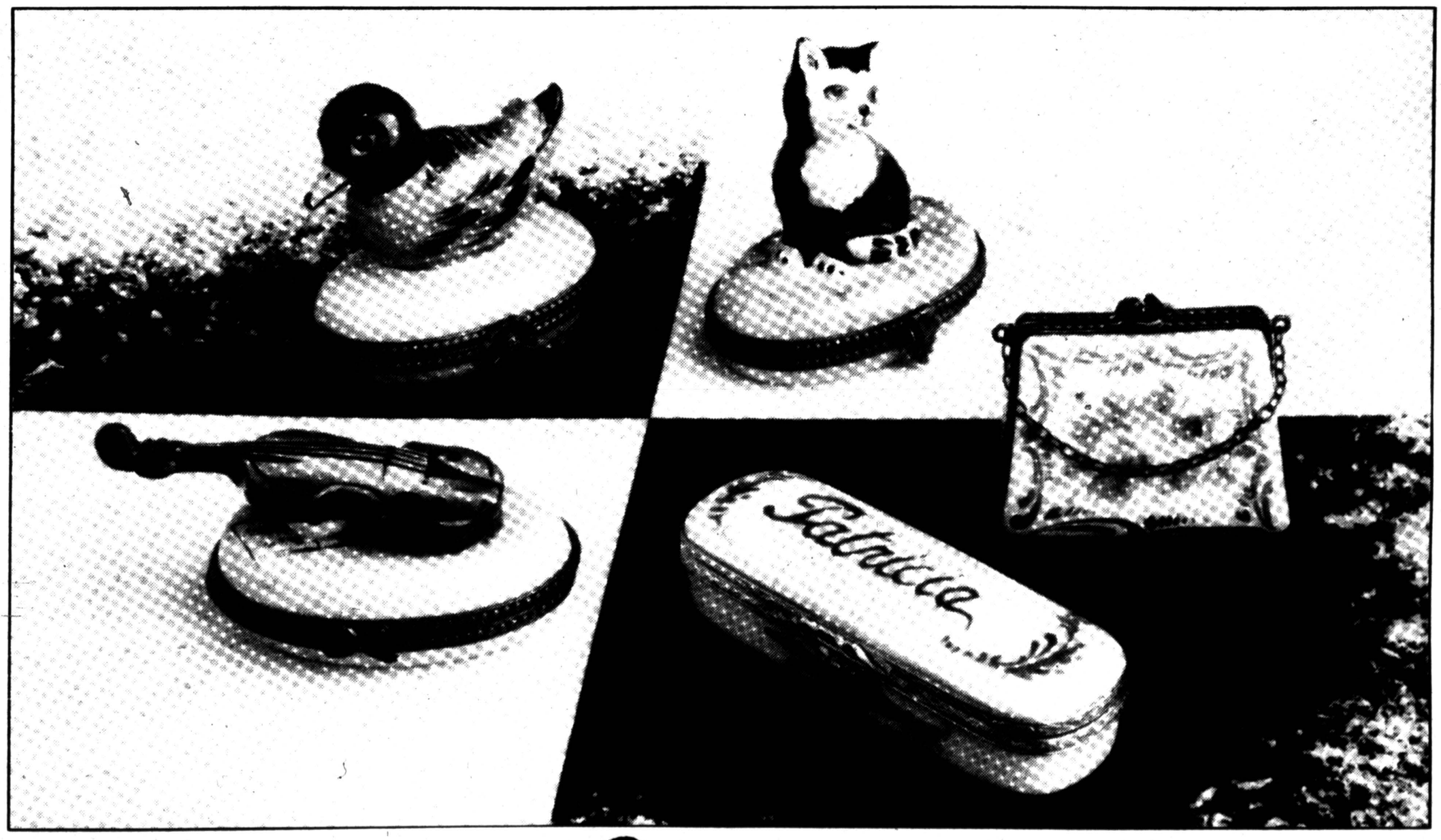
Chief Leidig is remembered primarily in the field of fire prevention, since he continued as the city's first Fire Marshal until 1966 after passing the Chief's duties to Vincent Torras, Sr in 1941. Chief Torras served 15 years as the fourth and last volunteer fire chief, and under his direction the department purchased a 1947 Chevrolet and 1 1953 GMC/Van Pelt fire engine.

In July 1956, Robert E. Smith was hired by the Carmel City Council as the Carmel Fire Department's first paid fire chief, a position he held for nine years, until March 1965. During that time, the department acquired a 1963 American LaFrance pumper. From March 1965 until October 1965, Assistant Chief James Belvail served as Acting Chief.

In October 1965, J. R. Baker was hired as the Fire Chief, and the 1966 American LaFrance pumper he ordered was delivered in October 1966 after Chief Baker had left the department. Once again, Assistant Chief Belvail served as Acting Chief, and served until his retirement in 1970. Assistant Chief Robert Updike was then named Fire Chief, and held that position until his retirement last month.

On Sept. 9, 1988, Assistant Chief Bill Hill was named as Fire Chief succeeding Chief Updike. In the year that Chief Hill has overseen the Fire Department, a new 1988 Beck custom fire engine was purchased and two older engines were sold, computers were acquired, and many other new programs have been initiated.

The Carmel-by-the-Sea Fire Department currently operating three first-line engines companies and the American Red Cross ambulance with eight career staff and 40 volunteer firefighters.



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Fire dept. romance flares; March wedding date is set

DENISE THOMPSON, secretary-dispatcher with the Carmel Fire Department, and Tim Walsh, a fire engineer with CDF, will tie the knot in March 1990 at the Carmel Mission Basilica.

WHEN DENISE Thompson applied for a job with the City of Carmel-by-the-Sea Fire Department four years ago, she did not realize that her decision would change her life forever.

Denise, a graduate of the T.L. Handy High School in Bay City, Mich., had been working as a word-processor with a Monterey Peninsula firm. She was hired in January 1986 by the city as the Fire Department Secretary/Dispatcher, and was reclassified as the Fire Service Technician a year later.

Among Denises' duties at the fire department is to ride with the Red Cross ambulance as needed. It was this activity that first brought her into contact with Tim Walsh, a fire engineer in the California Department of Forestry, working at the Rio Road Fire Station.

"It was his eyes that first attracted me." said Denise. After about five months, everyone at both fire stations knew that the relationship was serious.

Then, disaster struck! In March, 1988, Tim was reassigned to Yucaipa in San Bernardino County, about 350 miles south of Carmel. For the next year, Denise and Time carried on a long-distance romance — with a corresponding increase in both Tim's and Denise's telephone bills!

In April 1989, they announced their engagement to be married. The wedding is planned for March 1990 at the Carmel Mission Basilica here in Carmel-by-the-Sea.

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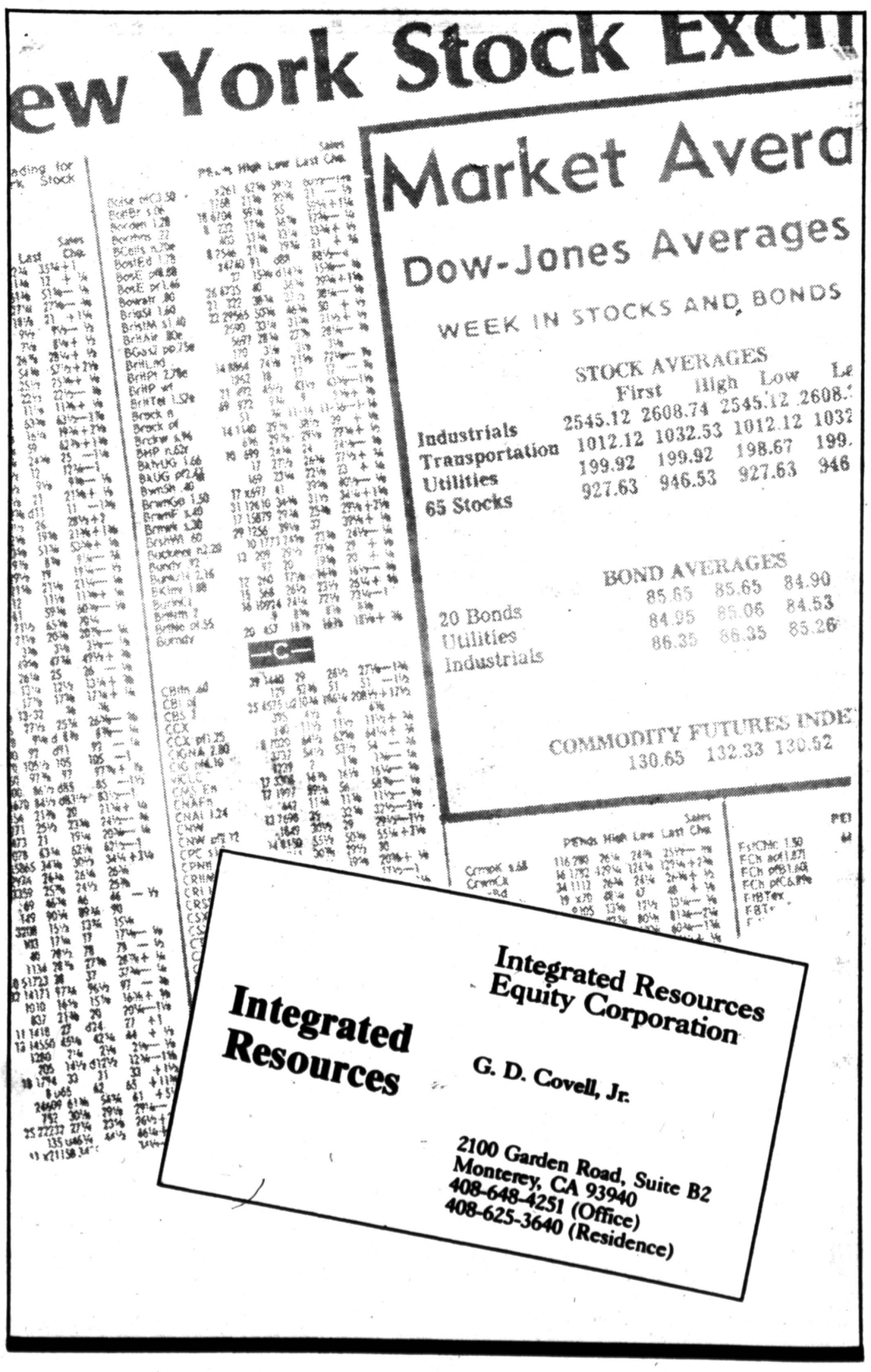

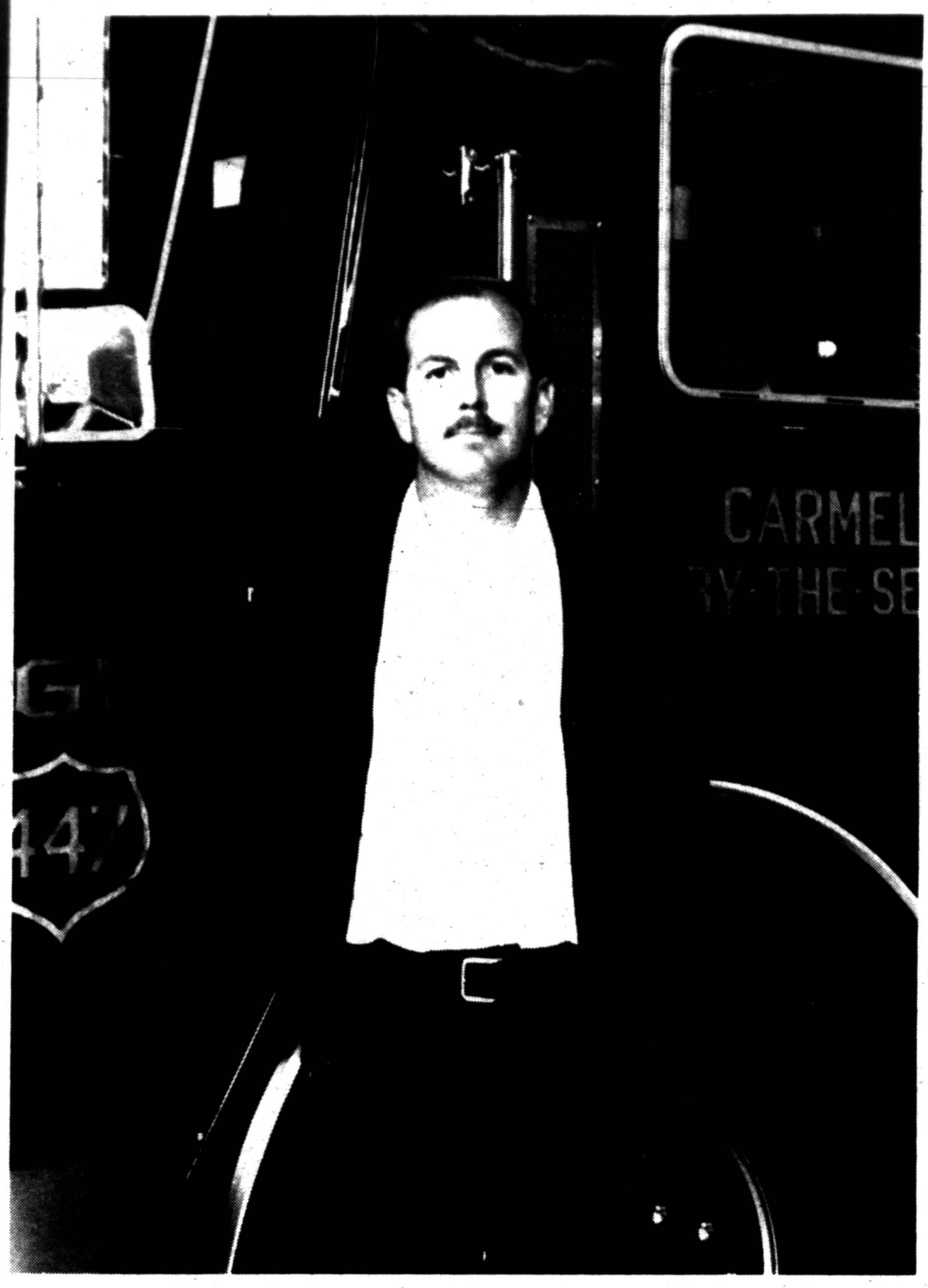

JOHN A. WILLET, a former fire captain with the Santa Cruz Fire Department, is the new assistant fire chief for the Carmel Fire Department.

BIG FIRES START SMALL

KEEP MATCHES & LIGHTERS IN THE RIGHT HANDS.

John A. Willett new Carmel FD

JOHN A. Willett a fire captain and acting fire marshall with the Santa Cruz Fire Department, has won the position of Carmel Assistant Fire Chief over 14 other applicants.

"He was the best candidate overall," city administrator Doug Schmitz said. "He has the best experience and a good administrative background and in areas that the city is just starting to develop."

Those areas include hazardous material handling and evacuation planning, Schmitz said.

"He also came out on top in the written exams and exercises given at the assessment center," he said.

Willett will add to the continuing "enhancement of the professionalism" of Carmel's fire department, Schmitz added.

Willett has been with the Santa Cruz Fire Department since 1985 and before then, served with the Chula Vista and Manteca fire departments. He holds an associate arts degree in fire science from Chaffey College.

Willett said he was interested in the position in Carmel because of the scope of the position and the community.

"It is an opportunity to grow and meet professional challenges," he said.

Willett, 35, said he started out as a volunteer firefighter about 10 years ago and continued in the field.

"It was a different work environment every day, always something going on and something you could make a difference in," he said.

Willett said he sees from Carmel's statistics that the number of calls are growing appreciably every year and the city and fire department will have to grow to handle those calls.

"That means a lot of training," he said.

Willett explained that that he has worked on rescue squads as well as an engineer of an engine company and other positions over the years.

He lives in Coralitas with his wife Rikki and three children.

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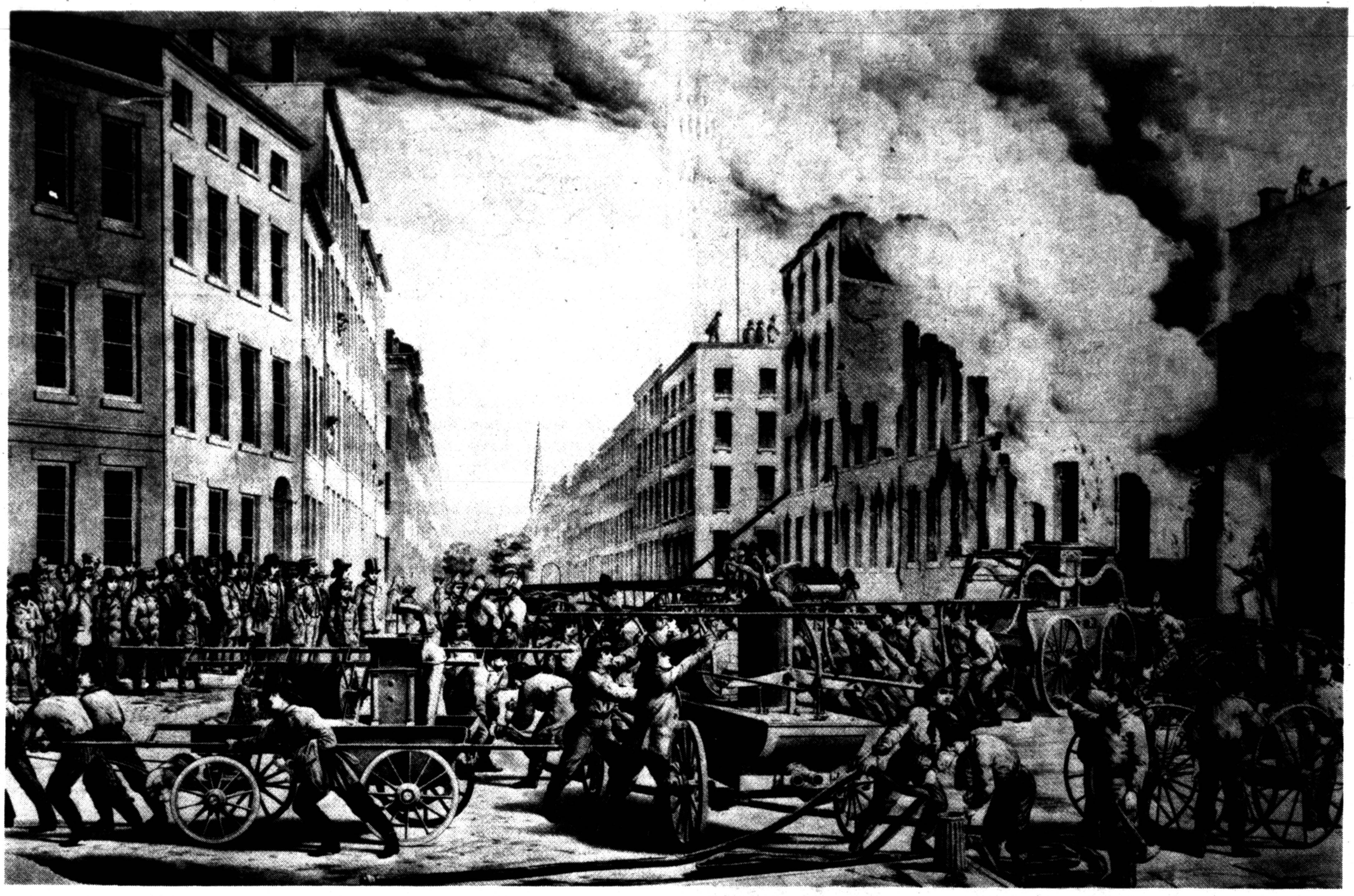

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Carmel-by-the-Sea, California

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Fire Chief

JOHN WILLETT
Assistant Fire Chief

CHUCK AUGUST
Acting Shift Commander

ART BLACK
Fire Prevention Specialist

JOHN JACOBY
Acting Shift Commander

MITCH KASTROS
Acting Shift Commander

RON LEIDIG
Acting Shift Commander

DENISE THOMPSON
Fire Service Technician

VOLUNTEER MEMBERS

JIM KELSEY
Battalion Chief

TIM CONNELL
Captain

BRUCE MEYER
Captain

JOHN TRENNER
Captain

Firefighters:
Ray Baumann
Steve Beals
August Beacham
Tina Borsella
Debbie Brown
Buzz Cole
George Covell
Bill Cox
Perry Douglas
Kevin Downey
Sonja Erikson
Graham Evans
Jackie Fitzpatrick
Allen Fremier
Eric Hanzelka
Richard Hillbun
David Jedinak
Andoni Kastros
Josh Kelsey
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ART & ANTIQUES

DUTCH-BORN artist Andre Balyon has opened his own gallery on Dolores between Fifth and Sixth in Carmel. Balyon's original works are teamed with designs by Hans van Moerkerken.

Andre Balyon opens gallery on Carmel's Dolores Street

Andre Balyon's answer to our question why he opened his own gallery is: "to be closer to the public and to show my graphic works, which, unfortunately, are to the larger galleries of too little economic interest."

Presenting an elegant display of the diverse talents of the Dutch-born artist, the small but tasteful gallery, directed by Adele Rudy, exhibits a fine collection of original oil paintings, etchings and limited edition prints.

Maintaining his European flair and romantic approach to landscape painting, Andre's critical acclaim in both Europe and the United States, is clearly understood through his unerring attention to light and shadow, and the ability to elicit an immediate emotional response from the viewer.

Andre Balyon, born in The Hague, Holland in 1951, resides in Carmel Valley. Today Balyon's success continues to mushroom, his trans-continental exhibitions receiving high praise from both the public and the media.

His collectors, too numerous to mention in full, include President G. Bush, H.M. Queen Beatrix and Dutch Prime Minister Ruud Lubbers.

Also featured in the Balyon Gallery is the beautiful artwork of Andre's close friend, artist Hans van Moerkerken.

The gallery is on Dolores between Fifth and Sixth in Carmel. For details, call 624-4355.

Innovation highlighted in Village Artistry collections

A warm inviting atmosphere will greet you as you step through the door of Village Artistry. It is a favorite of many celebrity collectors looking for innovative contemporary designs.

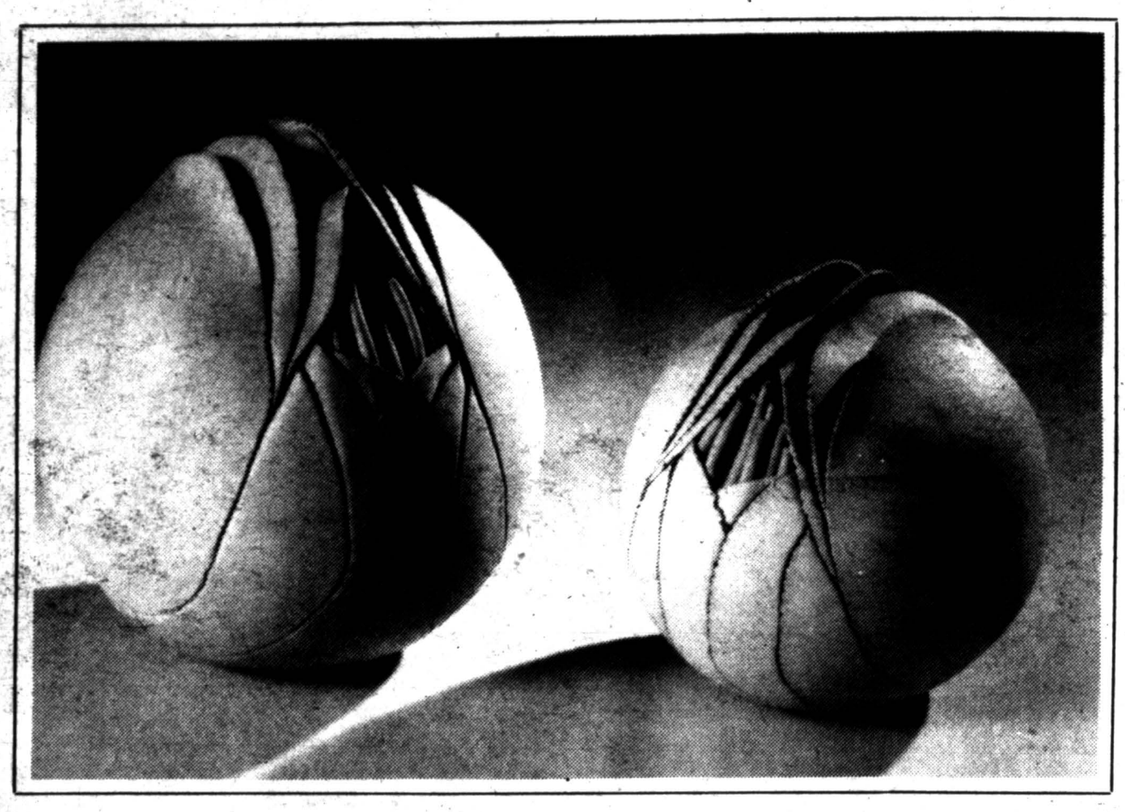
The gallery offers fine crafts including willow furniture in delightful colors, hand woven wall hangings, throws, pillows, and hand-made paper sculptures.

Art glass, ceramics and objects in exotic and domestic woods are also to be found.

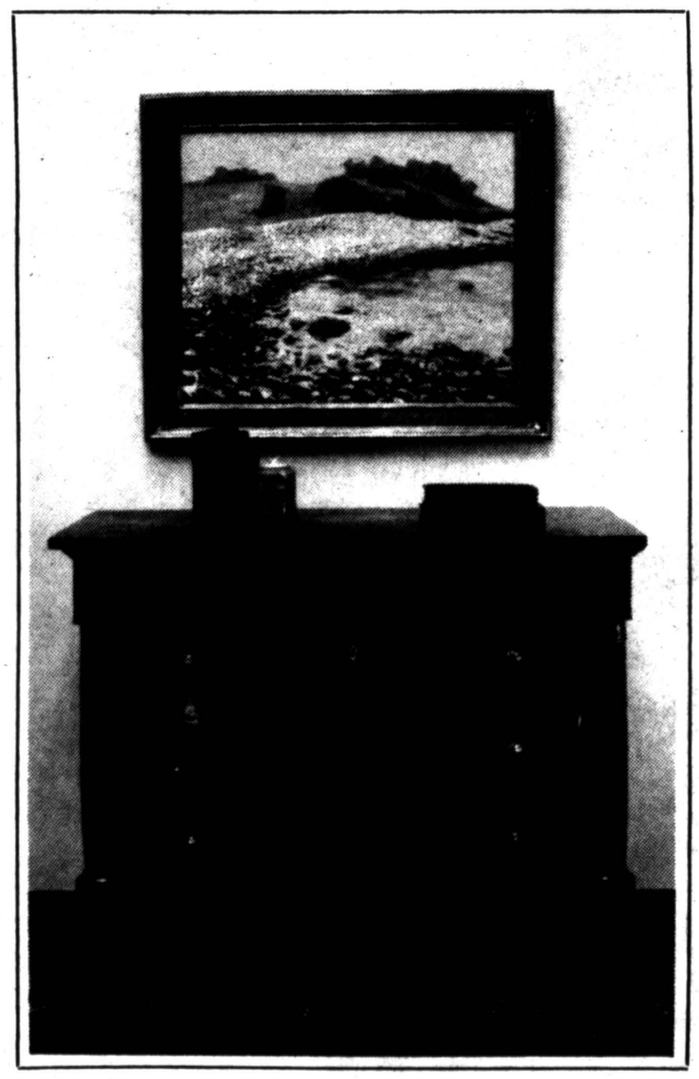
Wearable art such as elegant hand-painted scarves and jewelry crafted of gold, silver, porcelain and paper will excite the individual looking for unique designs.

Now in its 20th year, The Village Artistry collection also includes abstract and representational paintings in oil, watercolor and acrylic; original prints, such as etchings, lithographs and woodblock prints.

Open daily, from 10 a.m. to 6 p.m., Village Artistry is located on Dolores Street between Ocean and Seventh avenues, Carmel. Phone 624-7628.



ROMILLA BATRA'S *Pods — Opening*, is among the contemporary ceramics gathered at Village Artistry. The gallery is on Dolores between Ocean and Seventh, Carmel.



OIL BY SEGALEN
FINE EMPIRE CHEST, CIRCA 1800

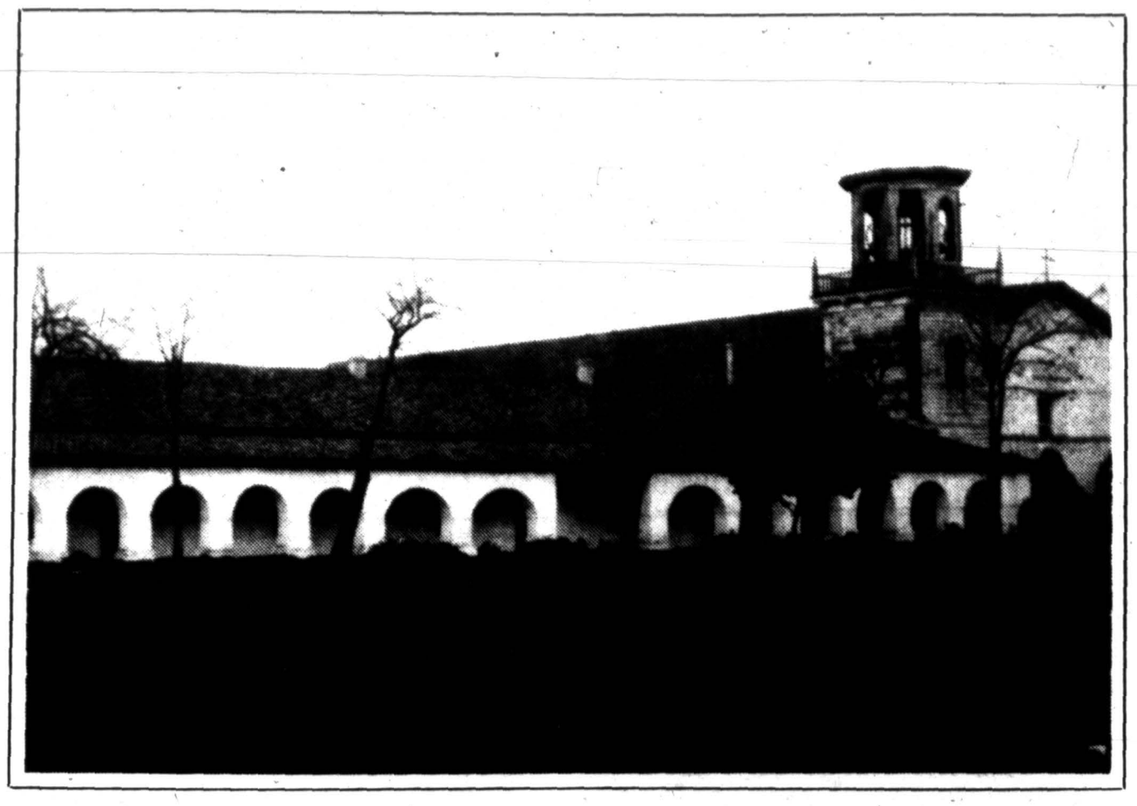
Fine Regional French Antiques

MAISON VAL DU SOLEIL
on El Caminito in Carmel Valley Village, (408) 659-5757
Tues.-Sat. 11-5
Germaine Floch Lestrade, Owner/Importer

Unique antique gallery in Carmel Valley Village

Carmel Valley Village is very fortunate to have Maison Val Du Soleil antique and art gallery. It is an experience not to be missed by locals or visitors. This very unique gallery is totally French. Owner Germaine Floch Lestrade grew up in the Brittany region of France and came to appreciate fine furniture and works of art at an early age. Her knowledge is as apparent as her love for her work. All pieces are 18th and 19th century "true country French" antiques. Each one has been brought over from France after having been personally selected by Germaine on one of her many trips. Along with the exquisite pieces of furniture, the showroom abounds with gorgeous, original oil paintings by renowned French and American artists. Featured prominently, and exclusively in the United States, is the master painter Segalen, known for his use of soft natural settings, highlighted with brilliant colors. The fine work of the well-known local artist Miguel Dominguez is also displayed.

The unique building that houses the spacious showroom was specially designed by Germaine and custom built in 1986. It comprises over 3600 square feet and is surrounded by beautiful flower gardens, with plenty of private parking. To ensure optimal personal service, Germaine is the sole proprietor and operator of the gallery on El Caminito Drive in Carmel Valley. 659-5757.



FAMED FOR its mission, the town of San Juan Bautista is also home to numerous antique shops that boast a national following. San Juan Bautista is located north of Salinas off U.S. 101. (Pat Hathaway photo).

Collectors from around the nation journey to San Juan Bautista

Last year, when the Associated Antique Dealers of America held its first national convention in California, members took one precious day off and went shopping ... in San Juan Bautista.

The little mission town wasn't near their hotel in San Francisco. They went out of their way because they had heard so much about it from other professionals in the trade. Now admit it: cruising Highway 101, just east of Monterey, you've passed the exit to San Juan Bautista dozens of times; now go shop where Carmel dealers like to visit.

A sampling of the wares in San Juan Bautista include:

• **Butterhorn Antiques.** Owned by Dick and Doris Mayfield has English and American furniture featuring numerous tables and buffets. In a variety of curio cabinets are a great selection of old cut crystal dating from the 1890s to 1910 in many different patterns. The store also carries a selection of old pottery pieces including Van Briggle, Rookwood and Catalina. There are also kitchen collectibles and primitives.

The Mayfields travel worldwide in search of merchandise, and recently brought back sterling silver from Mexico.

• **Lilian Johnson Antiques.** One of the largest Haviland dealers in the United States, Johnson opened her shop in 1967.

The store occupies the entire ground floor of the historic old Bluebird Hotel building which was built in 1894.

The shop does extensive advertising for its mail order business, both buying and selling china to customers nationwide. Johnson carries more than 4,000 different Haviland patterns, which can be purchased in a single piece or entire set.

In addition to china, Lillian Johnson Antiques also carries a variety of linens, glassware, silver and brass.

• **Rosanna's.** Located upstairs in a historic old school house, Rosanna's carries a general line of antiques and collectibles.

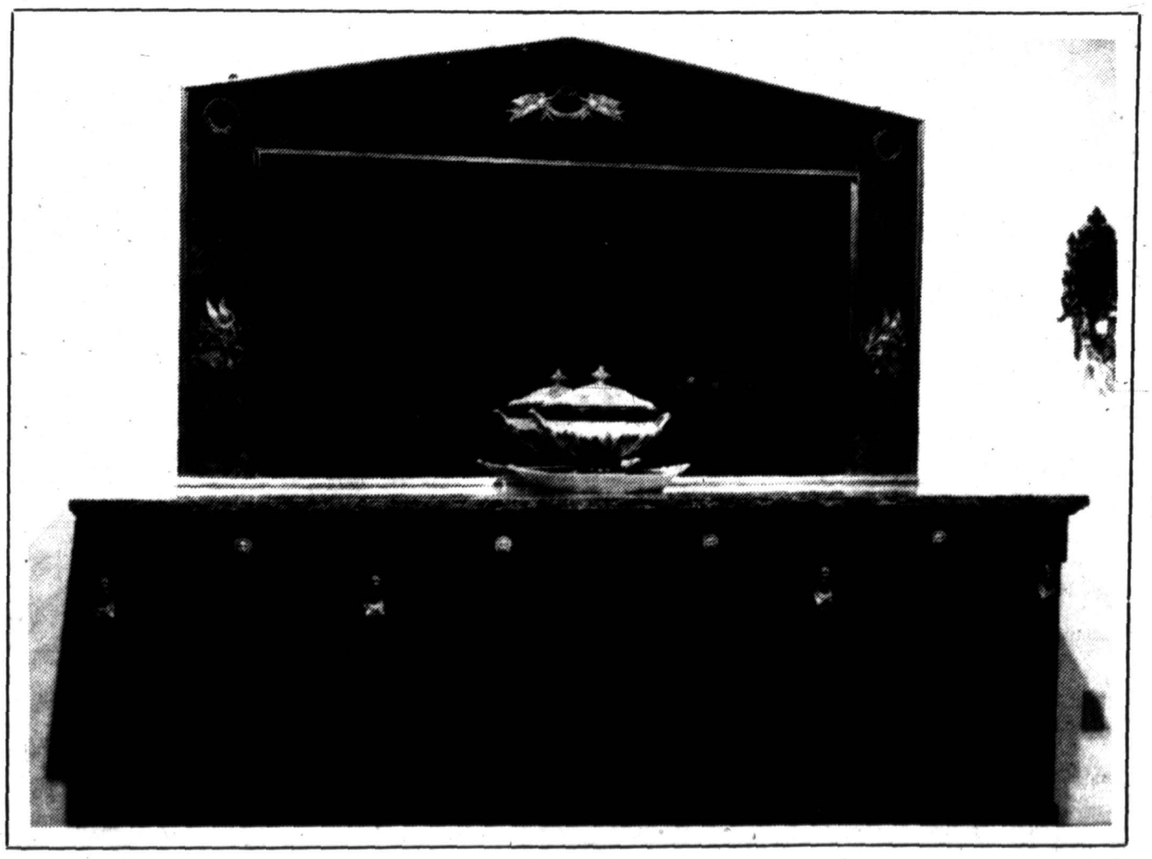
One section of the shop features old kitchen collectibles and primitives, while the other offers items of glass, china, furniture and costume jewelry.

Rosanna's also features new handcrafted items made by crafters from Central California.

• **Bear Flag Gallery.** Fine arts and antiques are shown in this unique gallery. The paintings, graphics and sculpture are attractively displayed with a fine collection of antiques and accessories in the many rooms.

Artist/owner Les Anderson exhibits his water colors of California scenes. More than 40 of his paintings have been reproduced in prints and are available.

Bear Flag Gallery carries a collection of American, French and Italian furniture and art objects. The shop also features a collection of New Guinea and African art sculpture. Call 623-4148 for more information.



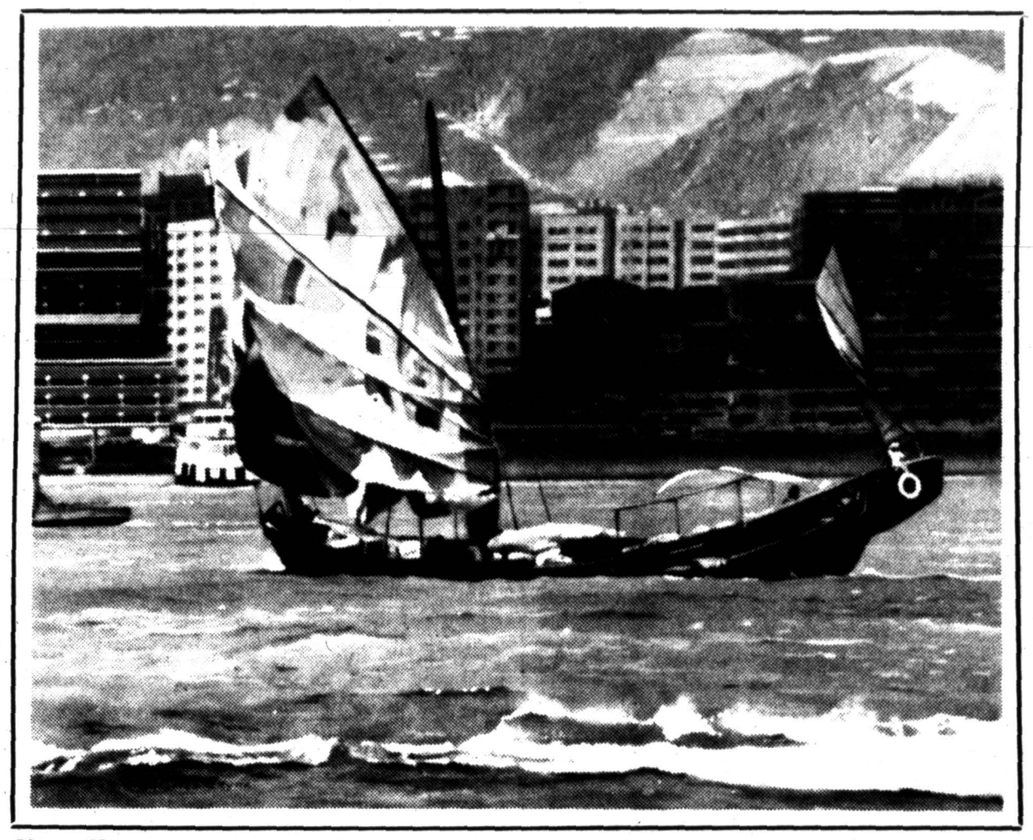
Rare finds abound at Maison Val Du Soleil

MAISON VAL Du Soleil, located on El Caminito in Carmel Valley Village, is home to fine, rare period furnishings. Featured currently is a French Empire-style dining room ensemble of imperial proportions. It is made of Cuban mahogany with a highly lacquered finish. The store is open 11 a.m. to 5 p.m. Tuesday through Saturday. For information, call 659-5757.

New Masters Gallery

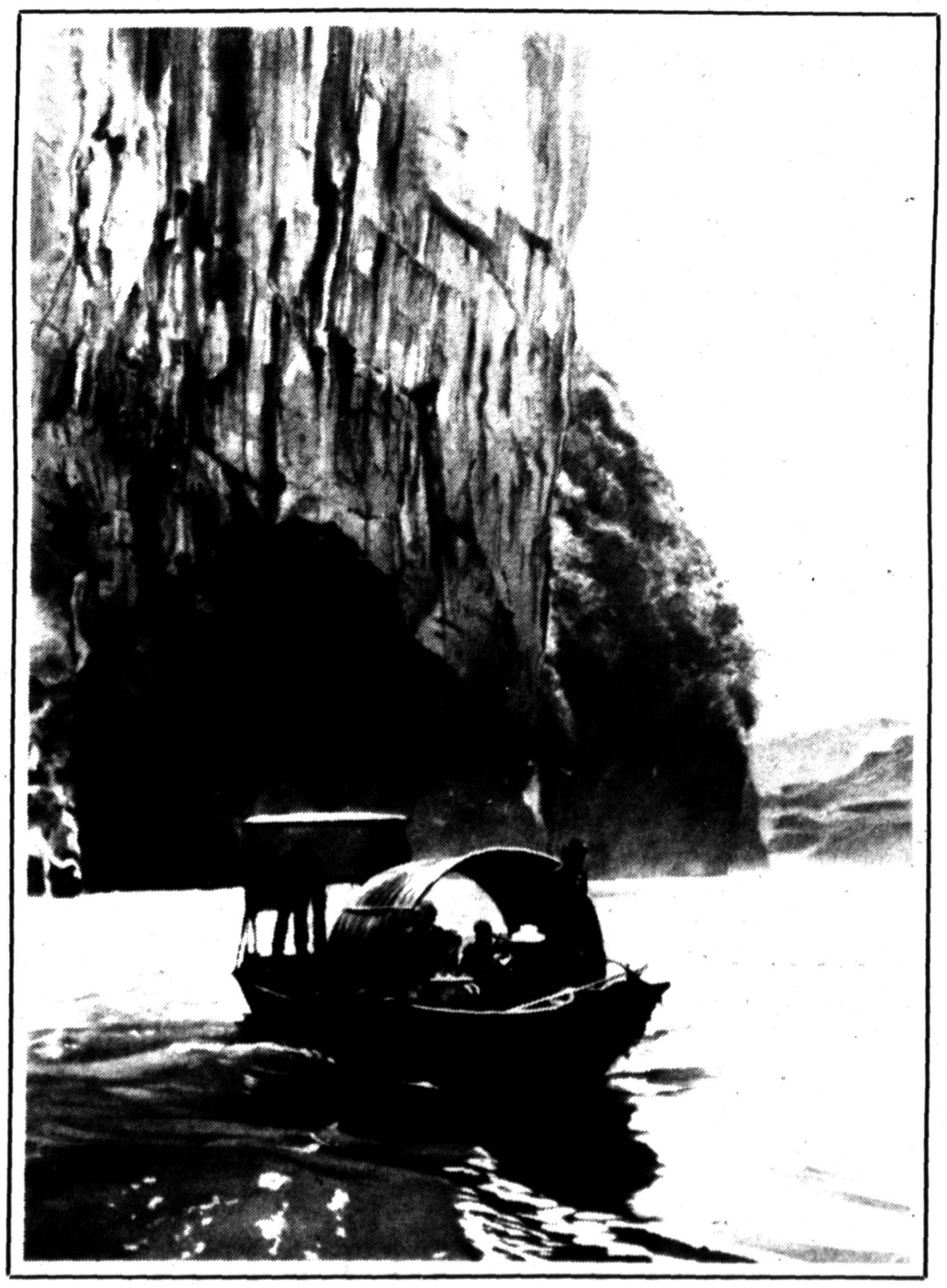
CARMEL SINCE 1974

is proud to present a superb collection of powerful oils and majestic sparkling pastels by Dewitt Whistler Jayne. The special exhibit will be on display during the month of October.



Hong Kong

Sail to Faraway Places
with
DeWitt Whistler Jayne



Daning River—China

6TH AVENUE NEAR SAN CARLOS STREET
P.O. BOX 7009, CARMEL-BY-THE-SEA, CA 93921 • (408) 625-1511

Le Bijou offers fine jewelry and repairs

Le Bijou Fine Jewelry & Repairs is easy to find: just look for the large oak tree located on Dolores at Fifth just a couple of doors away from the U.S. Post Office.

Once inside the store, you'll experience the convenience a full-service workshop and a variety of unique jewelry on display.

Longtime Carmel residents Marijane and Jason Johnson, owners and goldsmiths for the boutique, assure you that Le Bijou will provide individual attention in selecting the right piece for you.

While Marijane specializes in custom designed jewelry in platinum, white and yellow gold, diamonds and colored gemstones, she also carries a large selection of cultured and freshwater pearls, beads of all types, gold and silver chains, charm bracelets, earrings and jewelry boxes.

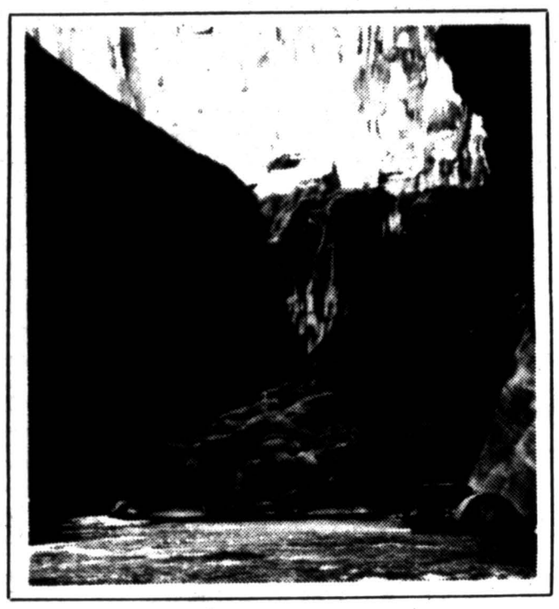
Le Bijou also sells and purchases estate jewelry. Also, all repairs are on performed on-site.

Stop by soon and have that ring cleaned or just say "Hi" to the puppies, Tiffany and Melee. Phone 624-4096.

LONGTIME Carmel residents Marijane and Jason Johnson own Le Bijou Fine Jewelry & Repairs.

New Masters Gallery highlights DeWitt Whistler Jayne paintings

A very special exhibit of paintings by master artist DeWitt Whistler Jayne will be on display throughout October at New Masters Gallery on Sixth Avenue at San Carlos in Carmel-by-the-Sea.



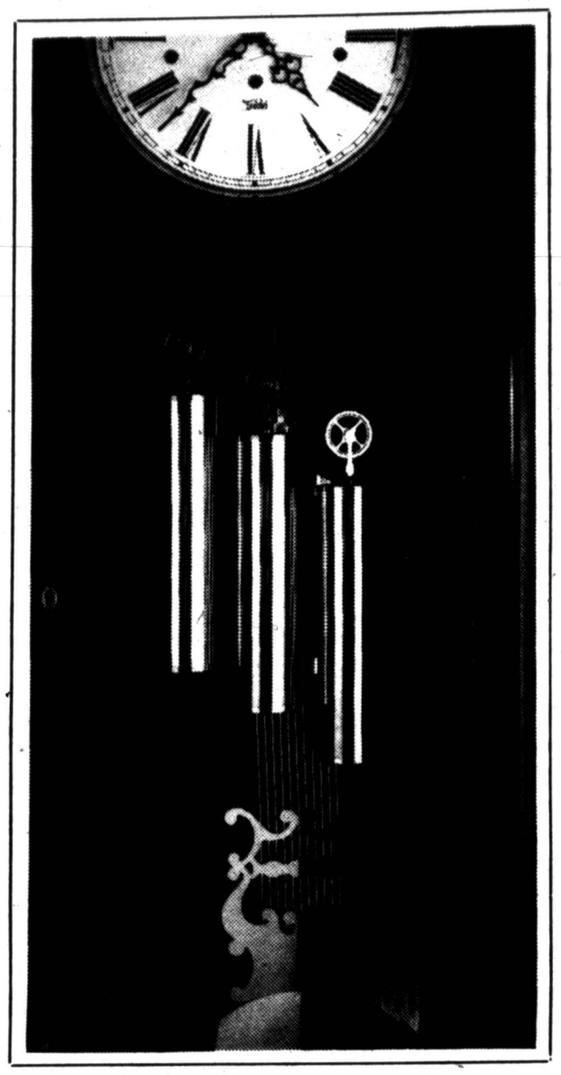
PASTELS AND oils by DeWitt Whistler Jayne are featured throughout October at New Masters Gallery.

At 78 years of age, Jayne is one of our country's leading realists. His powerful oils and majestic sparkling pastels have graced the walls of New Masters Gallery since 1974.

A distant cousin of the famed American artist, James MacNeill Whistler, Jayne has been painting for more than 50 years. His astonishing realism results from the training he received at the Philadelphia Museum's School of Art where he studied under the first-generation students of the great American illustrator Howard Pyle. They were the students who became known as the Brandywine School. It was their passion to put drawing before all else that led to Jayne's remarkable ability to capture a scene and its vital elements.

The oils and pastels now on display at New Masters Gallery depict scenes from the Orient, Europe, the South Seas, the Carribean, and the Americas. A visitor to the gallery can literally circle the globe as they view the exciting works of DeWitt Whistler Jayne.

Owners Bill and Jennifer Hill invite you to come by for a tour or to call for your copy of Jayne's brochure. Telephone 625-1511.



HEIRLOOM-worthy clocks are gathered at The Timepeace in Su Vecino Court, Carmel.

The Timepeace houses many unusual clocks

Clocks hold a strange fascination for most people. If you spend a few minutes at The Timepeace in Carmel, you'll feel it too.

Exotic woods, hand-carved cases and beautiful detail all play a part in a clock's appeal.

Let's face it: no room with a clock in it can be truly empty ... for a clock, like an interesting person, has a presence that cannot be ignored. More than a piece of furniture, a clock becomes an heirloom to be passed on to your children, and your children's children.

Many people seem to like the idea of disposable clocks, but for those that don't The Timpeace has a broad selection of old clocks on display.

The Timepeace is located in Su Vecino Court between Fifth and Sixth avenues on Dolores Street. Phone 625-1516.

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Fireside Galleries represents one of Carmel's hidden treasures

As you wander down Gallery Row — a three-block radius in downtown Carmel — let yourself meander down Pantilles Court on Dolores Street behind Em Le's Restaurant.

There you will encounter one of Carmel's hidden treasures. Established 18 years ago, Fireside Gallery has gained national recognition for its renowned roster of fine artists, particularly in watercolors.

For the past eight years, Gerald F. Brommer, noted for his watercolor collage techniques, is one of many artists displayed at Fireside Gallery.

To complement the myriad of fine watercolorists, oil impressionist Helen Winslow and Carol Peek, a very young talent emerging on the California art scene, lend their presence as well.

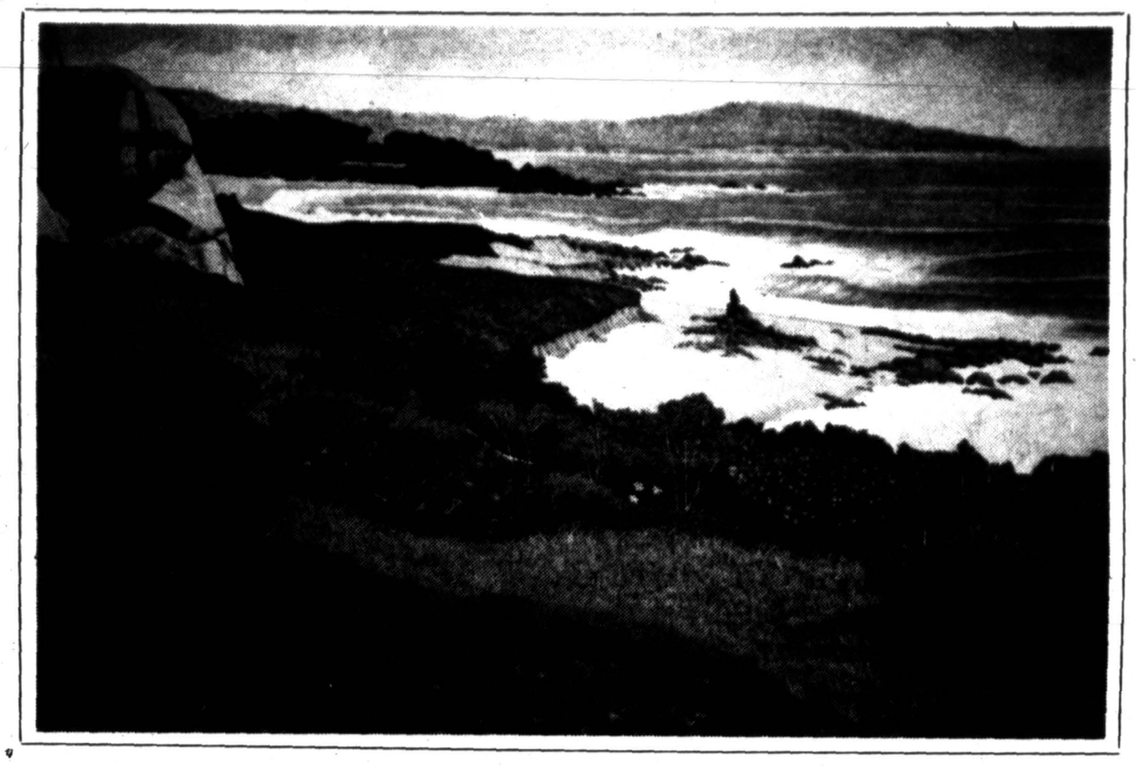
The gallery's featured artist for this October is Carolyn Lord, a California watercolorist, who began her career with Fireside Gallery 10 years ago.

Owners Jack and Dorothy have been a household word on the Carmel art scene since they arrived in 1947. Thanks to their integrity in maintaining high standards, these fine artists have created a legend at Fireside Gallery.

For more information call 624-1416.

ONE OF Carmel's hidden treasures, the Fireside Gallery was established 18 years ago as a home to fine art, particularly watercolors.

Featured artist this October is California watercolorist Carolyn Lord.



GORDON MORTENSEN, master of reduction woodcuts, produced this 24-by-38-inch work, *Carmel River Beach*. His woodcuts are currently featured at the First Impressions Barbara Linhard Gallery, located at Dolores and Sixth in downtown Carmel.

Reduction woodcuts by the master featured at First Impressions

The First Impressions Barbara Linhard Gallery is now featuring the works of Gordon Mortensen, a master in the art of reduction woodcuts.

Working from a block of basswood with an Exacto knife, he carves out his images, which are based on a watercolor sketch.

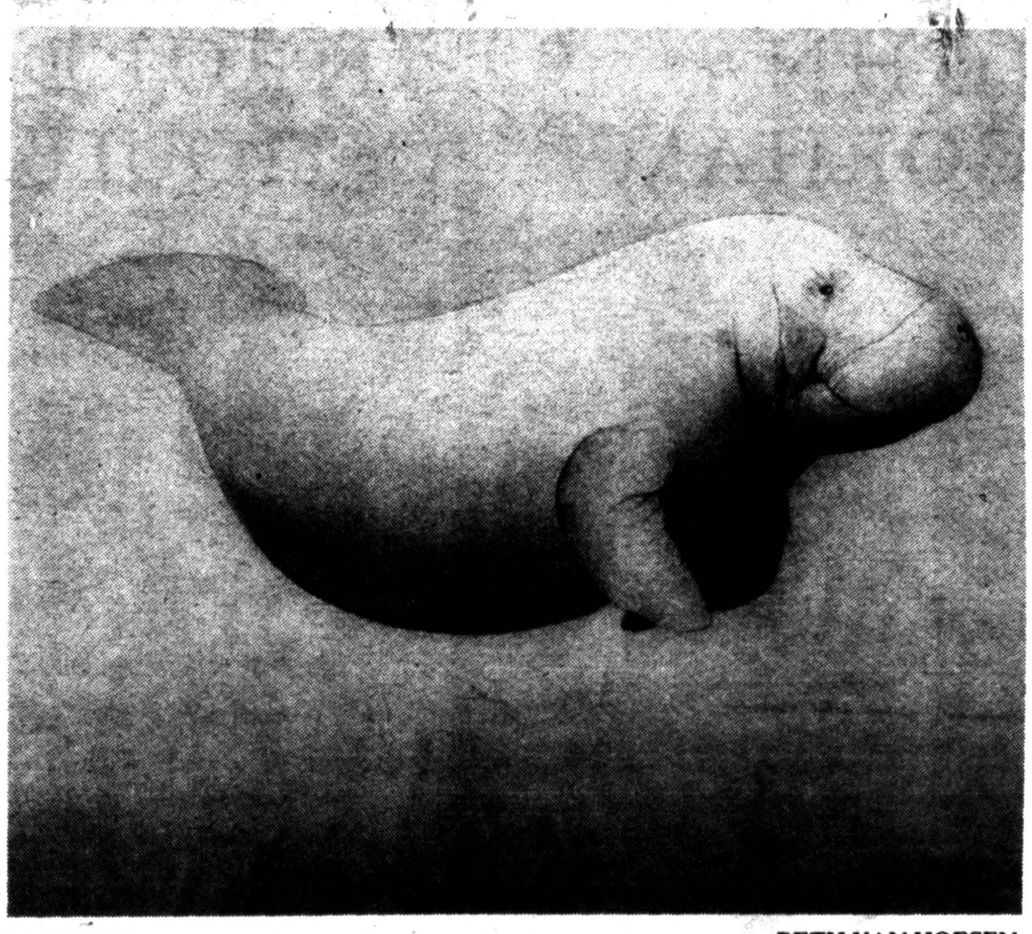
Mortensen's intricate creations express the beauty of the American landscape, with works on display thorughout the world, including Lloyd's of London, the U.S. Library of Congress and the U.S. Embassy in Japan.

Mortensen, a Pebble Beach resident, was born in 1938 in Arnegard, North Dakota and received a bachelor of fine arts degree with honors from the Minneapolis College of Art and Design in 1964. He completed postgraduate work at the University of Minnesota.

First Impressions gallery specializes in artists creating contemporary prints and watercolors.

Other artists featured at First Impressions include Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Lynn Larson, Peter Milton, Mireille Morency-Lay and Ron Wagner.

First Impressions is located at Dolores and Sixth in downtown Carmel. Phone 625-5626.



MANATEE — BETH VAN HOESEN

Representing
Gordon Mortensen
Beth Van Hoesen
Peter Milton
Jane Mason Burke
Robin Eschner
Ron Wagner
Carol Summers

First Impressions Barbara Linhard Gallery

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More than 25 shops housed at Village Fair Antiques

Take a step back in time at Village Fair Antiques and let the 25 individual shops be your guide to the past and future.

Located in Aptos Village, Village Fair Antiques is housed in a century-old building that was originally built to store and pack apples during the end of the Civil War.

Now the 17,000-square-foot conglomerate, converted to an antique center in 1964, offers a myriad of shops to choose from.

Furniture selections at Village Fair Antiques include American walnut, oak, pine, restored wicker furniture, European and continental pieces.

On the creative side, you can opt for country primitives and folk art, jewelry, clocks, Oriental cut glass, silver, paintings, textiles, lighting fixtures, dolls, china and toys.

Village Fair Antiques is open from 10 a.m. to 5 p.m. Thursday through Sunday and is located behind the Bayview Hotel at 417 Trout Gulch Road in Aptos.

For additional information, call 688-9883.

WINDOW TREATMENTS created by Window Concepts are the solution to design challenges in homes and offices. Window Concepts is at 529 Central Ave. in Pacific Grove. Call 375-5436 for free home consultations.

Window Concepts can suggest new ways to beautify home, office

Don't neglect your windows when searching for ways to beautify your home or office. Stop into Window Concepts for the newest design ideas.

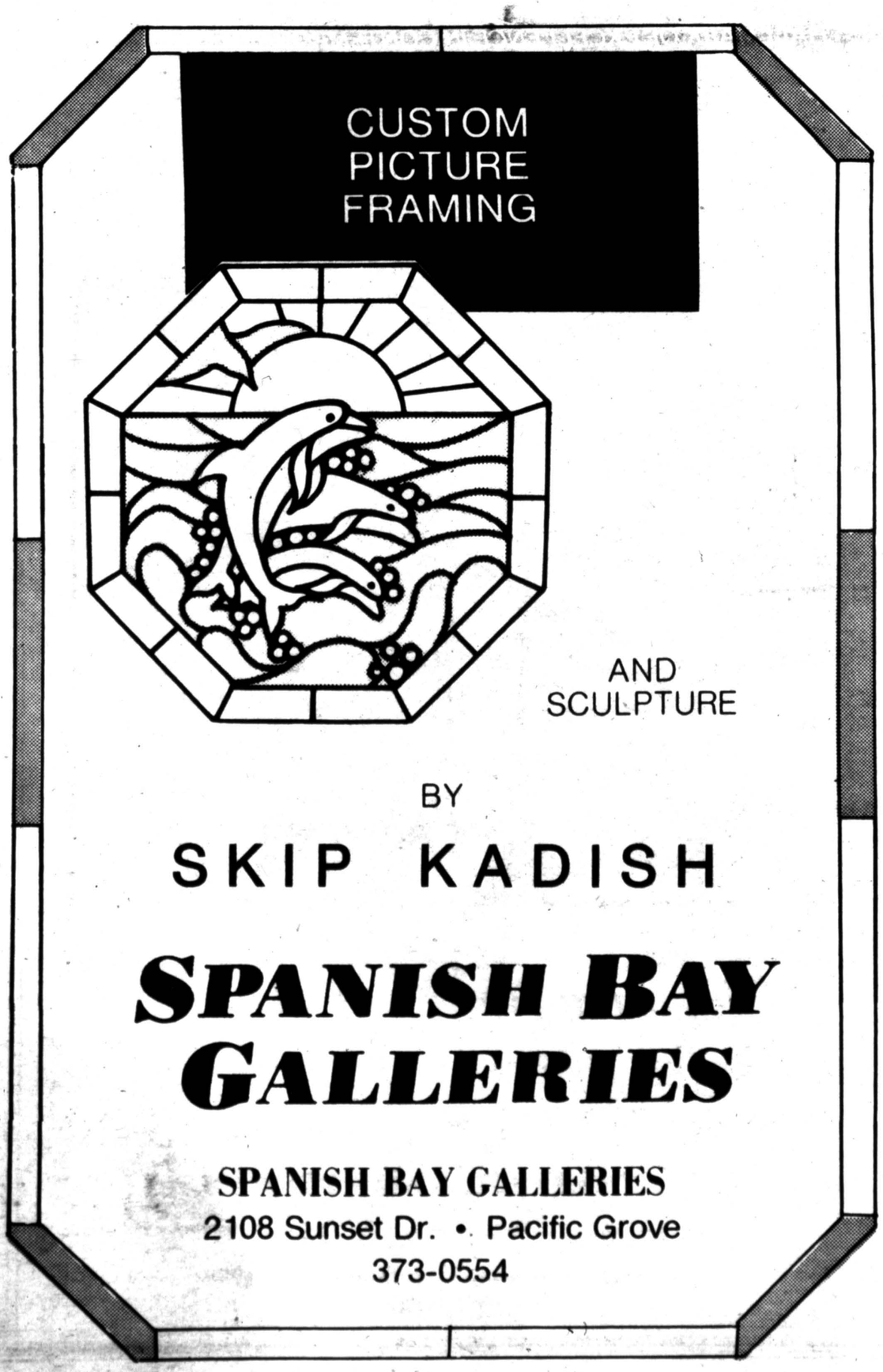
With more than seven years of experience in the industry, owners Dean and Donna Brewster provide customers with custom window coverings, wall coverings, bedspreads and accessories.

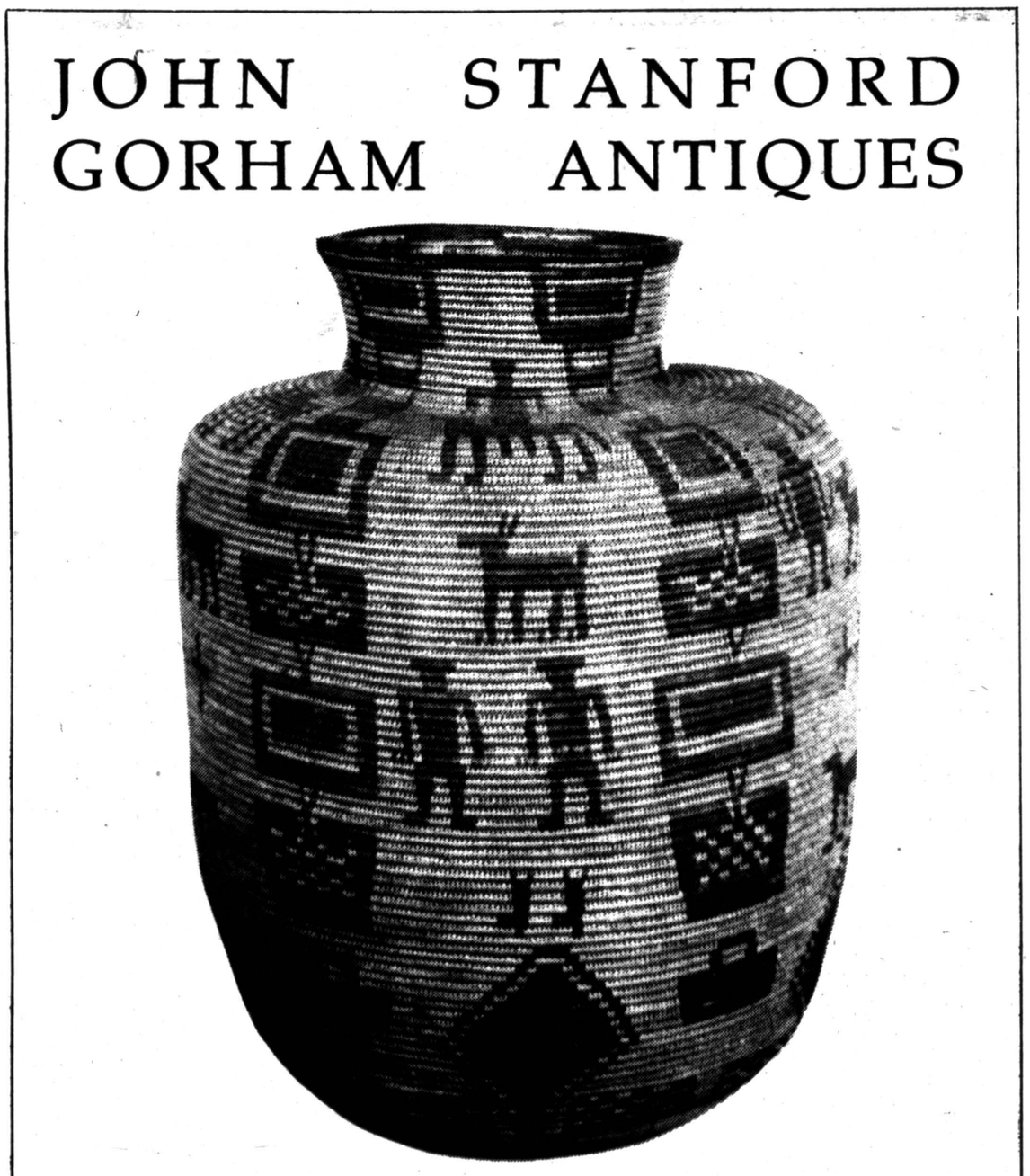
In addition to offering high-tech contemporary to New England-style decor and from the simplest blinds to the most sophisticated drapery treatments, Window Concepts will take into account your ideas and dreams.

With a reliable workroom, window coverings are installed personally by Dean Brewster, recognized as one of the top installers on the peninsula, who specializes in motorization.

Window Concepts features on-time delivery, reasonable prices, and fully guaranteed workmanship. You are welcome to visit Window Concepts showroom offering the latest in fall fabrics.

Window Concepts is open from 9 a.m. to 5 p.m. Tuesday through Friday and 10 a.m. 4 p.m. Saturday. The store is located at 529 Central Ave. in Pacific Grove. Call 375-5436 for free home service.

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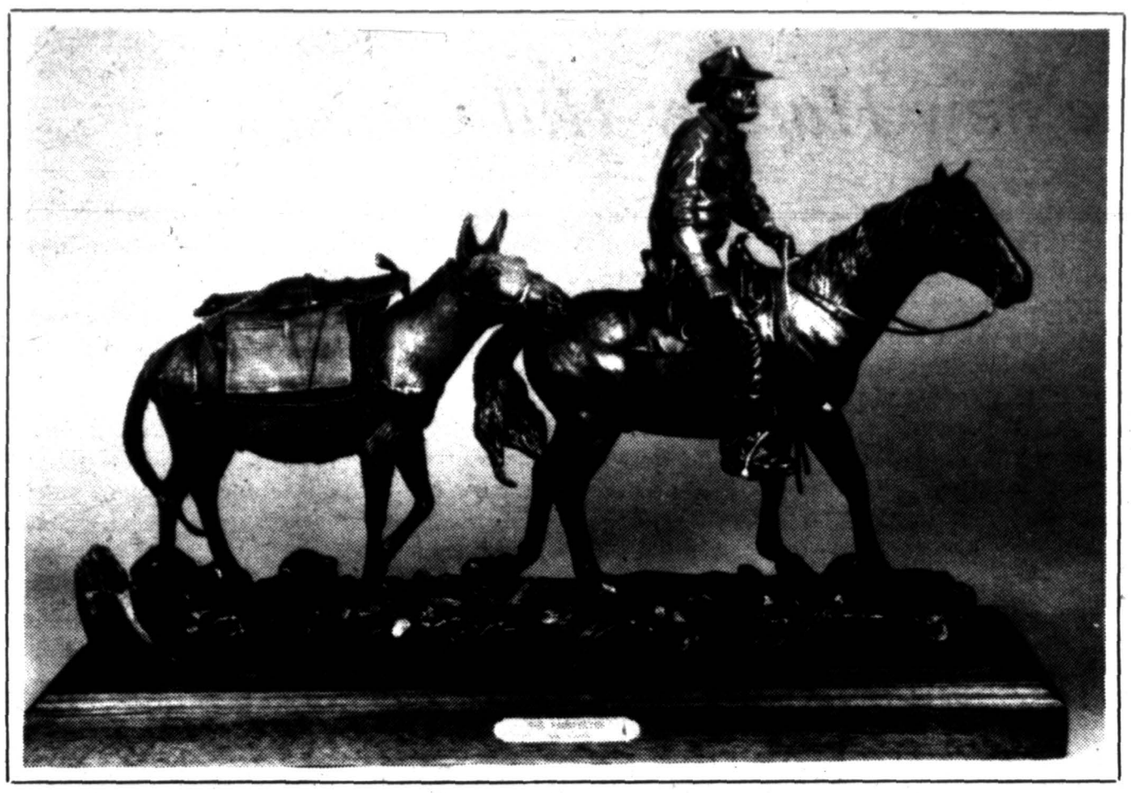

GARY COOLEY sculpted *The Prospector* for Casa Dolores, the Carmel source for Western and wildlife art.

Casa Dolores houses Western, wildlife and Native American art

A notable collection of Western and wildlife and Indian paintings are to be seen by award-winning artists at the Casa Dolores Gallery.

The gallery boasts of the largest collection of Western bronzes by leading bronze artists. They include Jasper D'Ambrosi, Truman Bolinga, Gerry Anderson, Curtis Zobel, Ellie Hazak, Bob Grieves and Gary Cooley.

Painters represented at Casa Dolores include Gerry Metz, Lee Parkinson, Paul Abrams, Gary Carter and many more.

The gallery carries scrimshaw knives, bolo ties and belt buckles carved out of deer and elk antlers.

One of Carmel's oldest and most respected galleries, Casa Dolores is located on the upper level of Carmel Plaza at Ocean and Junipero.

It is open 10 a.m. to 5:30 p.m. Monday through Saturday and noon to 5 p.m. Saturday and Sunday.

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Paintings, Statues, Artifacts

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Carmel • (408) 625-5902• Open Daily 10-5

California Views gathers a local photographic inventory

The Pat Hathaway Collection of California Views allows visitors a glimpse of yesterday through images taken by turn-of-the-century photographers.

Located at 763 Lighthouse Ave., just up the street from Cannery Row and the Monterey Bay Aquarium in New Monterey, Hathaway boasts a vast collection of 60,000 images spanning more than 120 years of Central California history.

The scope of the collection consists of views of Cannery Row, Doc Ricketts's laboratory, the sardine fishing industry, Carmel, California missions, Hotel Del Monte, Big Sur, Pacific Grove, Salinas, Seaside, and other aspects of the state's history.

Many of the prints are made from the original glass plates or negatives and are all that is left of what they depict.

Hathaway has a large selection of framed and unframed prints in stock and prints can be ordered in any size from standard to wall-size murals.

The gallery is open from 11 a.m. to 6 p.m. Tuesday through Saturday or by appointment. Phone 373-3811.

A PHOTOGRAPHIC history of the Monterey Peninsula is housed at 763 Lighthouse Ave. in New Monterey, home of the Pat Hathaway Collection of California Views.

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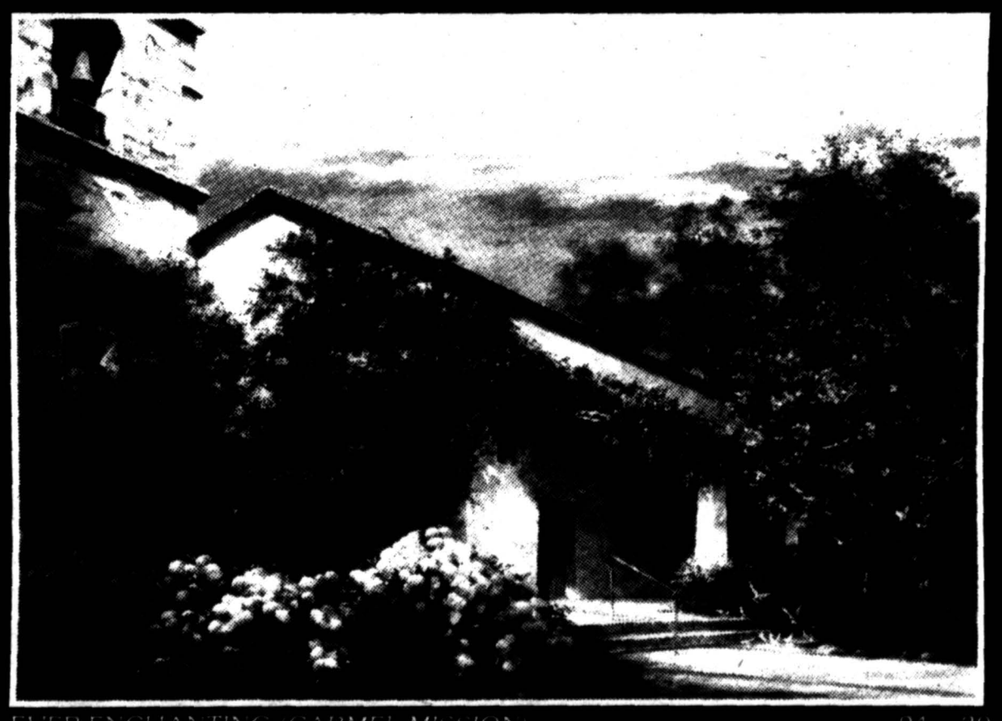

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Experience shows in collections at the new Hartley Hill Gallery

A relative newcomer to the Carmel art scene, the Hartley Hill Gallery is already setting standards. That's not surprising given the fact that Bill Hartley's 40-year career has always kept him on the cutting edge of the art world.

As a professional artist, designer, art director and creative head of his own art and design firm in New York, Bill Hartley worked with many of the rising stars of the 20th century art world.

Hartley recalls the time that an unknown Andy Warhol came by to show his portfolio. Through Hartley's secretary, Warhol submitted a personalized invitation scrawled with a drawing of a butterfly and the greeting "Happy Butterfly Day, Mr. Hartley."

With an infectious smile, Hartley explains, "That butterfly thing was part of a time for Warhol when he was close to butterflies." The secretary brought the card to Hartley with the comment, "We've got a live one here." Little did she know.

Intrigued, Hartley interviewed the white-haired artist. "I was impressed with his illustrations of a variety of shoes," Hartley says, "so I commissioned his talent on a current project and we did a number of creations together."

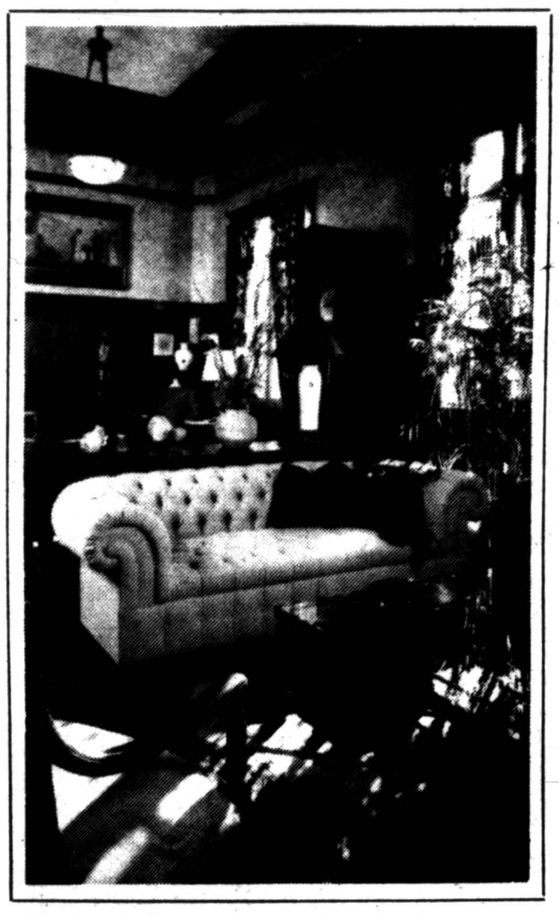
Bill worked with Salvador Dali on a design commission for a pharmaceutical company. Later the pair developed a larger-than-life-sized cocoon for an American Medical Association convention display.

Today Hartley continues to work with the top contemporary artists in the world through the Hartley Hill Gallery on Lincoln Street in Carmel. The gallery not only represents fine artists but assembles corporate and private art collections from his international coterie.

Among the artists represented at Hartley are Chen Chi, Richard Erdman and Warren Brandt.

Jewelry artists, Betsy Fuller and Betty Nemitoff add a unique dimension to the Hartley Hill Gallery. Fuller's elegant works with pearls, shells, gems and "beach-refined glass" convey simplicity and harmony. Hartley Hill Gallery is one of two galleries where Nemitoff's wearable silver sculpture — cuffs, necklaces, earrings and pins — is available.

For details, call 624-0757.



THE BILLIARD Room at Villa Montalvo in Saratoga features interior design by Ron Martino and Karen Ross of Martino's furnishings/interiors in Los Gatos.

Martino's upholds design traditions

Martino's furnishings/-interiors of Los Gatos, in business since 1946, continues its tradition of fine interior design. As stocking dealers of such quality manufacturers as Baker, Mastercraft, John Widdicomb and Karastan, combined with Martino's own Asian imports, this unique full-service design studio offers highly competitive prices on the finest furnishings available.

Martino's sales staff is made up of professional interior designers (including members of the A.S.I.D.), all with degrees in design. Their working philosophy of design is always to make the most of a client's home while letting the interiors be a reflection of the client's own taste. Therefore Martino's design staff has a wide range of experience in creating exceptional interiors in all types of styles.

Martino's showroom is located at 111 N. Santa Cruz. Ave. in Los Gatos, and it is open Monday through Saturday, 9 a.m. to 5 p.m.

BILL HARTLEY brings 40 years of professional experience in the art world to his Hartley Hill Gallery, located on Lincoln Street in Carmel-by-the-Sea.

Helen B. Dooley

presents the paintings of

R.V. SMUTNY

"Evening" Daubigny

A rare collection of replicas of European masterpieces by R.V. Smutny will be shown in Dooley Gallery Oct. 7 to Nov. 4, 1989

RECEPTION: SATURDAY, OCT. 7 • 4 TO 9 PM

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MAURICE HARVEY painted *Cannery Moon*, part of a new collection of landscapes and seascapes featured at Miner's Gallery Americana on Lincoln and Sixth, Carmel.

Gallery Americana serves collectors of contemporary art

Founded more than 20 years ago, Miner's Gallery Americana, Inc. has become one of the largest galleries on the West Coast, with an international clientele devoted to the finest in contemporary art.

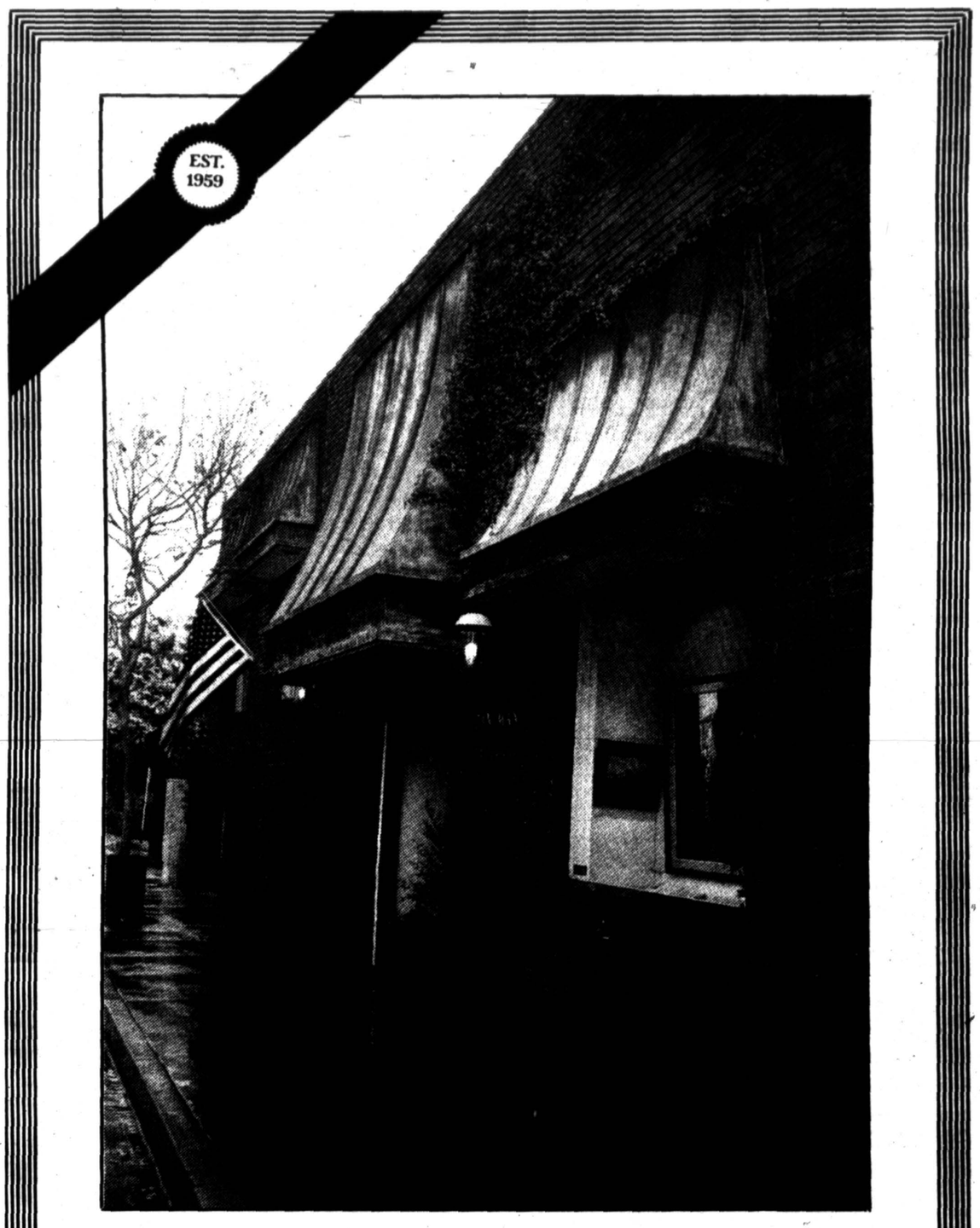
Their roster of superbly gifted artists is comprised of more than 65 painters and sculptors and covers a wide spectrum of impressionist, realist and primitive works priced at less than $1,000 to over $70,000.

Artists range from internationally known, distinguished award winners including; Edward Szmyd, Ray Swanson, Anders Gisson, Rosemary Miner, Richard MacDonald, Jose Trinidad, Eyvind Earle, Dalhart Windberg, and Maurice Harvey; to highly talented artists that include, Thomas Kinkade, Tinyan, Mario Jason, Jack Lestrade, Lee Kromschroeder, Barron Postmus and Michael Matthews.

Subjects by their artists range from classical landscape and marine paintings, to both historical and contemporary narrative expressions; including rural and city life, child life, music and dance, western and wild life .

Gallery Americana is located on the corner of Sixth and Lincoln in Carmel, and features monthly one-man shows open to the public.

More information can be obtained by calling 624-5071.



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Zantman Galleries celebrate 30th anniversary on peninsula

Zantman Art Galleries is proudly celebrating its 30th anniversary this year. In a fine art community like the Monterey Peninsula, where many galleries have come and gone, this longevity is strong testimony to the quality of artists represented, the knowlegeable and professional sales staff and a dedication to present an excellent variety of contemporary paintings and sculpture to both the knowledgeable and novice art collector.

The first Zantman Art Gallery was established on the peninsula in 1959 and was soon followed by a second location. After several successful years in Carmel-by-the-Sea, a third gallery was added in Palm Desert, in 1974.

The galleries have become nationally and internationally known by collectors because of the consistency of high quality and the wide-ranging styles in the paintings by prominent artists from America, France, Italy, China, Taiwan and the Netherlands.

Every visitor is invited to browse in the exquisitely laid-out showrooms. The atmosphere is one of beauty, warmth and graciousness.

On Saturday, Oct. 21, from 4-7 p.m., there will be an artist reception for Robert Clark. Clark has been exhibited exclusively with Zantman Art Galleries since its opening, so this exhibition marks his 30th anniversary too.

***IOWA AUTUMN* is one of many beautiful egg tempera pantings featured in a special 30th anniversary, one-man exhibition for Robert Clark at Zantman Art Galleries, Sixth and Mission, Carmel. For a free brochure and additional information, call 624-8314.**

ROB LANE (left) and Don Propstra have organized an auction of birdhouses for the benefit of local charities. The auction is set Saturday, Oct. 7 in Carmel. For reservations, call 624-3668.

Bird lovers should flock to Carmel birdhouse auction

Bird lovers ought to flock to the Birdhouse Auction scheduled for Saturday, Oct. 7. More than 40 extraordinary birdhouses are going to be auctioned off to the highest flying bidders.

Hosts Rob Lane and Don Propstra have been carefully collecting unusual birdhouses for their benefit event, which they are calling Songbird Preview. All proceeds raised from the auction, as well as the $20 donation at the door, will go to support local charities.

Among the birdhouses to be placed on the auction block are a primitive carved goose with three bird apartments, a birdhouse made of 100-year-old barn siding, a delightful Cozy Camper, a multi-unit round birdhouse with portico detail, a bird motel with "cheep" rent, a castle and many more.

The hosts are guaranteeing a variety of birdhouses for the classiest of Carmel birds!

Propstra hopes that the birdhouses will auction off from around $30 up to several hundred dollars. Craig Hamphill, a local professional auctioneer, has been engaged to lead the auction.

The event will be held at the Songbird at 24682 Guadalupe Street in Carmel.

The public is eagerly invited and asked to R.S.V.P. by telephoning 624-3668. The benefit will be from 6 to 10 p.m. and will include live music and hors d'oeuvres. The auction will be at 8:30 p.m.

Lane and Propstra decided to organize the benefit as a way to give to the community and support causes devoted to preserving the special charm of Carmel.

Dorothy Emerson
and
Jim McKenzie
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BIRDS OF a Feather is the title of this original painting by Carmel artist Mary Titus. Her works can be viewed at Gateway Gallery, on Dolores at Sixth in Carmel. Call 625-6300.

Gateway Gallery represents work of Impressionist Mary Titus

Inspired by her move to Carmel seven years ago, where Mary Titus discovered its endless beauty, Titus creates paintings that are a reflection of her deepest meditational thoughts. She has developed a dreamlike quality in her paintings, further reflecting her spontaneity.

Today, the bulk of her work consists of coastal vistas and landscapes with only vaguely defined horizons. Multi-layered, exquisitely colored skies float easily over misty seas above the stark tree lines. Sometimes a human element enters Titus' swirling scenes. This figurative dimension juxtaposed with almost abstract surroundings has a mystical narrative quality. By combining fantasy and figurative elements, Titus achieves a sense of timelessness.

Manipulating water media comes easily to Titus, who paints with a mixture of wet gouache and acrylic or water colors. She has mastered a wide range of techniques to create texture and mood, constantly experimenting with new ideas to enlarge the repertoire.

Mary Titus has won numerous prizes and awards, the most notable being First Place and People's Choice in the West Coast Parade of Winners in 1982. Often she conducts workshops at her studio and has made personal television appearances in Florida to demonstrate her techniques.

Recently Mary Titus had the honor of being the resident artist to go to Alaska on a research expedition.

Spain, China and London are homes to some of Mary Titus' work, as well as private corporate collections throughout the United States.

The works of Carmel Impressinist Mary Titus can be viewed at Gateway Gallery, located on Dolores Street at Sixth Avenue in Carmel-by-the-Sea. For additional information, call 625-6300.

Chen Chi

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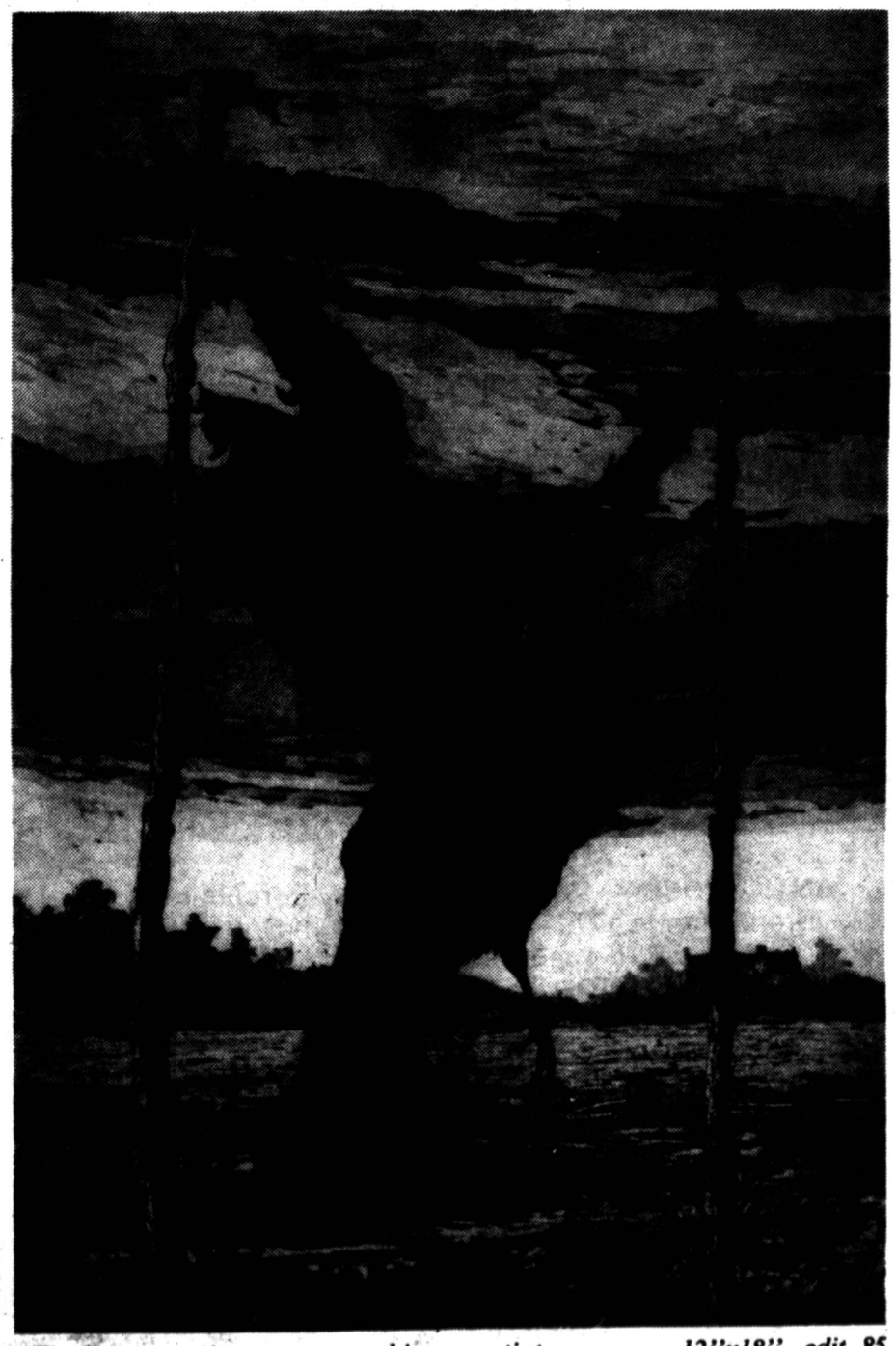
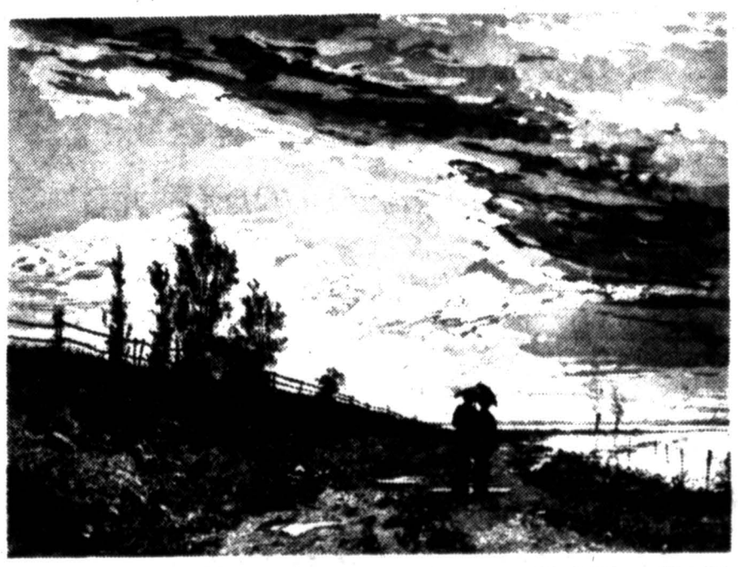


"The Scarecrow" *etching-aquatint* *12"x18" - edit. 85*

"The Last Basket" *oil on canvas* *18"x24"*



"Stormy Weather" *etching-aquatint* *9"x12" - edit. 85*

BALYON *Gallery*

Dolores btwn. 5th & 6th, P.O. Box 6612, Carmel, CA 93921 (408) 624-4355

CUSTOM designs in fine art glass are created at Monterey Cypress Stained Glass.

Monterey Cypress Stained Glass offers custom designs

Custom work is the order of the day at Monterey Cypress Stained Glass, where the team composed of owner Susie Middaugh, Joanne, Sandy, Sheldon and dog Sam, will help you in your quest for the perfect stained glass for any situation.

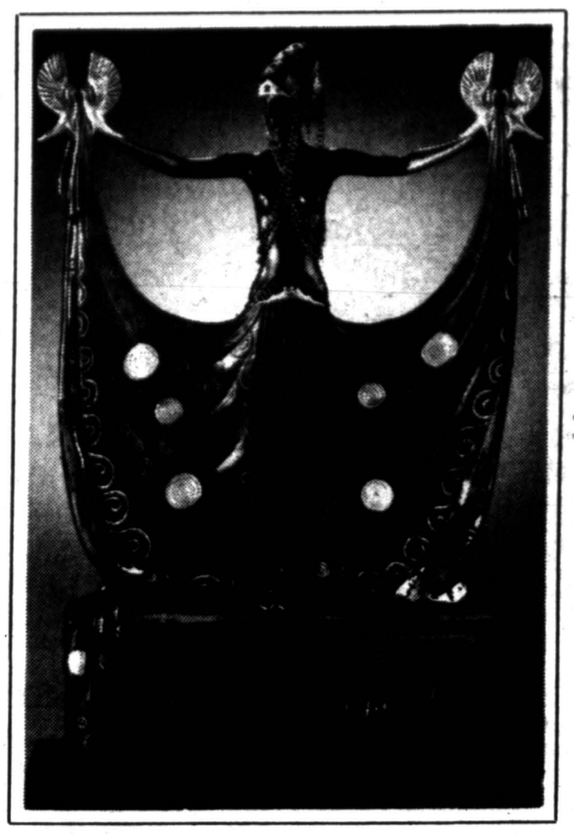
Monterey Cypress Stained Glass is so named because Middaugh created her vision of the Lone Cypress on her most popular size 20-inch panel surrounded in oak, as the first piece she ever sold.

The store's work can be seen in such places as Katy's Cottage, Rocky Point Restaurant, the Clock Garden and Monterey County Meadows Community Church.

The team at Monterey Cypress has a knack for zeroing in on a client's particular taste and then creating a product to fit their environment and their individual personality. The store also offers skillful restoration and repair work as well.

Monterey Cypress also has a large selection of Tiffany-style lampshades, sun catchers, jewelry boxes, and mirrors.

Monterey Cypress Stained Glass is open from 9 a.m. to 5:30 p.m. Monday through Friday and 10 a.m. to 4 p.m. Saturday. The store is located at 2228 North Fremont. Phone 373-1989.



SCULPTURE, jewelry, prints and paintings by Erte are showcased at Reid Gallery in the Barnyard.

Erte designs assembled at Reid Gallery

Reid Gallery currently has on display one of the largest collections of Erte gouaches with pieces dating as far back as 1914 up to more recently than 1967.

There are more than 30 original paintings on sale and display.

Reid Gallery is the first to bring the Erte sculpture and jewelry collections to Carmel.

"This is an historically significant art exhibit that should not be missed whether a collector or Erte enthusiast," said gallery owner Ron Reid.

The father of Art Deco, Erte will be 97 in November and is still creating every day.

Reid Gallery is located in the Barnyard, off Highway 1 between Carmel Valley and Rio roads.

For additional information, call 624-4243.

Auction buffs assemble at Vanhart Auction Company

In just two years, Vanhart Auction Company has become known as one of the premiere organizations on the peninsula for both auction attendees and consignors.

Owned and operated by Greg Van Schuyver and Keith Wolhart, Vanhart Auction Company specializes in the disposition of estates and personal items for individuals and trustees.

The duo has applied their business acumen in their endeavor, and sprinkled that expertise with practical experience.

Wolhart, who holds a business degree, began working as floor manager for LaPorte's Auction Studio in 1986. At that time he met Van Schuyver, who was working as an assistant controller for a firm in Salinas.

Vanhart Auction Company began shortly after the La Portes retired.

Vanhart conducts an auction every three to four weeks on Friday evenings and Saturdays. The store has previews on Tuesday through Thursday before the auction, including Wednesday and Thursday evenings.

Their catalog lists all items available at the sale, such as antique and modern furniture, art, jewelry and rugs.

Vanhart Auction Company is located at 445 Reservation Road in Marina. Phone 384-5212.

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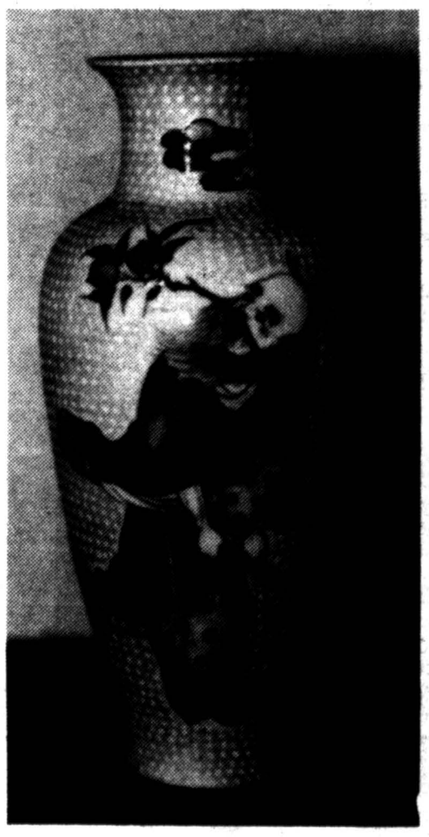

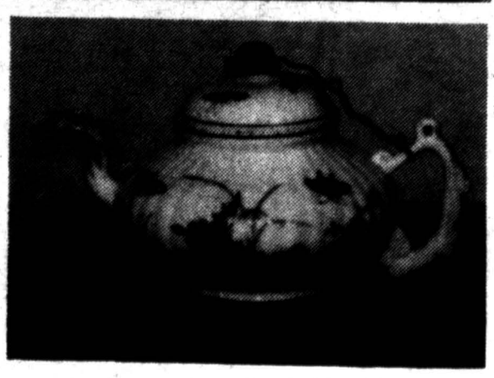

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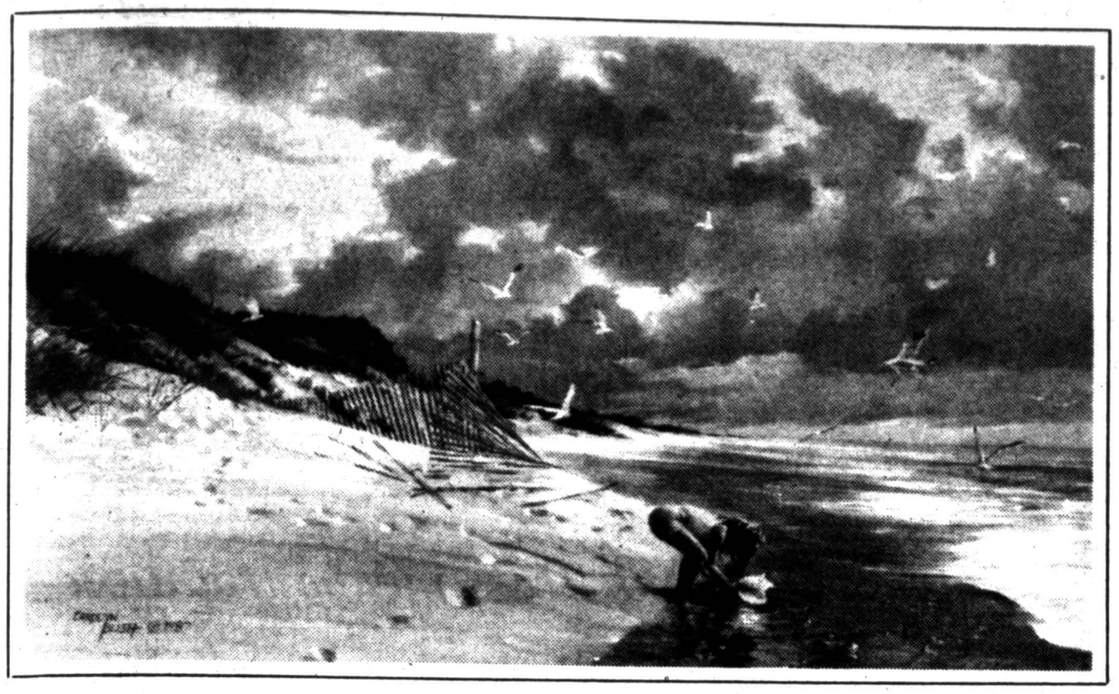

AFFORDABLE ART in all media is gathered at Theodore's. The gallery is located at 210 S. Main St. in Old Town, Salinas.

Affordable artwork featured at Theodore's in Salinas

Two award-winning photographers, Ted and Joanne Addison, have opened a beautiful art gallery in Old Town, Salinas, that is unique in concept and design. The warm and inviting feeling of Theodore's gives the visitor a very special welcome.

Specializing in very affordable limited edition, serigraphs, originals, oils, watercolors, lithographs, mezzotints and etchings, Theodore's has in stock the following types of art: florals, landscapes, contemporary, Southwestern, sea life, wildlife, decoy and Duck Stamps.

In addition there is paper cast sculpture, monoprints, mixed media, pottery and one of a kind jewelry.

Some of the artists represented include Don Hatfield, Gary Swanson, Robert Bateman, Patti Banister, Maynard Reece, Frank Howell, Eyvind Earle, Michael Magnus and John Asaro.

For further information telephone Theodore's at 422-6861. Their address is 210 S. Main St., Old Town, Salinas.

Home decorating ideas blossom at Main Street Antiques

Whether it's a major piece of classic furniture or simply a decanter of fragrant potpourri, Main Street Antiques will surely meet your needs.

Owned by the mother-and-daughter team of Virginia and Tina Bates, Main Street Antiques boasts a wide selection of baskets of beautifully arranged dried flowers, wreaths, hand-crafted dolls, padded hat boxes, a new line of gift items, home decorating ideas and much, much more.

Would you believe a gourmet coffee section? Also, check out the store's offering of antique desks, tables, and beds made from American oak and country pine.

Main Street Antiques is located at 332 S. Main St. in downtown Salinas. Phone 758-5193.

FROM ARMOIRES to potpourri, Main Street Antiques is your source for the accessories of gracious living. It's at 332 S. Main St. in Salinas.

Antique Show & Sale

THURSDAY — SUNDAY
OCTOBER 12-15

Savor the beauty of an era gone by! Furniture, lamps, coins, dolls, vintage glass, silver and baseball cards will all be on display and for sale at Northridge mall.

NORTHRIDGE MALL
"Where good things happen"
Highway 101 at Boronda Rd., Salinas
Open Mon. thru Sat. 10-9 • Sun. 11:30-5:30

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Hours:
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210 Main Street,
Old Town, Salinas
(408) 422-6861

ART & ANTIQUES

SALINAS • SALINAS • SALINAS

Ready your home for the holidays with help of Heirlooms inventory

It's never too early to begin thinking about the holiday season and all the gifts and trappings that go with it. With that in mind, the people at Heirlooms are readying for an open house which is set 11 a.m. to 4 p.m. Sunday, Nov. 12.

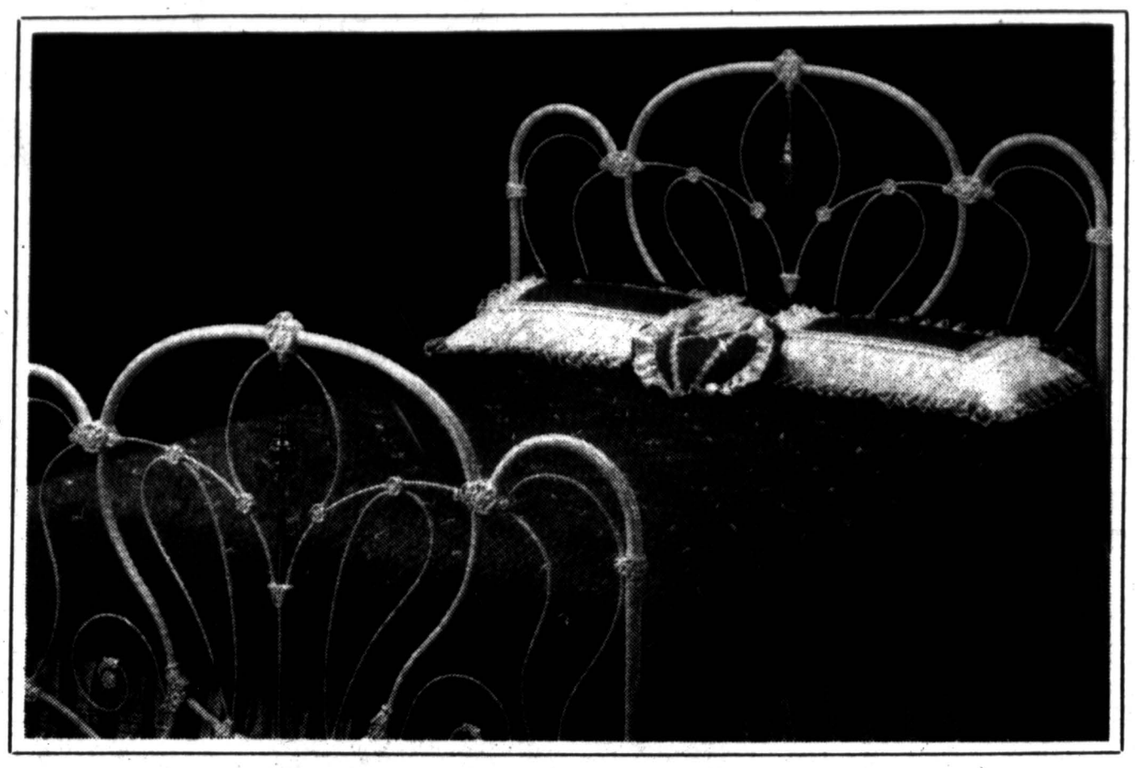
At that time the store will introduce its new, hand-made Christmas line, which includes novelties such as wreaths and garlands filled with dried, old-fashioned roses and pomanders brimming with rosebuds and spices.

The intimate, romantic store offers unique antiques such as hand-made vests made from vintage fabrics, buttons and lace.

Also, this fall take in the oak armoires filled with hand-made clothes. Or perhaps your tastes run to pine furniture, displayed with silk and filled with Old World Santas and spiced pomanders.

Another idea for the home or that special gift might be one of the tapestry or brocade boxes tied with silk tassels available at Heirlooms.

Heirlooms is open from 10 a.m. to 5 p.m. Monday through Saturday and is located at 966 Park Row in Salinas (located behind the 900 block of South Main Street). Phone 424-4598.



Salinas Oak and Brass means tradition

DAVE KLARICH, owner of Salinas Oak and Brass, buys all American-made products, many of them reproductions of favorite antiques. In the showroom you will find everything from the traditional country-style sofa to armoires, hutches, bedroom and dining suites, bookcases, roll top desks, file cabinets, lamps and brass accessories. Salinas Oak and Brass, located at 517 S. Main St. in Salinas, is open 9:30 a.m. to 5:30 p.m. Mondays through Saturdays.

Heirlooms

Exhibitors from far and near represented at Northridge show

A haven for collectors, a treasure hunters' paradise ... it's Northridge Mall's annual Antique Show and Sale, set Thursday through Sunday, Oct. 12-15.

The finest array of antique and brass furnishings, dolls, books, vintage glass, primitives, antique clothing and more will be on display throughout the Mall.

Talk to experts about furniture refinishing, crystal and glass repair, and appraisals. Look, too, for baseball cards, coins and other collectibles. Admission is free.

Northridge Mall is located at the interchange of Highway 101 and Boronda Road in Salinas. The Mall houses 140 stores, including Emporium-Capwell, JC Penney, Mervyn's and Sears.

Mall hours are 10 a.m. to 9 p.m., Monday through Saturday, and Sunday from 11:30 a.m. to 5:30 p.m.

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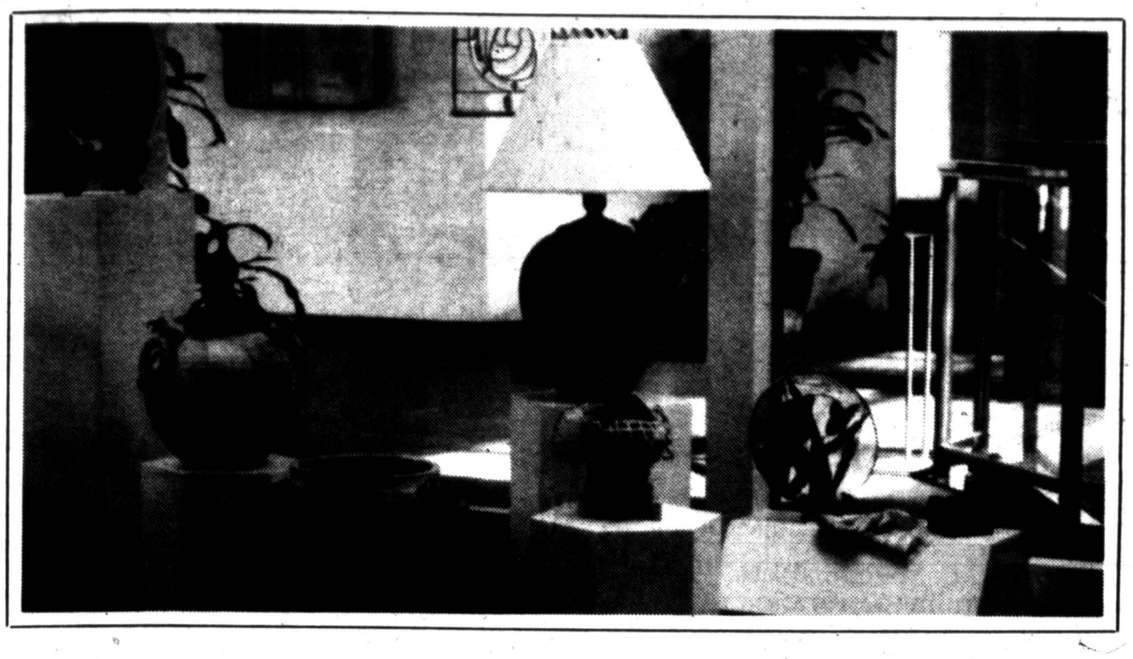


DOZENS OF local artists who work in a multitude of media are represented by Valley Art Gallery, located in The Quadrangle, 1000 S. Main St., Salinas.

Valley Art Gallery acknowledges collectors' personal tastes

Valley Art Gallery recognizes that just as peoples' individual tastes in art may vary, so also do the situations where that art will be displayed.

Featuring the work of 52 local artists, with the lineup changing monthly, Valley Art Gallery will set up private displays in order to meet your individual needs.

For example, if you specify the color scheme of your new home where the art is to be displayed and seek art such as a Southwest scene crafted in watercolors, Valley Art Gallery will select works from various artists that they feel match your desires.

Valley Art Gallery features works in oils, watercolors, fiber art, baskets, pottery and jewelry.

The gallery also will link you up with a particular artist to perform a specific task, such as crafting a stained glass door.

Valley Art Gallery also offers an excellent opportunity for gift possibilities. The store is open from 10 a.m. to 5 p.m. Monday through Saturday and is located in The Quadrangle at 1000 S. Main St. in Salinas. Phone 422-4162.

Painted Desert catalogues the art of the Southwest

Homesick for Sante Fe? Miss the vibrant colors and creative ideas that you saw when you visited the Southwest? Take a short ride to downtown Salinas and it's all available in a beautiful little gallery called Painted Desert.

There you will find original art, traditional and contemporary jewelry, Navajo rugs, Pueblo pottery, Hopi Kachinas, Taos drums, posters and books.

You'll immediately recognize the names of the artists and craftsmen represented in this shop. There are lithographs by R.C. Gorman, jewelry by Richard Lindsay, Don Lucas, Victor Gabriel and Harry Morgan. You will also find folk art including cactus and coyotes from New Mexico's finest craftsmen.

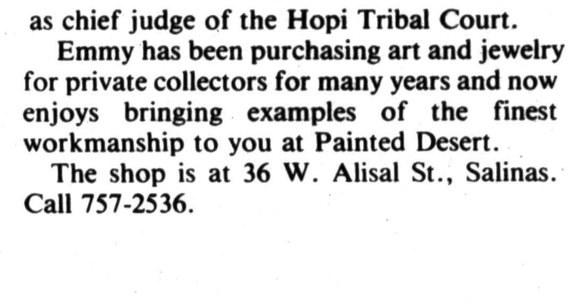
The gallery is especially honored to be carrying the works of Fran Larsen this fall. Fran's watercolors of Pueblo scenes are prized by collectors throughout the country.

Another featured artist is Gary Yazzie. Gary's scenes of western riders and Indian ceremonial life are a rich reflection of his Navajo heritage.

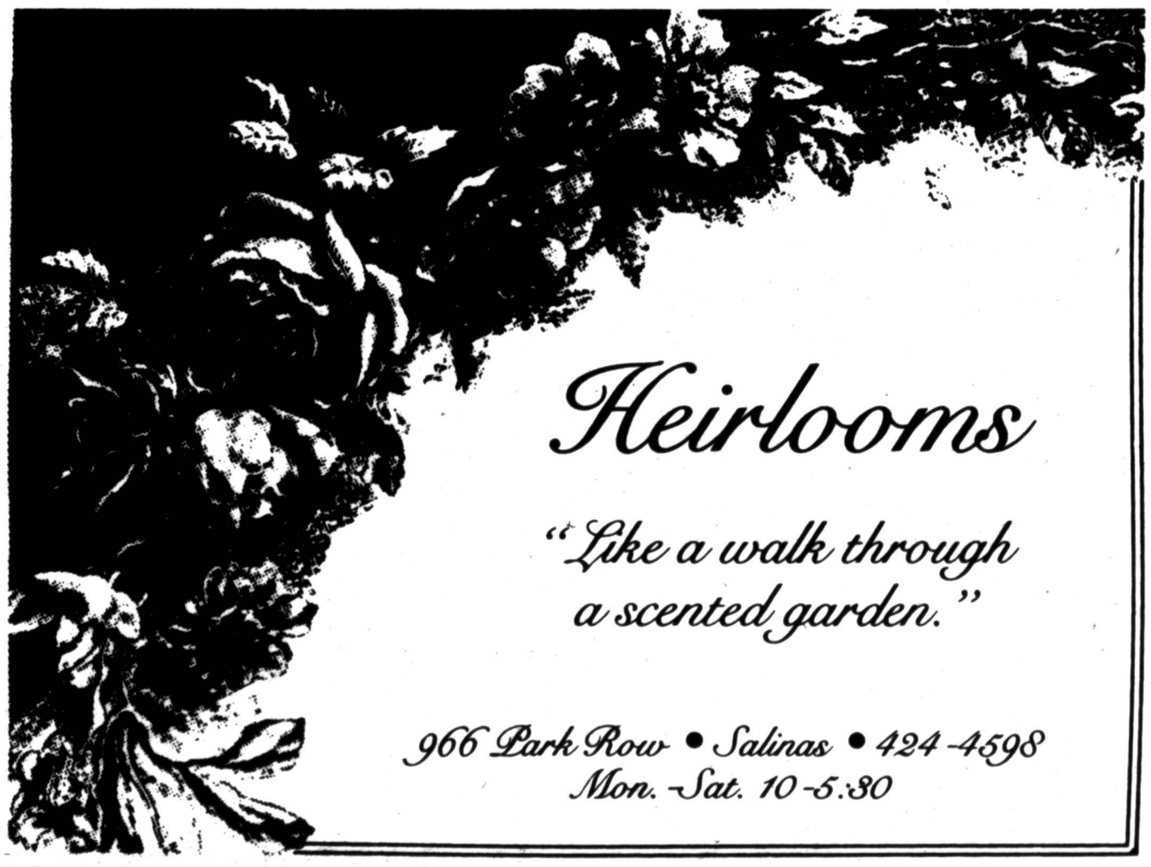
At Painted Desert you will receive the benefit of years of travel and collecting throughout the southwest by the owners, Emmy and Bob Ames. Bob is a native of Arizona and a member of the Hopi Tribe. He travels to Arizona frequently where he serves as chief judge of the Hopi Tribal Court.

Emmy has been purchasing art and jewelry for private collectors for many years and now enjoys bringing examples of the finest workmanship to you at Painted Desert.

The shop is at 36 W. Alisal St., Salinas. Call 757-2536.



FRAN LARSEN'S watercolors of Pueblo scenes are featured this autumn at Painted Desert in Salinas.



Heirlooms

"Like a walk through a scented garden."

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Mon.-Sat. 10-5:30

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Virginia & Tina Bates

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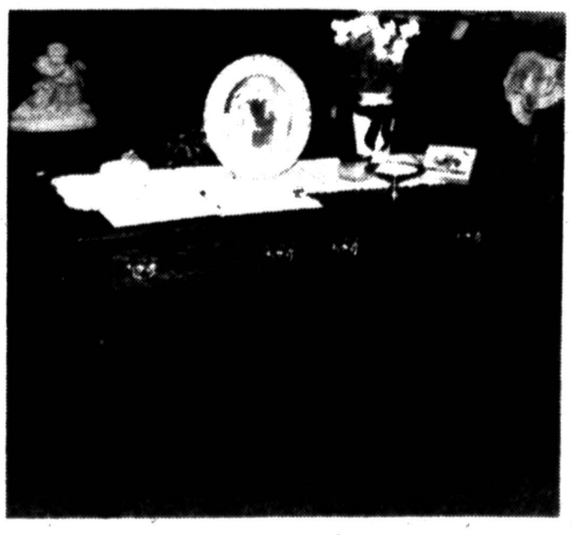

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332 Main Street, Old Town-Salinas

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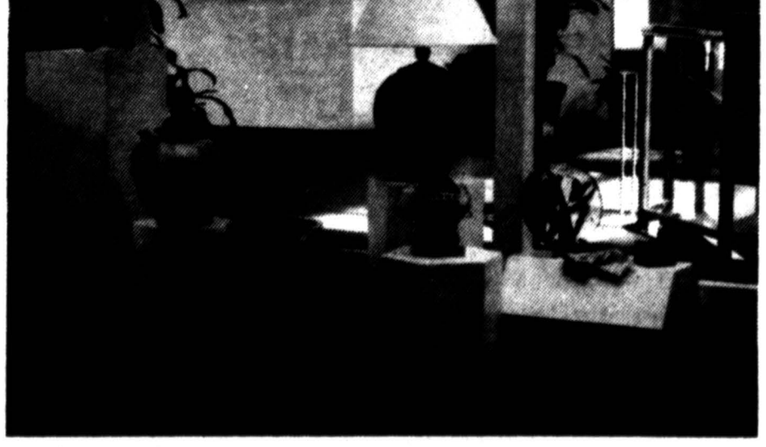
Up to fifty artists works on display



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Jewelry

HOURS: MON.-SAT. 10-5
THE QUADRANGLE
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AN ANTIQUE haven. Trotters Antiques in Pacific Grove will open a new shop this fall at 301 Forest Ave.

Trotters Antiques to open new Pacific Grove shop

Trotters Antiques, an antique haven on Forest Avenue in Pacific Grove, was established in 1965.

Enter through the dutch door on the left, you are immediately aware you have before you the most varied collection of fine antiques, from gleaming American brilliant period cut glass, Staffordshire, Ruby glass, Haviland, Weller, and Majolica. All are displayed in abundance on American Walnut marble-topped pieces, Country French along with oak and pine cupboards.

Most days, unless she is at a "show", you will find Lee Trotter at her desk in the midst of all these prize antiques, a knowledgable guide to help you personally make your selection.

Should you enter through the right dutch door you will be treated to the finest colelction of dolls available anywhere. French — Bru dolls — Jumeaus — Stieners — German character dolls to composition and vinyl.

To make your visit even more enjoyable, Trotter's Antiques is opening a new shop this fall at 301 Forest Avenue.

Smutny originals shown at Dooley

MUSEUM QUALITY replicas in the style of the Old Masters are featured at Dooley Gallery.

A rare collection of replicas of European masterpieces by R.V. Smutny will be shown in Dooley Gallery from Oct. 7 through Nov. 4.

These paintings, executed directly from the originals in the Metropolitan Museum in New York in the 1940s, are replicas of superb quality, done by an expert who had years of experience in this field and was highly recommended by the museum staff.

This is a very limited collection since there are very few of Smutny's works left. Some of the artists represented in this show are: Rembrandt, Corot, Boucher, Sir Thomas Reynolds, Gainsborough, Sir Thomas Lawrence, Thomas Cole, and others.

A reception honoring Smutny will be held in Dooley Gallery on Saturday, Oct. 7 from 4 to 9 p.m. The gallery is located in the Mall between Fifth and Sixth in Carmel. The public is invited.

Old World traditions maintained by Valley framer, restorer

Zbynek Jonak takes pride in practicing the Old World tradition of patience and precision when performing restoration of fine art in his Carmel Valley studio.

Indeed, the Czechoslovakian-born Jonak is one of only a handful of artisians practicing the meticulus craft of restoring wooden frames, old paintings, furniture and gilding on the peninsula.

Jonak credits his peers for his ascent into the field, which began after he attended art school in Prague during the mid-1960s.

"It was the environment," says Jonak, who immigrated to the United States via Vienna in 1980. "Most of my friends were restorers."

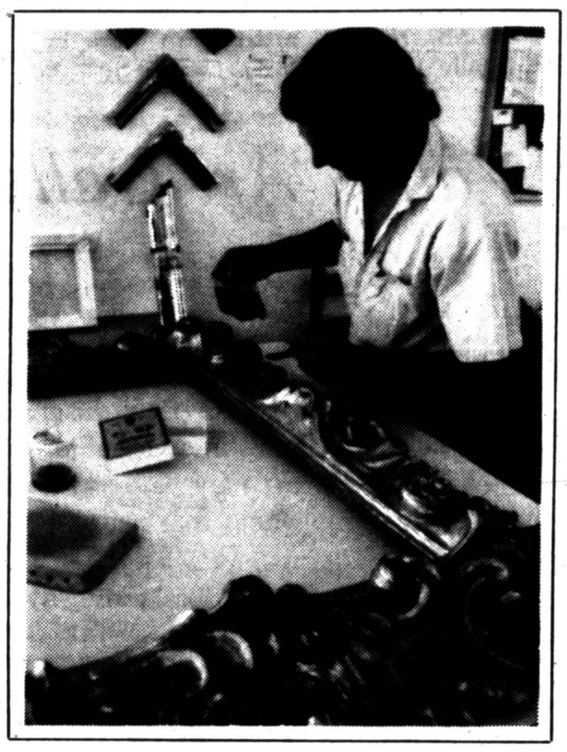
Ironically, it was the political climate of the government which precipitated his leaving the country.

"The pressure intensified and people suggested that many of us leave the country or else we could be hurt," says Jonak, referring to his involvement in the human rights group Chapter 77.

Shortly after arriving in America, Jonak took a position with the pretigious Albright-Knoz Art Gallery in Buffalo, New York, where he restored frames holding fine art.

Jonak enjoys the time-consuming job of taking an old painting and stretching it so the canvas is taunt, re-painting chipped colors and regilding the frame.

Jonak's shop is located a 2 Village Drive in Carmel Valley Village. Hours are by appointment only. Phone 659-0717 or 626-0717.



OLD WORLD craftsmanship is practiced by Zbynek Jonak at his Carmel Valley studio.

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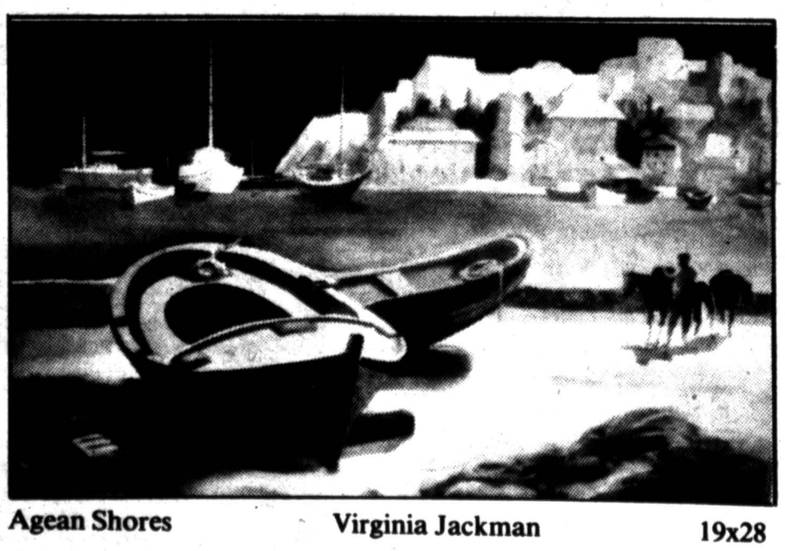
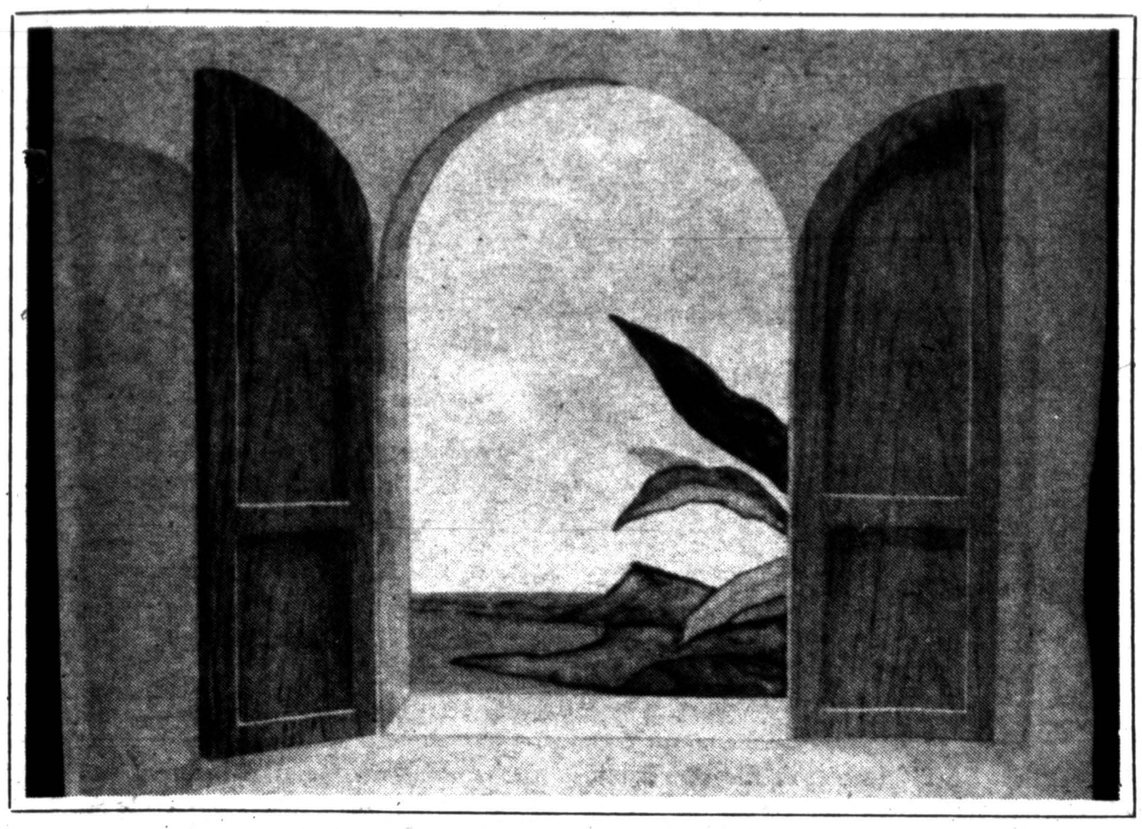


Agean Shores Virginia Jackman 19x28

WATERCOLORISTS: Jane Friend & Virginia Jackman
NATURALIST: Jack Wall
PHOTOGRAPHER: Mary Beach
OILS: Belle James
HISTORIC WOODBLOCK PRINTS — Some local images

(408) 626-0737
DOLORES & 5TH, CARMEL • UPPER LEVEL, DEL DONO COURT



GAZE UPON a refreshing seascape, wherever your home is situated, through the artistry of Peik Van Wavern. The Carmel Valley artist can create an imaginative vista on a blank wall, and also is a master of faux finishes, from marble to precious stones.

Beautiful illusions created with Van Wavern's faux finishes

Seeing is believing, except with the specialized painting of Carmel Valley artist Peik Van Wavern, who terms his work as being "deceptive."

Van Wavern works in a wide variety of faux finishes, color matching, gilding and wood graining.

"When I paint something everybody always says, 'Are you sure that's paint? It can't be,' " says Van Wavern of his marble-type finishes.

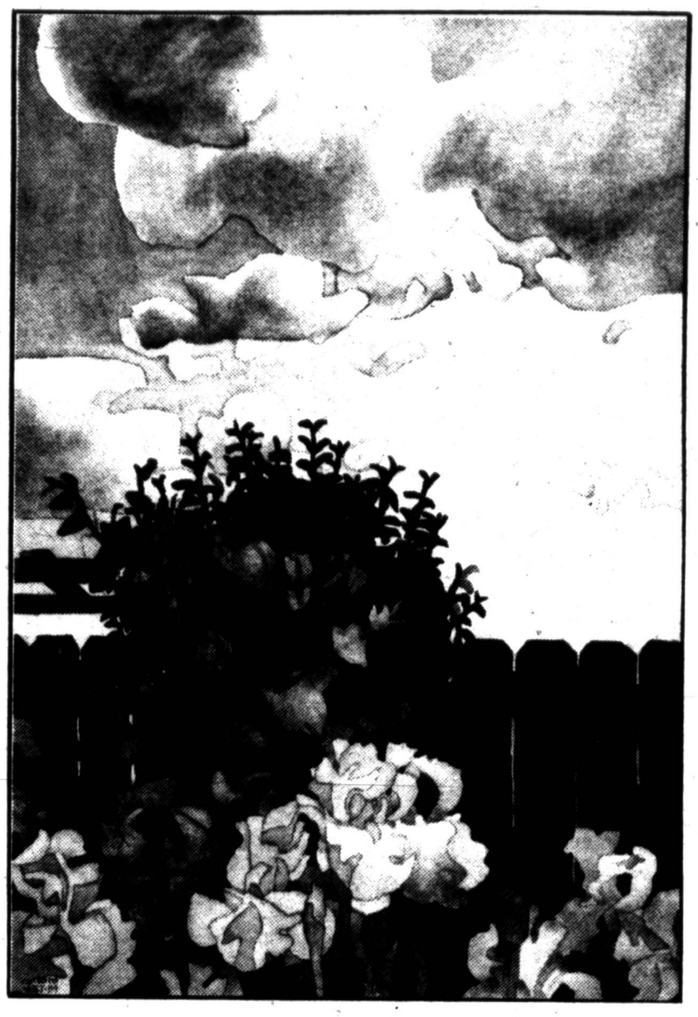
Originally Van Wavern constructed pieces of furniture, but he wanted to embellish that work so he studied his craft with noted artists Joanne Day, Leonard Pardon and Isabelo Neil.

He's proud of his work, with his kitchen table having 42 faux inlays of marble and precious stone for visitors to ogle.

Eventually, he says he will open his home as a show place to display his talents. In the meantime, Van Wavern can be reached at 659-3831.

The Fireside Gallery of Carmel
takes great pleasure in presenting the artist

Carolyn Lord



In a Presentation of Recent Watercolors

Exhibition continues through the month of October

"Spring Skies over Iris"
15"x22" watercolor

Fireside Gallery

Dolores between 5th & 6th (Pantiles Court)
(Behind Bill Dodge Gallery)
P.O. Box 3374, Carmel, CA 93921
Hours 10:30-5:00 Daily (408) 624-1416

CARMEL GALLERY OF MODERN ART

"Rubicon" Oil, 50 x 65
Patricia Selin

Abstract
and
Impressionist
Original Fine Art
In All Media

"Squatting Figure" Bronze, 25 x 25
Nic Jonk, Holland

"89-3" Acrylic, 36 x 48
Chung Ray Fong

Southwest Corner
Dolores & 5th Streets
Carmel-by-the-Sea

Open Daily 10-5
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(408) 624-2123

Works by Jamaican-born Wong Shue represented at Austin

Austin Galleries is currently presenting an exclusive showing of the work of Wong Shue.

In less than three decades, Wong Shue experienced the social and political changes of colonialism, independence and socialism. Isolation, as a child and teenager, produced a sensitivity to life, experessed in his paintings. His earlier pen and ink drawings were realistic images of daily life and communicate the full scope of human emotion.

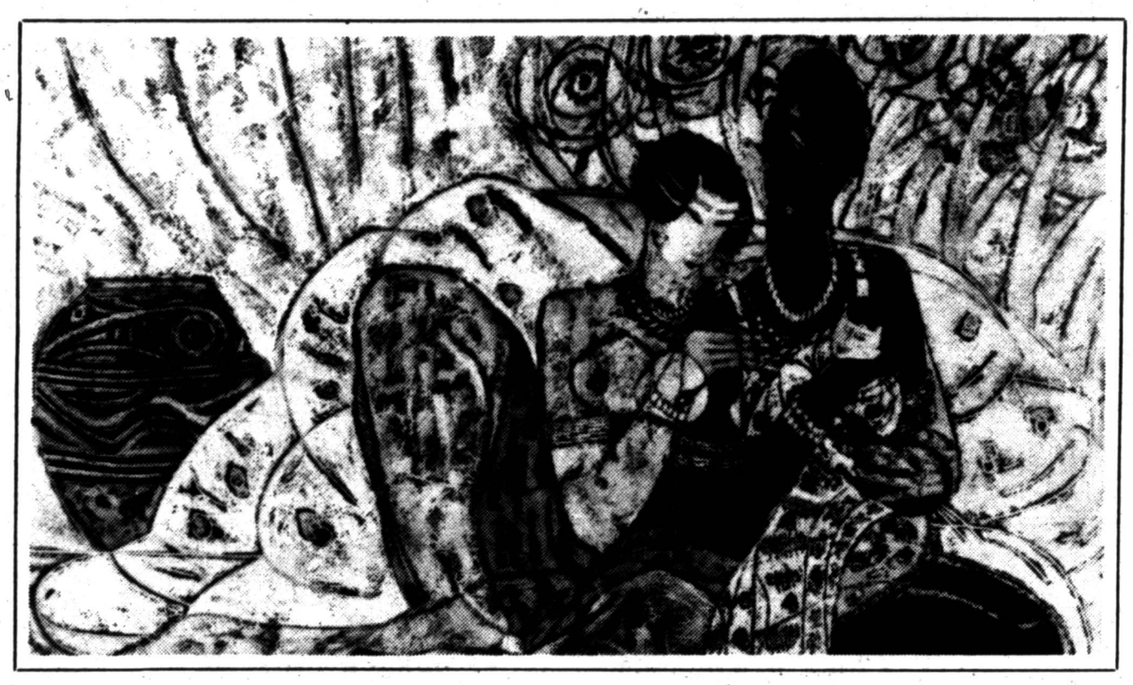
Jamaican-born Wong Shue began experimenting with colors from flower petals at the age of 7, and at 14 began the study of charcoal drawing with private instruction from Alfred Chin of Canton, China. At 16, he was the personal student of Alexander Cooper at Kingston College.

Wong Shue moved to the United States in 1980, where he attended Antioch University, earning a B.A. in psychology.

Wong Shue is noted for his vivid, personal sense of color, as well as his remarkable painting methods. These include a unique mix of oil and gouache and applying oil-based paints to the back of special Chinese paper.

Wong feels, "If you are really an artist, a genuine creator of art, you the artist are involved deeply with a two-fold issue, that being the artist creates the art and the art creates the artist."

Austin Galleries is located on Dolores Street, just south of Ocean Avenue in downtown Carmel. All works include certificates of authenticity and a full five-year exchange privilege. Phone 626-8806.



WONG SHUE, born in Jamaica, West Indies, exhibits his newest limited edition serigraphs at Austin Galleries, located on Dolores south of Ocean in downtown Carmel.

ESOTERIC ANTIQUES from Cheppu from Himalaya include such artifacts as these: brass beetle-nut box from Bhutan, "gau" prayer box from Nepal, Tibetan carved bone ritual jewelry piece and "perak" ladies hair ornament from Ladakh.

Explore exotic antiques at Cheppu from Himalaya

If you would like to take a trip to the Himalayas but prefer sea level to the higher elevations, or if your hiking boots are worn out, a stop at Cheppu from Himalaya will transport you there right from downtown Carmel.

The wonderful ambiance of this unique shop surrounds antique and contemporary treasures from Nepal, Tibet, Bhutan, Burma and Thailand.

Owner Christine Kolisch collected a wide range of exotica over the 12 years she lived in Nepal, with Cheppu exhibiting a profound understanding of and respect for the culture in which Christine immersed herself.

Inside the store you'll find antique and contemporary hand-woven Tibetan rugs, made with pure sheep wool and vegetable dyes, antique silver jewelry, Buddhist ritual objects and hand-carved masks worn in festivals.

One section of the store is devoted to clothing, which includes hand-loomed and woodblock printed jackets using inidgenous fabrics adapted for Western wear.

It is difficult to describe all that awaits you in this Himalayan bazzar — so save a little time to explore another world at Cheppu.

Cheppu is located in Pantilles Court on Dolores between Fifth and Sixth (behind Em Le's restaurant) in downtown Carmel.

Songbird Preview Party

FABULOUS BIRDHOUSE AUCTION

40 unique birdhouses

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SATURDAY, OCTOBER 7, 1989

6:00-10:00 P.M.

(Auction at 8:30 p.m.)

$20.00 donation at the door

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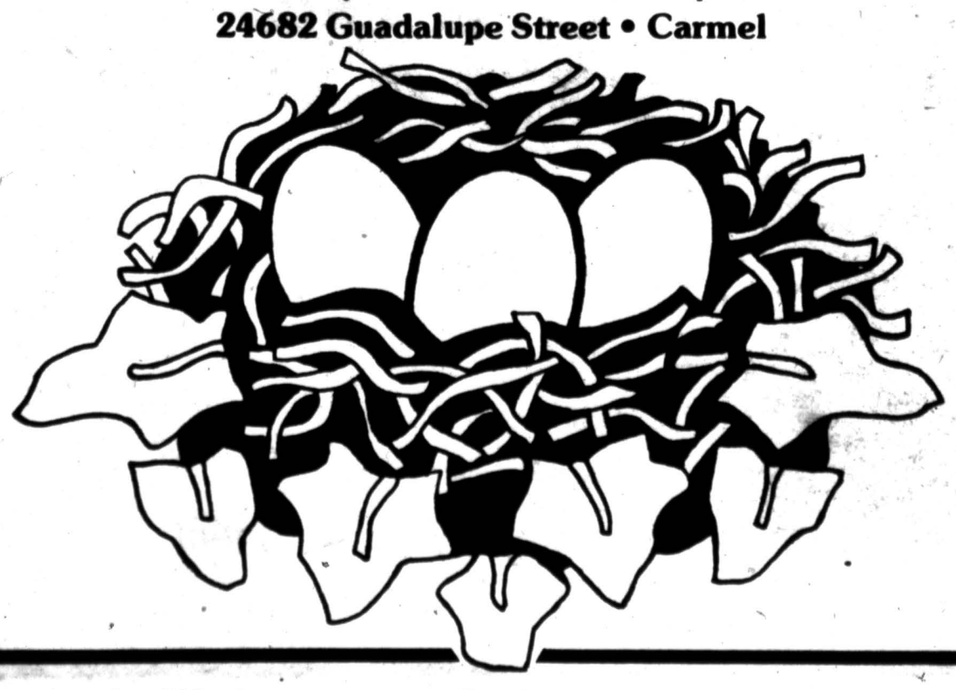

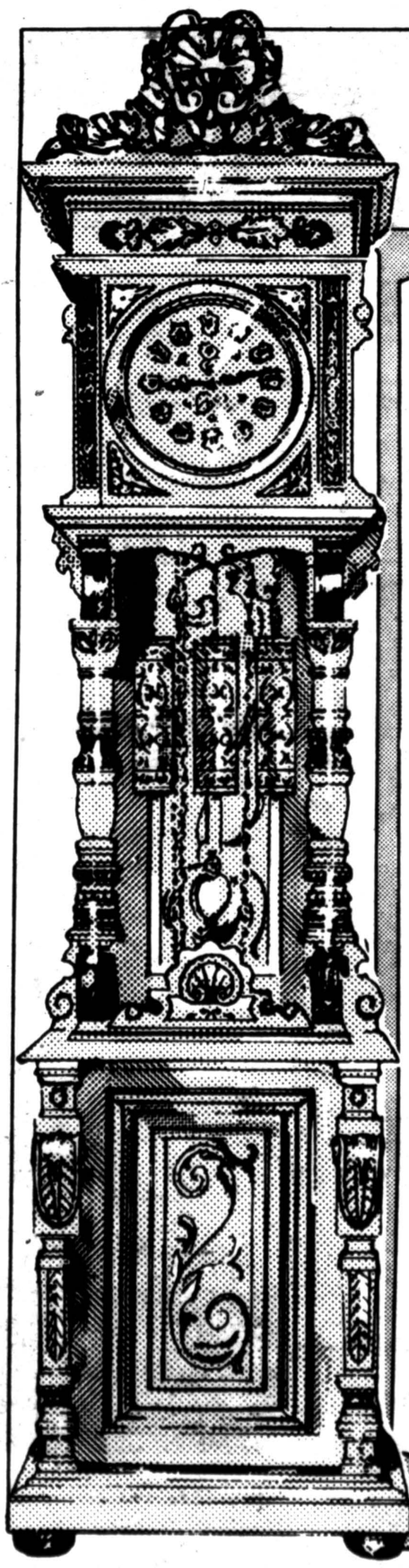

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Simic Galleries honors Wendell Brown, Harl Nobles during October

Simic Galleries of Carmel will host two art exhibits during the month of October. On Saturday, Oct. 7, an artists' reception for Wendell Brown and Harl Nobles will be held.

A one-man show featuring the art of James Fetherolf will take place on Saturday, Oct. 28. The artists will be on hand to greet the public and answer questions.

Everyone is welcome to attend the champagne receptions scheduled from 5 to 9 p.m. at the main Simic gallery located at Sixth and San Carlos in Carmel. For further information, call 624-7522.

Wendell Brown stands among America's finest contemporary seascape painters. A local resident for the past 13 years, Brown favors compositions inspired by the Monterey Peninsula: Point Lobos, Big Sur, Carmel Beach and Seventeen-Mile Drive.

Harl Nobles, an Australian by birth, came to the U.S. as a young boy. He was educated in Philadelphia and New York but since 1964, has made his home in California where the beautiful terrain provides inspiration for his landscape compositions.

A realist, Nobles paints in the traditional academic style with oil on panels, followed by four layers of glaze, a technique which intensifies and lends definition to his still-life studies. Nobles has earned numerous awards during the course of his career.

Landscape painter James Fetherolf's work is noted for its precise rendering of fine detail. Born in Nazareth, Pennsylvania in 1925, Fetherolf came to California after graduating from Syracuse University in 1949. After working many years as a matte artist for 20th Century Fox studios and Walt Disney Productions, Fetherolf turned to the fine arts.

In 1969 he left the film industry entirely and devoted himself to oil painting. Fetherolf has received many honors and his biography is listed in the American Art Analog and in the Encyclopedia of America Art and Artists.

***TRIBUTE to Master of the Sea*, a 24-by-30-inch oil painting by Harl Nobles, is among those featured at the Simic Galleries, San Carlos at Sixth, Carmel.**

Carmel Gallery of Modern Art addresses needs of collectors

Where can I find some modern art in Carmel.

Even with the nearly 70 galleries in Carmel this once was a difficult question to answer. But now there is a simple reply: "You can find it at the Carmel Gallery of Modern Art."

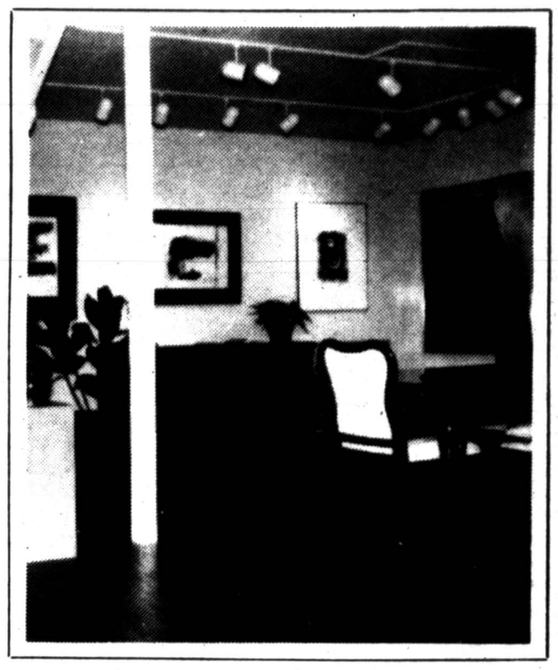
This bright, white, two-story gallery has devoted all of its 3,000 square feet to showing abstract and impressionist art, in all media.

No prints, except for one-of-a-kind monoprints. No crashing surfs, though many interpretive suggestions of the sea. No bucolic landscapes, though many new ways of celebrating the beauty of nature. No Victorian ladies with parasols, but the revelation of fresh approaches to seeing homo sapiens.

The art direction of the Carmel Gallery of Modern Art is not a rejection of traditional art, but an invitation to experience new ways of seeing the world and its inhabitants, to stimulate our imagine, to soothe the stresses of our everyday lives and, of course, to enhance our homes, whether traditional or modern.

The artists, some internationally known, some local and some emerging, are selected for their creative and technical excellence.

Featured are: Patricia Selin, Chung-Ray Fong, Nic Jonk, Helen Wilson, George De Groat, Betty Peckinpah, Rollin Pickford, Marcia Penn, Donald Skow, Aaron Box, Susan Long, Andrew Eugene Stoia and others.



A VIEW of the interior, downstairs, of the Carmel Gallery of Modern Art. The gallery, located at the southwest corner of Dolores and Fifth, Carmel, is open every day from 10-5.

The Carmel Gallery of Modern Art is located at the southwest corner of Dolores and Fifth Streets in Carmel-by-the-Sea. Gallery hours are 10-5 daily.

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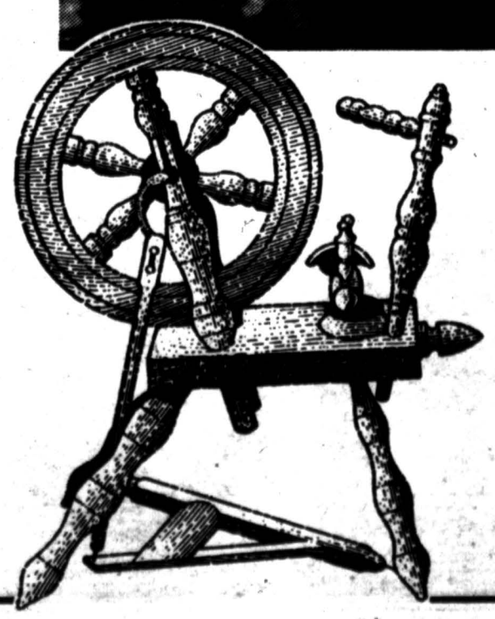
Carmel Valley
Antiques & Collectibles



Collectors will find a bounty of affordable furniture and accessories from bedroom & dining sets, trunks, & tables, to quilts, china & jewelry.

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Closed Mondays
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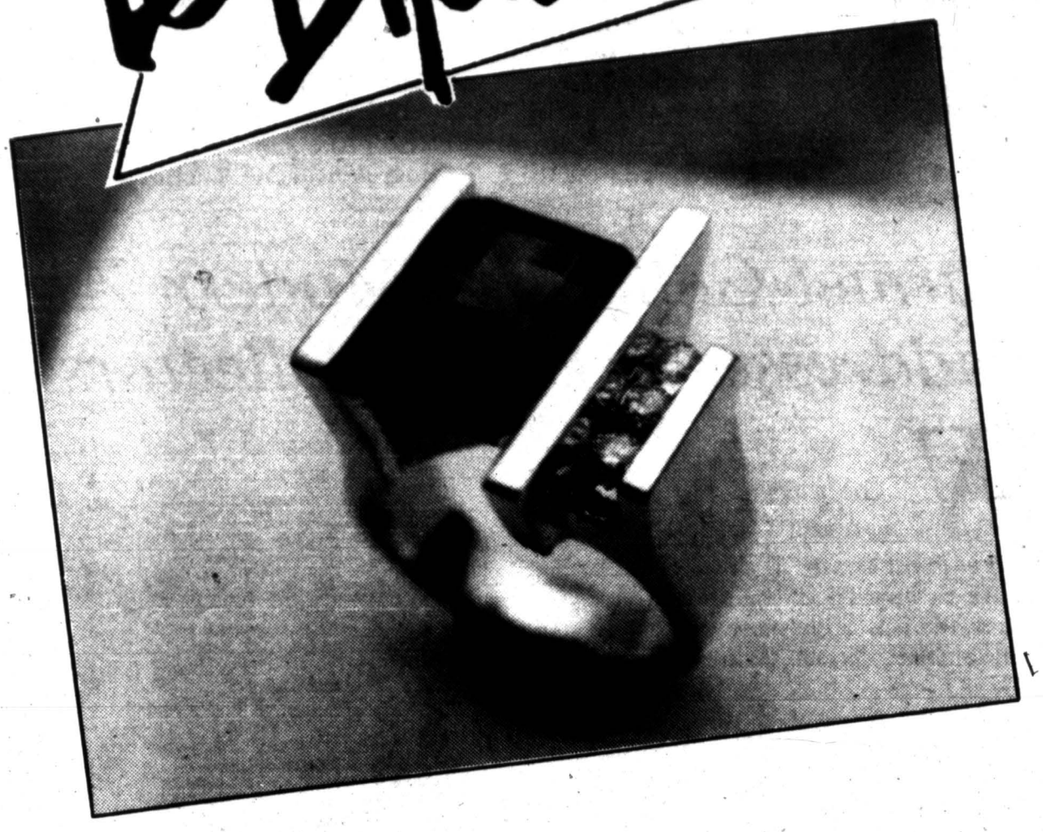

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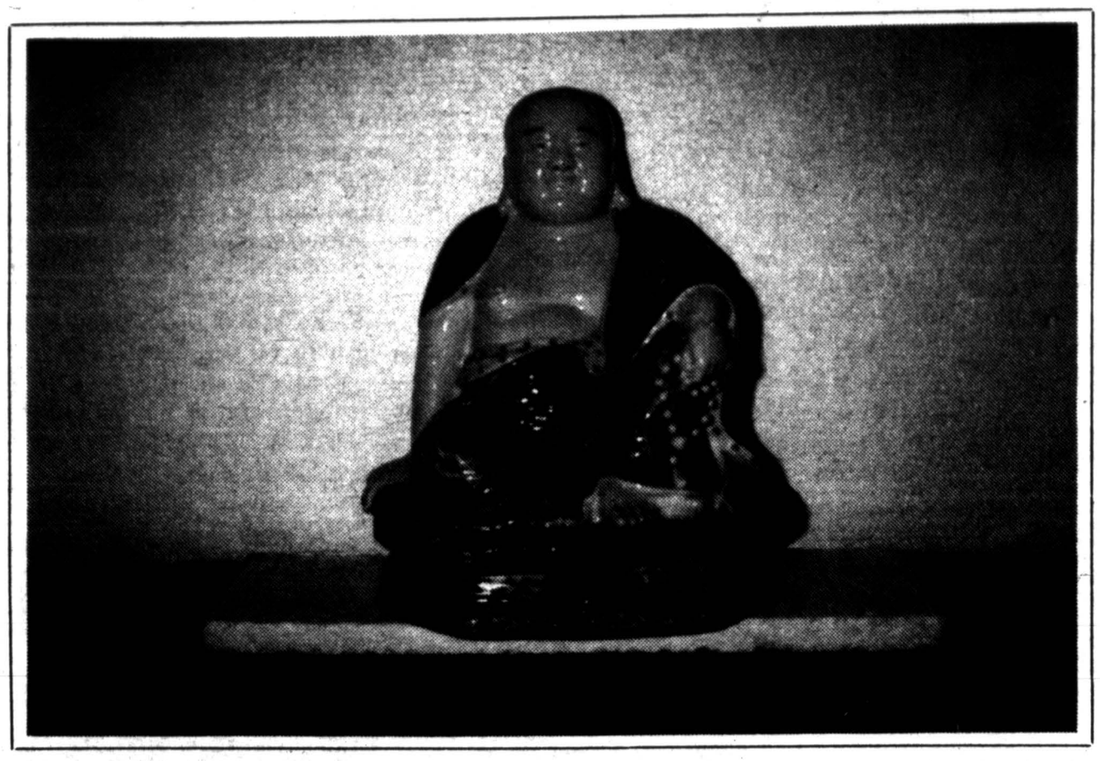
ART & ANTIQUES



CHING DYNASTY porcelains, rare snuff bottles and unusual teapots are among the discoveries at Nicara Oriental Arts and Antiques, located at Dolores and Fifth in Carmel-by-the-Sea. For information, call Nicara at 626-8476.

Asian collectibles offered at Nicara Oriental Arts & Antiques

Nicara Oriental Arts & Antiques features fine Asian antiques and collectibles.

Enjoy exquisite Ching Dynasty porcelains, vases, unusual teapots, birdfeeders, unique archer rings, a large selection of fine and rare snuff bottles, as well as superb carvings.

Also featured are top-quality reproductions and accent pieces, such as old and new lamps and furniture.

The proprietor, a longtime collector, lived in Asia for 15 years and has quality sources for direct imports.

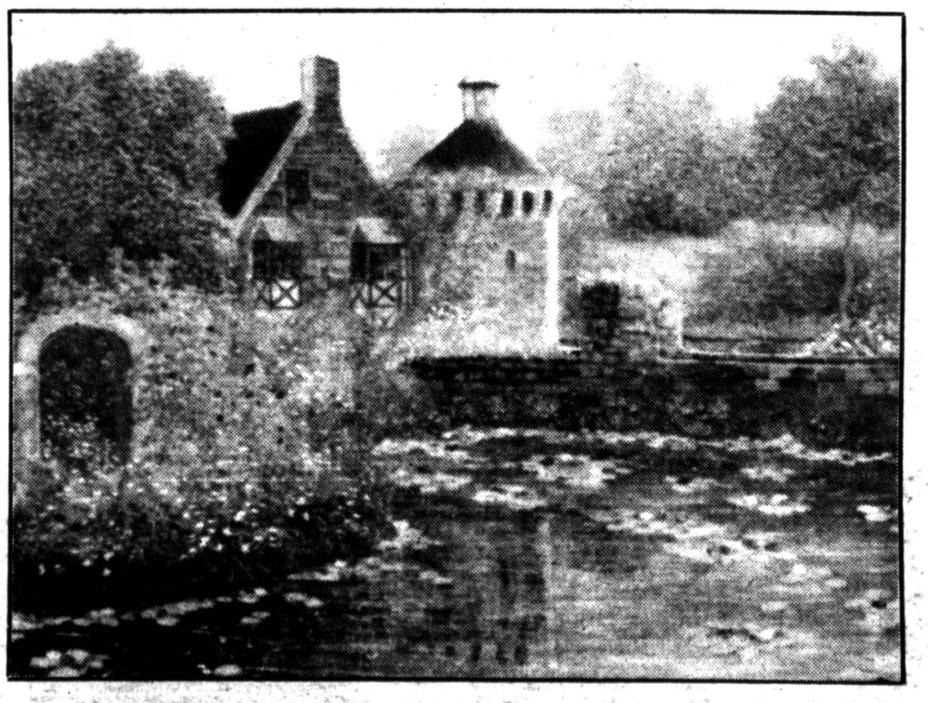
Nicara Oriental Arts & Antiques is open from 10 a.m. to 6 p.m. daily and is located at Dolores and Fifth. Phone 626-8476.

GEORGE J. BLEICH

American Impressionist

THE WORLD IS MY STUDIO
GARDENS ARE MY PASSION
21 Years in the Carmel Area

GARDENS OF THE WORLD SERIES...
ENGLISH GARDENS



Romantic Garden—Scotney, England *30 x 36*
Plein air painting started on location, $7450

My **GARDENS OF THE WORLD** series was initiated throughout Europe and America — as far north as Alaska and as close as the beautiful small gardens that brighten the Carmel area.

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Japanese Hirado porcelain exhibited by Art Asia Museum

Art Asia Museum will continue its display of "Hirado — Japan's Most Beautiful Porcelain" through Nov. 11.

Hirado is located on Kyushu and is noted for its exquisitely fine porcelain that has been produced there for several centuries.

The finest products date from the period 1751-1843, when the kilns were under the patronage of the Hirado Daimyo to make objects for his castle or to be presented as gifts to other nobility, including the emperor.

Currently on display are pieces produced from the 17th century to the close of the 19th century.

Most represent statements of the superior quality that can only be achieved under a non-commercial system: the paste is finer than alabaster; the blue is clear, true and soft; the glaze is a cloud white on the best pieces but can occasionally have a greenish cast.

The clay was renowned for its plastic qualities which enable the potter to form brilliant sculpture and carve delicate latticework which is illustrated by exhibited examples.

Art Asia Museum is dedicated to education and enlightenment regarding Oriental cultures and artifacts. During the past five years, it has continued to grow, and now boasts a membership of 325 people from United States, Canada, England, Germany and Korea.

The collection can be viewed from 10 a.m. to 4 p.m. daily at Marsh's Oriental Shop at 599 Fremont St. in Monterey.

THE ART Asia Museum exhibits Japanese Hirado porcelain through Nov. 11 at Marsh's Oriental Shop, located at 599 Fremont St., Monterey.

CARMEL-based artist George J. Bleich recently painted on location at Sissinghurst, "The Crown Jewel of English Gardens," in Kent, England.

Impressionist George J. Bleich paints gardens of the world

Why does an American Impressionist, who has lived in the Carmel area for 21 years, spend so much time travelling thorughout the world capturing on linen with vibrant broken color the beauty that exists elsewhere?

"An inspired 'joie de vivre' can be heightened by experiencing the visual and esthetic cultural wonders that unfold before you when you are open to receive them," says artist George J. Bleich. "Travel is a time machine, where one can acquire an appreciation of the past, a sense of the present, and a vision of the future."

Bleich says he felt the presence of Cezanne in Aix-en-Provence, the gentle pastoral splendor of misty mornings in Normandy sharing with Monet, his greatest living work of art — the gardens of Giverny.

Geography certainly affects Bleich's artistic temperament.

"The friendly people of the Polynesian Islands help color the work I created there with the key colors of happiness," he says. "The light, life and feeling as well as the artist's emotions and a sense of time and place becomes externalized for posterity."

Bleich's expertise in custom commission, have-brush-will-travel-attitude, has taken him throughout the world creating works of art for homes, chateaus and corporations.

This summer found Bleich painting commissions in Olympia, Wash. and Butcharts Gardens in Victoria, then flying to Chicago to confer with clients.

He is currently a guest at a chateau in the south of France, that will house a major mural size commission.

Carmel, however, still beckons.

"It's always a special joy to return to the Carmel area where I have lived for 21 years," he says. "But I would like to share the important understanding that no matter where we live our home is the planet earth and we all must do our part to preserve its fragile life and loveliness."

SPECIALIZED PAINTING
A wide variety of faux finishes, gilding, color matching, wood graining and more...

PHOTO: CRAIG LOVELL

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FURNITURE
OBJECTS D'ART
IN HOMES
HOTELS
RESTAURANTS

Impressive References
You won't believe your eyes...
659-3831

Fine Art for the Discriminating Collector

James Fetherolf "Ever Vigilent-Zion National Park" 24 x 36

FEATURING IN OCTOBER
Wendell Brown & Harl Nobles — Two Artist Show
James Fetherolf — One Man Show

Simic Galleries offers a wide selection of Impressionist, landscape and seascape works. A large number of noteworthy artists are represented whose works include Parisian street scenes, still lifes, figuratives, florals and sculptures. A leader in today's fine art market, Simic Galleries caters to the new collector as well as the sophisticated connoisseur. Monthly one-man and group shows are planned throughout the year.

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For The Ultimate Experience In Fine Art

One of America's Leading Fine Art Galleries — Representing more than 100 renowned artists
CARMEL — in 3 locations, corner of San Carlos and Sixth
P.O. Box 5687, Carmel-by-the-Sea, CA 93921 (408) 624-7522

ART & ANTIQUES

FINE LIMITED edition prints and etchings are exhibited at Belle Arts, along with contemporary images by Monterey Peninsula artists. The shop is located on the southwest corner of Dolores and Fifth in Carmel-by-the-Sea.

Belle Arts houses myriad creative mediums

Belle Arts provides a gallery offering a myriad of creative mediums.

Enjoy the watercolors and collages by Virginia Jackman; watercolors by Jan Friend; watercolor birds by Jack Wall, a Carmel resident; local photographs by Mary F. Beach, who also serves as a docent at Point Lobos; and oil paintings by Belle James.

A corner of the boutique features woodblock prints from the 1800s, offering limited edition prints by Winslow Homer. Belle Arts takes customer requests for various topics and searches are made.

Belle Arts is located upstairs away from the maddening crowd on the southwest corner of Dolores and Fifth. The store is open odd hours, but viewing is available from 10 a.m. to 6 p.m. daily through the Village Golf Shop just below Belle Arts. Phone 626-0737.

Step into Caravan to Mazar for a true cultural experience

Entering into Caravan to Mazar, an exotic rug shop on Mission Street in Carmel, falls into the cultural experience category.

The store provides a quiet, mystical feeling — a far cry from the hustle and bustle of downtown Carmel. A musty smell from the rugs permeates the air.

More than 1,000 rugs of all shapes, sizes and designs are stacked, hung and rolled about the establishment. But there is one thing that all of the carpets have in common: they are all of the finest quality money can buy.

Mazar's owners Mohammad Nasir and Mohammad Taher Rahmati leave no stone unturned in their search for the perfect rug.

In their quest they travel to countries such as Persia, Afghanistan, Pakistan, India, China, Turkey and the Soviet Union.

"Each one of them is different and each one is of the finest quality," says Nasir, who opened the store in 1980.

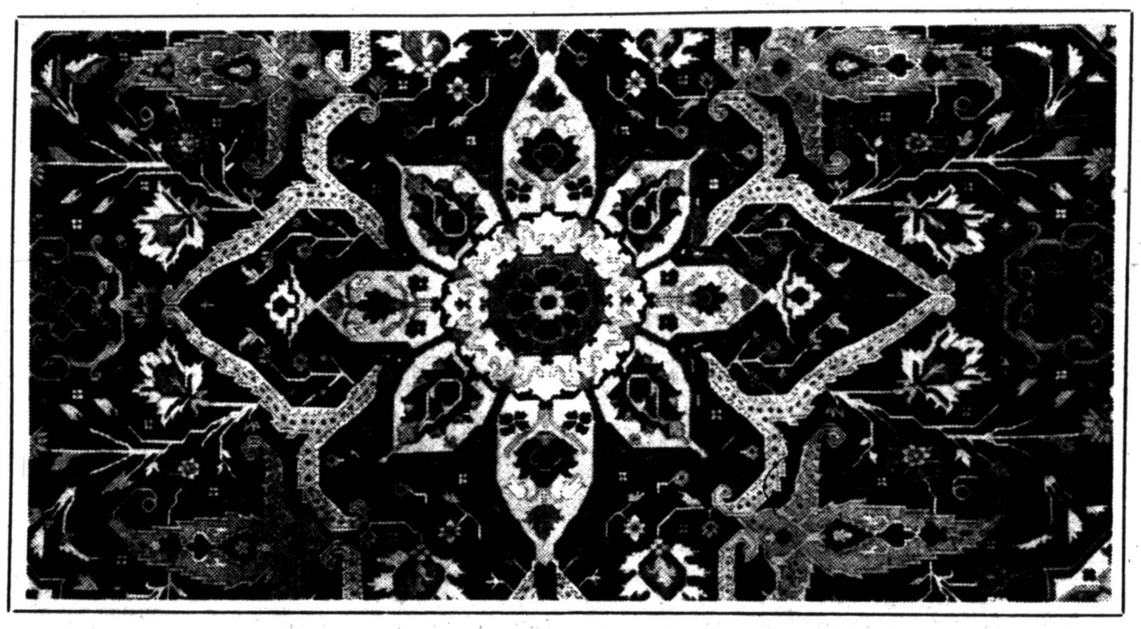
Nasir was born in Afghanistan and knows the rug business well because of his family's long involvement in that trade.

"Each of our rugs has the finest type of weaving, dying and wool," he says proudly.

The Caravan's co-owner, Taher Rahmati, also works as the store's rug repairman — a task which he learned long ago in the Middle East before coming to Carmel in 1979.

In addition to their exotic rug business, Caravan to Mazar also offers jewelry to its customers.

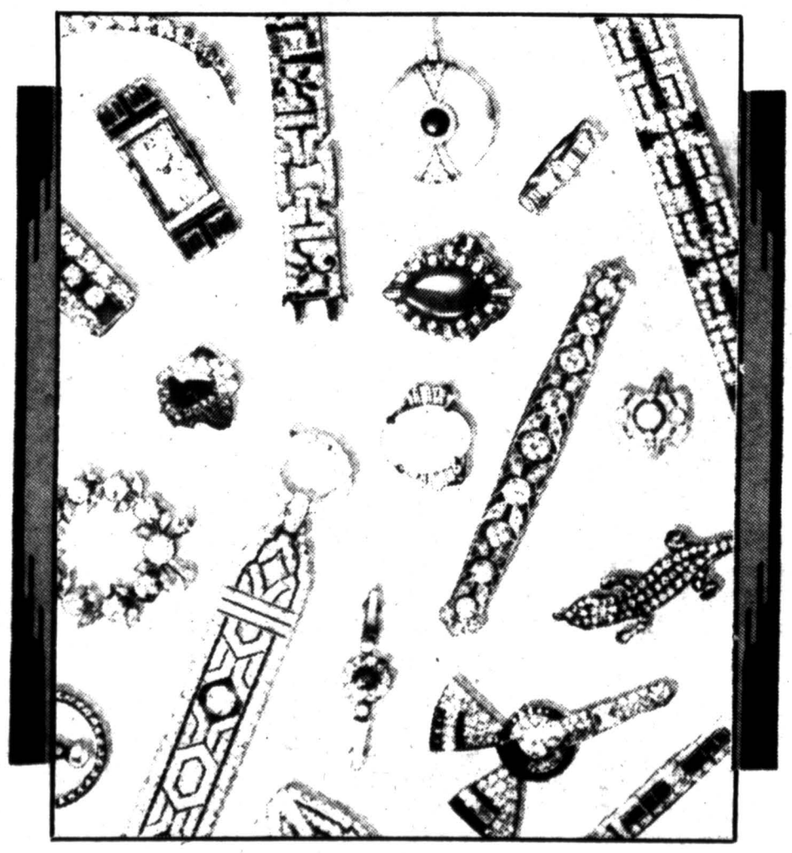
Everything from tiny figurines and statues of African elephants to handmade pillows from the Orient and African masks adorn the shop.



MORE THAN 1,000 rugs of all sizes and designs are stacked, hung and rolled for your inspection at Caravan to Mazar. The shop also offers appraisal and purchase of your fine rugs, and handwashing service.

ANTIQUE/ESTATE JEWELRY

Specialists in the sale & purchase of estate jewelry.



We always welcome the opportunity to purchase estate jewelry & antiques. Call John Bonifas.

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A limited edition coromandel screen designed by artist Katherine Myers. One of a series.

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AN OUTDOOR sale celebrates the first anniversary of Carmel Valley Antiques & Collectibles.

Anniversary set at CV Antiques & Collectibles

Carmel Valley Antiques & Collectibles is celebrating its first anniversary this month.

Located in Valley Hills Center, on Carmel Valley Road, this shop is always bursting at its seams with interesting and affordable antiques and collectibles.

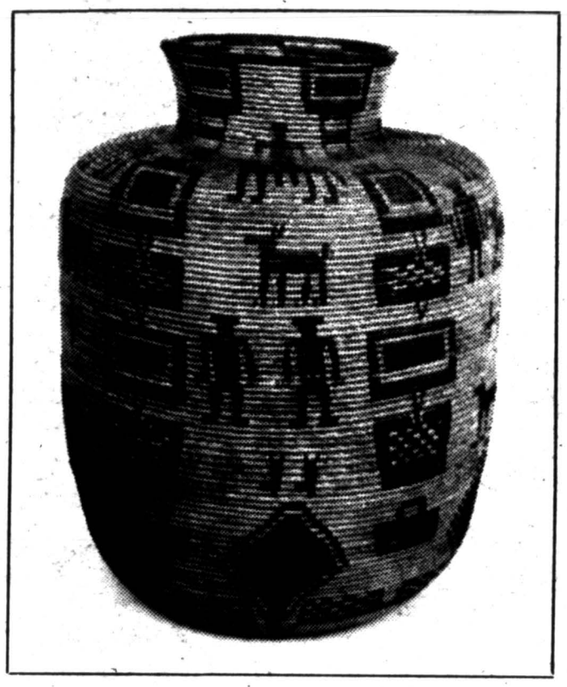
Carmel Valley Antiques & Collectibles celebrated its anniversary by hosting an outdoor sale in the parking lot, with 12 local dealers participating.

Local residents who have discovered this delightful shop recommend frequent visits as new inventory arrives almost daily.

Currently available is a selection of oak featuring chests, tables, desks, dressers and beds. Mahogany selections include dining sets, beds, dressers, chests and chairs. Pine benches, cedar chests, lamps, old stoves, estate jewelry, quilts, and china are also displayed.

Owners Jan and Barry Williams and Shirley and Russ Dewater invite you to come by and get acquainted soon. It's open Tuesday through Sunday, 10:30-4:30.

John Stanford Graham represents antiques expertise



JOHN STANFORD Graham Antiques in Mill Valley currently features Indian pottery and pre-Columbian art.

John Stanford Graham, a fifth-generation Californian, brings with him more than 20 years of antique expertise and appraisal experience, having learned the craft from his father and uncle.

Now selling antiques in Mill Valley, Graham is always glad to travel to Carmel and appraise single items or large estates.

Currently on display at John Stanford Graham Antiques is the G.V. Russell collection of Indian pottery and pre-Columbian art through Dec. 25.

John Stanford Graham Antiques is located at 8 Locust St. in Mill Valley. Phone (415) 381-0912.

Encyclopedia of framing ideas found at Spanish Bay Galleries

Spanish Bay Galleries is a custom frame shop. It is a veritable gallery of picture framing ideas. Frame samples deck the walls from modern wood and inexpensive metal to the classics of ornate silver and antique gold.

Mats range from any nuance of color whether composed of matboard, linen, silk or suede. Museum treatment will preserve your valuable artwork with acid-free materials. Anything can be framed from posters to needlepoints, Picassos to Rembrandts, orchids to Holograms.

Owner Skip Kadish has been a framer since 1973 with more than 20 years experience in the visual arts as an artist and teacher of aesthetics.

"Framing should preserve and enhance the artwork, not distract or overpower it," says Skip. "I suggest design that will complement the art for years to come; not a momentary fad that is in style only briefly. Timeless design is much more harmonious."

At Spanish Bay Galleries there is genuine caring and dedication to the visual appearance. Color, texture, line, balance, proportion; it sounds like a lesson in aesthetics. That's part of the service. Educate the consumer, then it's not so frustrating and mystifying.

"The more you know about our business, the happier you will be with the final product" — words from the framer who cares, Skip Kadish.

Spanish Bay Galleries is located in the Russell Service Center, 2108 Sunset Drive in Pacific Grove, just up the street from the Fishwife Restaurant. It's across the street from Hayward Lumber between Asilmoar and the 17-Mile Drive Gate leading into Pebble Beach.

Phone 373-0554. There is plenty of free and easy parking.

SKIP KADISH brings many years of expertise to the art of framing.

ART ASIA MUSEUM

presents an exhibit of

Okimono of a boy and his ox beautifully modelled and finished with blue, brown, and pale grey glazes. The ox is dappled in areas with a dark grey underglaze. A miniature masterpiece. Date: 1790-1830. Length: 11 cm. (Photo/Pete Goode).

Japanese HIRADO Porcelain

at

MARSH'S ORIENTAL SHOP

599 Fremont Street • Monterey

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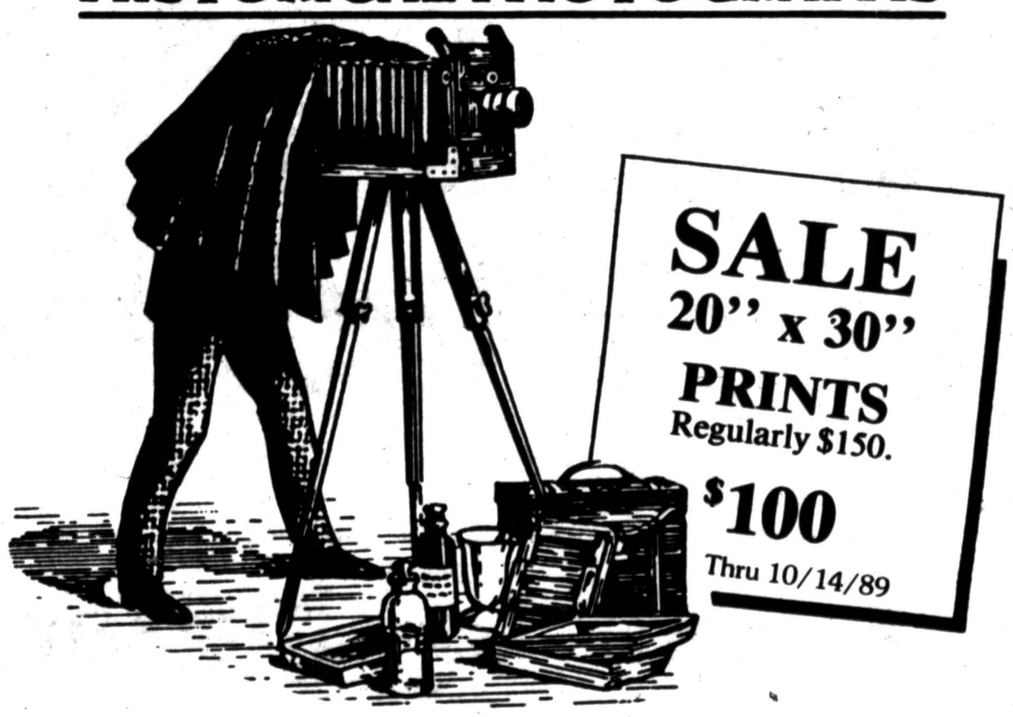
Exhibit continues through November 10th

Monday-Saturday 10:30-4:00
Closed Sunday

CALIFORNIA VIEWS

The Pat Hathaway Collection

HISTORICAL PHOTOGRAPHS



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UNIQUE PERIOD jewelry offered at values far below current replacement is gathered at Fourtane's Jewelry. located in the Pine Inn. Carmel.

Precious antique, estate jewelry collected at Fourtane's in Carmel

Fourtane's Jewelry specializes in the sale and purchase of fine estate jewelry and antiques.

This selection of unique period jewelry is garnered from banks, estates, dealers and individuals worldwide.

Choose from exquisite brooches, rings, lockets, cameos, necklaces, lavalieres, pendants, earrings, lapel watches, mens' and ladies' vintage wrist watches, 14K, 18K gold and platinum designs set with diamonds, rubies, emeralds, pearls, sapphires and more. It's a priceless collection of extraordinary beauty.

View also the antique Victorian, Art Deco, turn-of-the-century Art Nouveau and European designs priced from $100 to $20,000 at values far below their current replacement.

All are fine pieces that will intrigue those who appreciate the craftmanship of these unique periods.

The staff at Fourtane's Jewelry always welcome the opportunity to purchase fine estate jewelry and antiques.

For information, contact Fourtane's, 624-4684. The shop is on Ocean Avenue at Lincoln Street in the Pine Inn, Carmel. Proprietors are John and Sandy Bonifas.

Fourtane's is open 10 a.m. to 5:30 p.m. daily.

We search around the world to bring you the finest quality selection of Rugs, Kellim, Dhurries and unique accessories for your home. Sizes 1x1 to 15x25.

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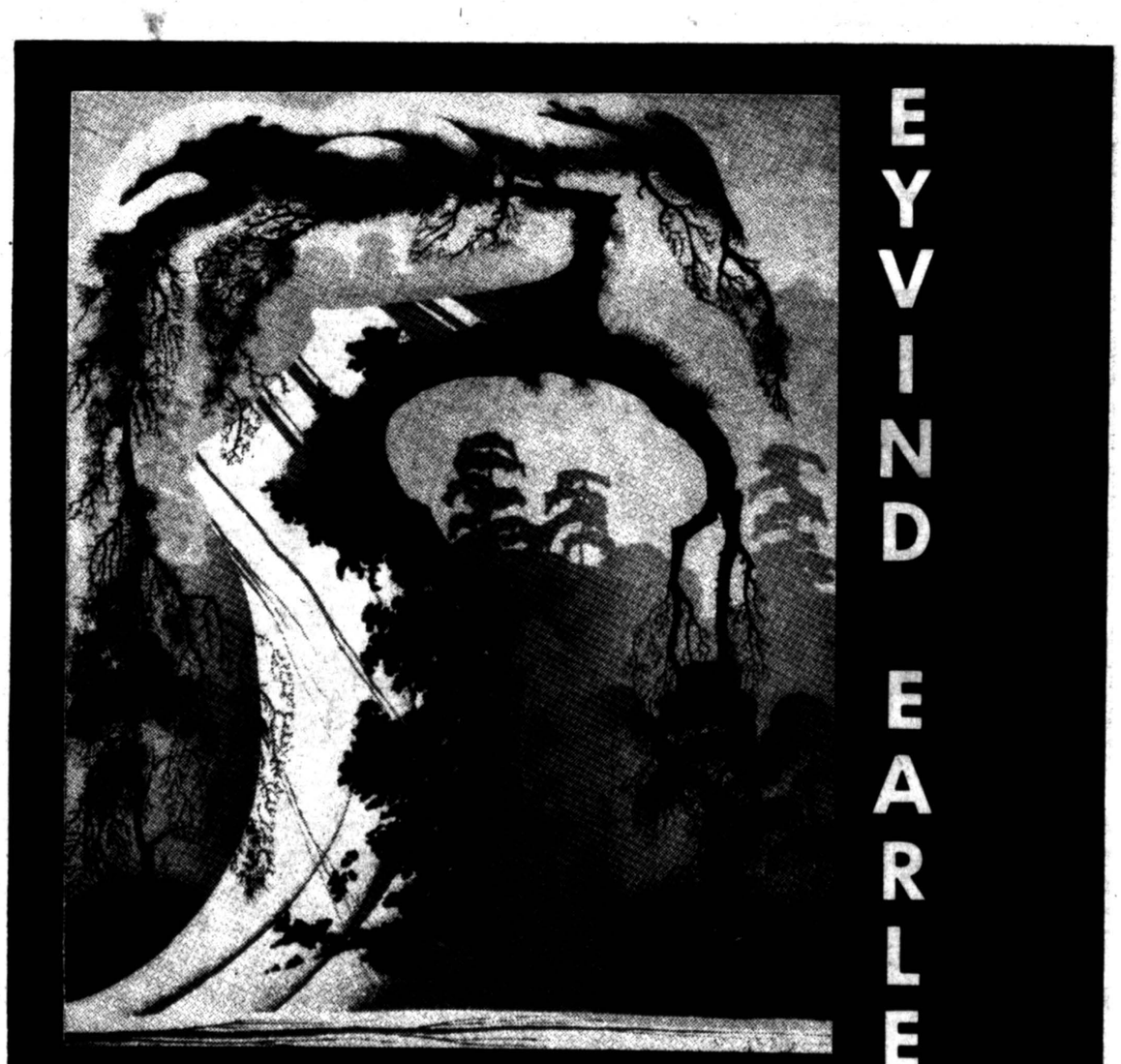

Austin Galleries is proud to present
the fine art graphics of
Alvar, G.H. Rothe, Leroy Nieman, Eyvind Earl,
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